## The New York Times Best Seller List

This Week	June 3, 2012 Fiction	Last Week	Weeks On List
1	STOLEN PREY, by John Sandford. (Putnam, \$27.95.) When a Minnesota family is murdered, the Minneapolis investigator Lucas Davenport believes a Mexican drug gang is involved.		1
2	11TH HOUR, by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) Detective Lindsay Boxer and the Women's Murder Club investigate a possible serial killer.	1	2
3	DEADLOCKED, by Charlaine Harris. (Ace, \$27.95.) The telepathic waitress Sookie Stackhouse investigates a murder that has more to do with her than she imagines.	2	3
4	THE COLUMBUS AFFAIR, by Steve Berry. (Ballantine, \$27.) The daughter of a disgraced journalist is held by a man who wants to force her father to help him discover a secret left by Columbus.		1
5	CALICO JOE, by John Grisham. (Doubleday, \$24.95.) A pitcher beans a promising rookie, ending both their careers; years later, the pitcher's son brings them together.	7	6
6	THE INNOCENT, by David Baldacci. (Grand Central, \$27.99.) A hitman who has become a target of the government rescues a teenage girl whose parents have been murdered.	6	5
7	IN ONE PERSON, by John Irving. (Simon & Schuster, \$28.) An aspiring writer struggles with his sexuality.	5	2
8	BRING UP THE BODIES, by Hilary Mantel. (John Macrae/Holt, \$28.) In this sequel to "Wolf Hall," Thomas Cromwell conspires against Anne Boleyn, whom Henry VIII has turned against so that he can marry Jane Seymour.	3	2
9	THE WIND THROUGH THE KEYHOLE, by Stephen King. (Scribner, \$27.) A new entry in the Dark Tower epic western-fantasy series; this novel, King says, is "Dark Tower 4.5."	8	4
10	HOME, by Toni Morrison. (Knopf, \$24.) A bitter Korean War veteran returns to a segregated America and revisits his small Georgia hometown.	9	2
11	THE WITNESS, by Nora Roberts. (Putnam, \$27.95.) A programmer hides from the Russian mob in the Ozarks.	10	5
12	THE ROAD TO GRACE, by Richard Paul Evans. (Simon & Schuster, \$19.99.) The continuing story of an ad executive who loses everything and embarks on a walk from Seattle to Key West; a sequel to "The Walk" and "Miles to Go."	4	2
13	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."		41
14	THE SINS OF THE FATHER, by Jeffrey Archer. (St. Martin's, \$27.99.) In the second volume of the Clifton Chronicles, Harry Clifton assumes the identity of a dead fellow sailor.	11	2
15	THE FAMILY CORLEONE, by Ed Falco. (Grand Central, \$27.99.) A prequel to "The Godfather," based on a screenplay by Mario Puzo.	16	2
16	ROBERT B. PARKER'S LULLABY, by Ace Atkins. (Putnam, \$26.95.) Spenser helps a girl investigate her mother's murder; a continuation of the series by Parker, who died in 2010.	12	3

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1	THE AMATEUR, by Edward Klein. (Regnery, \$27.95.) A journalist argues that President Obama is callow and unable to lead.		1
2	THE PASSAGE OF POWER, by Robert A. Caro. (Knopf, \$35.) From 1958 through the Kennedy assassination; the fourth volume of "The Years of Lyndon Johnson."	1	3
3	THE ART OF INTELLIGENCE, by Henry A. Crumpton. (Penguin Press, \$27.95.) The former operations officer who led the C.I.A.'s fight against Al Qaeda in Afghanistan after 9/11 reviews the lessons he learned from his 24-year career.		1
4	MY CROSS TO BEAR, by Gregg Allman with Alan Light. (Morrow/HarperCollins, \$27.99.) The musician's memoir.	8	3
5	MOST TALKATIVE, by Andy Cohen. (Holt, \$25.) The Bravo executive vice president who oversees "Top Chef" and "The Real Housewives" looks back on his career.	4	2
6	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	6	34
7	LOTS OF CANDLES, PLENTY OF CAKE, by Anna Quindlen. (Random House, \$26.) The journalist and novelist, now nearly 60, looks back at her experiences and those of her generation.	2	4
8	SERVICE, by Marcus Luttrell and James D. Hornfischer. (Little, Brown, \$27.99.) A Navy SEALs member who was rescued in Afghanistan describes his experience in Iraq.	9	2
9	IMAGINE, by Jonah Lehrer. (Houghton Mifflin Harcourt, \$26.) An account of the science of creativity argues that it is not a gift but a thought process that can be learned.	10	9
10	THE PRESIDENTS CLUB, by Nancy Gibbs and Michael Duffy. (Simon & Schuster, \$32.5.) Two journalists examine the relationships between sitting presidents and their predecessors.	13	5
11	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	11	79
12	PRAGUE WINTER, by Madeleine Albright with Bill Woodward. (Harper/HarperCollins, \$29.99.) The former secretary of state describes her family's life in Europe before their move to the United States in 1948.	5	4
13	SCREWED!, by Dick Morris and Eileen McGann. (Broadside/HarperCollins, \$27.99.) How foreign countries take our jobs and misuse our aid.	3	2
14	THE POWER OF HABIT, by Charles Duhigg. (Random House, \$28.) A Times reporter's account of the science behind how we form, and break, habits.	14	12
15	STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur.	15	30
16	DRIFT, by Rachel Maddow. (Crown, \$25.) America's path to war has become too easy, with excessive power ceded to the executive branch, the MSNBC host argues.	7	8

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