

The New York Times Best Seller List

This Week	July 1, 2012 Fiction	Last Week	Weeks On List
1	CALICO JOE, by John Grisham. (Doubleday, \$24.95.) A pitcher beans a promising rookie, ending both their careers; years later, the pitcher's son brings them together.	3	10
2	MISSION TO PARIS, by Alan Furst. (Random House, \$27.) In Paris in 1938, an actor stumbles into the clutches of Nazi conspirators who want to exploit his celebrity.	--	1
3	GONE GIRL, by Gillian Flynn. (Crown, \$25.) A woman disappears on the day of her fifth anniversary; is her husband a killer?	2	2
4	THE THIRD GATE, by Lincoln Child. (Doubleday, \$25.95.) Professor Jeremy Logan, an "enigmologist," is called to Egypt to help make sense of peculiar happenings at a pharaoh's newly discovered tomb.	--	1
5	PORCH LIGHTS, by Dorothea Benton Frank. (Morrow/HarperCollins, \$25.99.) When the widow of a New York City firefighter returns to her Lowcountry South Carolina home, she connects with her mother and the widower next door.	--	1
6	CANADA, by Richard Ford. (Ecco/HarperCollins Publishers, \$27.99.) A boy takes refuge in Saskatchewan after his parents commit a robbery.	16	4
7	THE STORM, by Clive Cussler and Graham Brown. (Putnam, \$27.95.) The 10th NUMA Files novel.	4	3
8	A BLAZE OF GLORY, by Jeff Shaara. (Ballantine, \$28.) A re-creation of the Battle of Shiloh in 1862.	13	3
9	THE INNOCENT, by David Baldacci. (Grand Central, \$27.99.) A hit man who has become a target of the government rescues a teenage girl whose parents have been murdered.	8	9
10	11TH HOUR, by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) Detective Lindsay Boxer and the Women's Murder Club investigate a possible serial killer.	6	6
11	STOLEN PREY, by John Sandford. (Putnam, \$27.95.) When a Minnesota family is murdered, the Minneapolis investigator Lucas Davenport believes a Mexican drug gang is involved.	7	5
12	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	9	45
13	KISS THE DEAD, by Laurell K. Hamilton. (Berkley, \$27.95.) Investigating a teenager's abduction, Anita Blake, vampire hunter, encounters a group of recently turned vampires.	1	2
14	BRING UP THE BODIES, by Hilary Mantel. (John Macrae/Holt, \$28.) In this sequel to "Wolf Hall," Thomas Cromwell conspires against Anne Boleyn.	11	6
15	XO, by Jeffery Deaver. (Simon & Schuster, \$26.99.) Kathryn Dance of the California Bureau of Investigation must protect a country-pop singer from a dangerous stalker.	--	1
16	THE WIND THROUGH THE KEYHOLE, by Stephen King. (Scribner, \$27.) A new entry in the Dark Tower epic western-fantasy series; this novel, King says, is "Dark Tower 4.5."	14	8

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This Week	July 1, 2012 Non-Fiction	Last Week	Weeks On List
1	THE AMATEUR, by Edward Klein. (Regnery, \$27.95.) A journalist argues that President Obama is callow and unable to lead.	1	5
2	COWARDS, by Glenn Beck and Kevin Balfe. (Threshold Editions/Mercury Radio Arts, \$28.) The radio host and founder of GBTV discusses 13 lies that politicians, academics and the media perpetuate.	--	1
3	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	6	38
4	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	4	83
5	IT WORKED FOR ME, by Colin Powell with Tony Koltz. (Harper/HarperCollins, \$27.99.) Rules for effective leadership from the four-star general and former secretary of state.	5	4
6	WILD, by Cheryl Strayed. (Knopf, \$25.95.) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail.	3	9
7	THE GREAT DESTROYER, by David Limbaugh. (Regnery, \$29.95.) The talk show host's brother, a lawyer and columnist, describes the president's "war on the Republic."	2	2
8	NOT TACO BELL MATERIAL, by Adam Carolla. (Crown Archetype, \$25.) Childhood recollections from the radio, TV and podcast host.	--	1
9	CRONKITE, by Douglas Brinkley. (Harper/HarperCollins, \$34.99.) A biography of the newsman and longtime anchor of the "CBS Evening News."	9	3
10	UNINTENDED CONSEQUENCES, by Edward Conard. (Portfolio/Penguin Group, \$27.95.) A former managing director of Bain Capital and a major Romney contributor argues that growing income inequality shows the American economy is working.	--	1
11	THE PASSAGE OF POWER, by Robert A. Caro. (Knopf, \$35.) From 1958 through the Kennedy assassination; the fourth volume of "The Years of Lyndon Johnson."	8	7
12	STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur.	11	34
13	THE PRESIDENTS CLUB, by Nancy Gibbs and Michael Duffy. (Simon & Schuster, \$32.5.) Two journalists examine the relationships between sitting presidents and their predecessors.	15	9
14	I HATE EVERYONE . . . STARTING WITH ME, by Joan Rivers. (Berkley, \$25.95.) The comedian's humorous reflections.	10	2
15	MY CROSS TO BEAR, by Gregg Allman with Alan Light. (Morrow/HarperCollins, \$27.99.) The musician's memoir.	--	6
16	THE PRICE OF INEQUALITY, by Joseph E. Stiglitz. (Norton, \$27.95.) A winner of the Nobel in economics examines the consequences of America's growing inequality for democracy, policy and globalization, and argues that it is not inevitable.	--	1