

The New York Times Best Seller List

This Week	April 1, 2012 Fiction	Last Week	Weeks On List
1	LONE WOLF, by Jodi Picoult. (Emily Bestler/Atria, \$28.) The children of a man who studies wolves must make difficult decisions when he is seriously injured in an accident.	2	3
2	FATE OF THE JEDI: APOCALYPSE, by Troy Denning. (LucasBooks, \$27.) Jedi and Sith reach the endgame in the finale of the Fate of the Jedi series; a "Star Wars" novel.	--	1
3	THE THIEF, by Clive Cussler and Justin Scott. (Putnam, \$27.95.) Isaac Bell tries to save scientists from German spies.	1	2
4	KILL SHOT, by Vince Flynn. (Emily Bestler/Atria, \$27.99.) A C.I.A. super-agent hunting down perpetrators of the Pan Am Lockerbie bombing, finds himself caught in a dangerous trap.	5	6
5	PRIVATE GAMES, by James Patterson and Mark Sullivan. (Little, Brown, \$27.99.) Peter Knight pursues a murderer who is trying to destroy the London Olympics.	6	5
6	DEFENDING JACOB, by William Landay. (Delacorte, \$26.) An assistant district attorney's life is shaken when his 14-year-old son is accused of murder.	9	7
7	VICTIMS, by Jonathan Kellerman. (Ballantine, \$28.) The Los Angeles psychologist-detective Alex Delaware and the detective Milo Sturgis track down a homicidal maniac.	10	3
8	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	13	33
9	THE EXPATS, by Chris Pavone. (Crown, \$26.) A burned-out C.I.A. operative encounters personal challenges and political espionage when she moves with her husband to Luxembourg.	14	2
10	THE WOLF GIFT, by Anne Rice. (Knopf, \$25.95.) The making of a modern werewolf.	11	5
11	FAIR GAME, by Patricia Briggs. (Ace, \$26.95.) Two werewolves, an Alpha and an Omega, help the F.B.I. track a serial killer who is murdering preternatural beings.	4	2
12	CELEBRITY IN DEATH, by J. D. Robb. (Putnam, \$27.95.) Lt. Eve Dallas investigates when an actress drowns at the opening party for a movie based on one of her cases; by Nora Roberts, writing pseudonymously.	8	4
13	MONDAY MORNINGS, by Sanjay Gupta. (Grand Central, \$24.99.) A novel by the CNN medical correspondent and neurosurgeon about five surgeons and the life-and-death decisions they make.	--	1
14	11/22/63, by Stephen King. (Scribner, \$35.) A teacher travels back to 1958 by way of a time portal in a Maine diner.	12	19
15	A RISING THUNDER, by David Weber. (Baen, \$26.) Honor Harrington defends the Star Empire of Manticore in a new and terrible war.	3	2
16	ANOTHER PIECE OF MY HEART, by Jane Green. (St. Martin's, \$25.99.) A woman in her late 30s marries the man of her dreams and reaches out to his daughters by his previous marriage, but one of them is determined to destroy her.	--	1

The New York Times Best Seller List

This Week	April 1, 2012 Non-Fiction	Last Week	Weeks On List
1	AMERICAN SNIPER, by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins, \$26.99.) A member of the Navy SEALs discusses his battlefield experiences.	1	11
2	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The heart-stopping events surrounding the assassination of Abraham Lincoln.	4	25
3	THE POWER OF HABIT, by Charles Duhigg. (Random House, \$28.) A Times reporter's account of the science behind how we form, and break, habits.	2	3
4	STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur.	3	21
5	BETTER THAN NORMAL, by Dale Archer. (Crown Archetype, \$25.) A psychiatrist redefines what constitutes mental health.	--	1
6	THE RIGHTEOUS MIND, by Jonathan Haidt. (Pantheon, \$28.95.) A psychologist argues that people make decisions based on moral intuitions, which makes them attack opponents self-righteously.	--	1
7	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	6	70
8	QUIET, by Susan Cain. (Crown, \$26.) Introverts — one-third of the population — are undervalued in American society.	5	8
9	BRINGING UP BÉBÉ, by Pamela Druckerman. (Penguin Press, \$25.95.) An American mother discovers the principles of French parenting.	8	6
10	THINKING, FAST AND SLOW, by Daniel Kahneman. (Farrar, Straus & Giroux, \$30.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	9	21
11	AMERITOTOPIA, by Mark R. Levin. (Threshold Editions, \$26.99.) A talk-show host warns that Americans must choose between utopianism and liberty.	7	9
12	BEHIND THE BEAUTIFUL FOREVERS, by Katherine Boo. (Random House, \$27.) A journalist reports on families striving for better lives in a Mumbai slum.	11	6
13	REVELATIONS, by Elaine Pagels. (Viking, \$27.95.) A history of the Book of Revelation explores its original context and its meaning.	10	2
14	FULL SERVICE, by Scotty Bowers with Lionel Friedberg. (Grove, \$25.) A gossipy account of the sex lives of the stars during Hollywood's golden age.	12	2
15	UNORTHODOX, by Deborah Feldman. (Simon & Schuster, \$23.) A woman breaks free of the Satmar Hasidic community in Brooklyn in which she was raised.	14	5
16	ABUNDANCE, by Peter H. Diamandis and Steven Kotler. (Free Press, \$26.99.) An entrepreneur argues that innovations in water, food, energy, health care, education and freedom will solve society's biggest problems.	--	2