The New York Times Best Seller List

This Week	August 5, 2012 Fiction	Last Week	Weeks On List
1	THE FALLEN ANGEL, by Daniel Silva. (Harper/HarperCollins, \$27.99.) Gabriel Allon, an art restorer and occasional spy for the Israeli secret service, discovers a global criminal enterprise behind a murder in Rome.		1
2	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on the day of her fifth anniversary; is her husband a killer?	3	7
3	I, MICHAEL BENNETT, by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) A New York detective takes refuge with his 10 children in an upstate cabin.	2	2
4	SHADOW OF NIGHT, by Deborah Harkness. (Viking, \$28.95.) An Oxford scholar/witch and a vampire geneticist pursue history, secrets and each other in Elizabethan London.	1	2
5	CREOLE BELLE, by James Lee Burke. (Simon & Schuster, \$27.99.) The Louisiana detective Dave Robicheaux hunts for a missing Cajun singer.		1
6	BACKFIRE, by Catherine Coulter. (Putnam, \$26.95.) The F.B.I. agents Dillon Savich and Lacey Sherlock investigate the murder of a judge.	4	2
7	THE SANDCASTLE GIRLS, by Chris Bohjalian. (Doubleday, \$25.95.) A woman of Armenian descent pursues her family's history and explores a World War I romance — and a secret.		1
8	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) Book 5 of "A Song of Ice and Fire."	8	50
9	THE NEXT BEST THING, by Jennifer Weiner. (Atria, \$26.99.) A young woman who moves to Hollywood to make it in television finds success, but her life remains complicated.	5	3
10	CLOSE YOUR EYES, by Iris Johansen and Roy Johansen. (St. Martin's, \$27.99.) Kendra Michaels, who developed investigative skills when she was blind for the first 20 years of her life, tracks a serial killer who murdered her ex-lover.		1
11	WICKED BUSINESS, by Janet Evanovich. (Bantam, \$28.) The Salem, Mass., pastry chef Lizzy Tucker and her partner, Diesel, take up a quest for a powerful ancient relic.	6	5
12	BEAUTIFUL RUINS, by Jess Walter. (Harper/HarperCollins, \$25.99.) Ruins both emotional and architectural, in Italy, Hollywood and elsewhere, figure in this sweeping novel.	16	4
13	CALICO JOE, by John Grisham. (Doubleday, \$24.95.) A pitcher beans a promising rookie, ending both their careers; years later, the pitcher's son brings them together.	13	15
14	EARTH UNAWARE, by Orson Scott Card and Aaron Johnston. (Tor/Tom Doherty, \$24.99.) The beginning of the First Formic War; the back story to "Ender's Game."		1
15	MISSION TO PARIS, by Alan Furst. (Random House, \$27.) In Paris in 1938, an actor stumbles into the clutches of Nazi conspirators who want to exploit his celebrity.	12	6
16	CRIMINAL, by Karin Slaughter. (Delacorte, \$27.) Will Trent of the Georgia Bureau of Investigation and his supervisor, Amanda Wagner, confront mysteries from the past.	11	3

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This Week	August 5, 2012 Non-Fiction	Last Week	Weeks On List
1	WILD, by Cheryl Strayed. (Knopf, \$25.95.) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail.	1	14
2	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	2	88
3	THE AMATEUR, by Edward Klein. (Regnery, \$27.95.) A journalist argues that President Obama is callow and unable to lead.	4	10
4	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	5	43
5	THE DREAM TEAM, by Jack McCallum. (Ballantine, \$28.) The 1992 U.S. men's Olympic basketball team.	3	2
6	STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the entrepreneur and Apple visionary, who died in October 2011.	12	38
7	THE MOBILE WAVE, by Michael Saylor. (Vanguard, \$25.99.) A high-tech entrepreneur discusses the transformative potential of mobile computing.		1
8	A YEAR UP, by Gerald Chertavian. (Viking, \$26.95.) A former Wall Street banker describes the program he founded that trains young urban adults for jobs.		1
9	THE COMMUNIST, by Paul Kengor. (Threshold/Mercury Ink, \$27.) A professor at Grove City College argues that Frank Marshall Davis, an elderly black Communist whom Barack Obama met as a teenager in Honolulu, was his secret mentor.		1
10	YES, CHEF, by Marcus Samuelsson. (Random House, \$27.) The award-winning chef discusses his career and recalls growing up as an Ethiopian child adopted by a Swedish family.	10	4
11	THE PRESIDENTS CLUB, by Nancy Gibbs and Michael Duffy. (Simon & Schuster, \$32.5.) Two journalists examine the relationships between presidents and their predecessors.	8	12
12	COWARDS, by Glenn Beck and Kevin Balfe. (Threshold Editions/Mercury Radio Arts, \$28.) The radio host and founder of GBTV discusses 13 lies that politicians, academics and the media perpetuate.	6	6
13	OUT OF THE BLUE, by Victor Cruz with Peter Schrager. (Celebra, \$26.95.) The New York Giants wide receiver reflects on his life and career.		1
14	IMAGINE, by Jonah Lehrer. (Houghton Mifflin Harcourt, \$26.) An account of the science of creativity argues that it is not a gift but a thought process that can be learned.		16
15	THE POWER OF HABIT, by Charles Duhigg. (Random House, \$28.) A Times reporter's account of the science behind how we form, and break, habits.	7	19

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