The New York Times Best Seller List

This Week	January 15, 2012 Fiction	Last Week	Weeks On List
1	77 SHADOW STREET, by Dean Koontz. (Bantam, \$28.) A 19th-century tycoon's mansion has been turned into luxury apartments, but it remains in the grip of evil forces.		1
2	11/22/63, by Stephen King. (Scribner, \$35.) An English teacher travels back to 1958 by way of a time portal in a Maine diner. His assignment is to stop Lee Harvey Oswald.	1	8
3	DEATH COMES TO PEMBERLEY, by P. D. James. (Knopf, \$25.95.) Elizabeth Bennet and her husband, Darcy, of "Pride and Prejudice," marry, must deal with a murder.	5	4
4	LOCKED ON, by Tom Clancy with Mark Greaney. (Putnam, \$28.95.) Jack Ryan Jr. must stop an emerging threat from a Pakistani general.	4	3
5	KILL ALEX CROSS, by James Patterson. (Little, Brown, \$28.99.) Alex Cross investigates when the president's children are kidnapped, but the F.BI. and C.I.A. stand in his way.	3	7
6	THE LITIGATORS, by John Grisham. (Doubleday, \$28.95.) Partners in a small law firm take on a big case.	2	10
7	THE BEST OF ME, by Nicholas Sparks. (Grand Central, \$25.99.) Twenty-five years after their high school romance ended, a man and woman return to their North Carolina town.	6	12
8	RED MIST, by Patricia Cornwell. (Putnam, \$27.95.) The chief medical examiner Kay Scarpetta investigates a string of killings linked to the murder of her former deputy.	7	4
9	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	10	72
10	EXPLOSIVE EIGHTEEN, by Janet Evanovich. (Bantam, \$28.) After a disastrous vacation in Hawaii, Stephanie Plum becomes the target of an international killer.	8	6
11	DOWN THE DARKEST ROAD, by Tami Hoag. (Dutton, \$26.95.) The residents of a California town in the mid-'80s continue to grapple with a killer; the third book in a series.		1
12	THE DROP, by Michael Connelly. (Little, Brown, \$27.99.) Harry Bosch of the L.A.P.D. uncovers both the operations of a sadistic killer and a political conspiracy.	11	5
13	MICRO, by Michael Crichton and Richard Preston. (Harper/HarperCollins, \$28.99.) Graduate students miniaturized by an evil entrepreneur do battle in the Hawaiian rain forest.	13	6
14	COVERT WARRIORS, by W. E. B. Griffin and William E. Butterworth IV. (Putnam, \$27.95.) Charley Castillo and his men investigate when the Russians and Chinese become involved in a Caribbean nation.		1
15	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	15	24
16	D. C. DEAD, by Stuart Woods. (Putnam, \$26.95.) The president calls Stone Barrington to Washington to undertake a special investigation with his old partner Holly Barker.		1

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1	STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur.	1	10
2	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The heart-stopping events surrounding the assassination of Abraham Lincoln.	2	14
3	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	3	59
4	THINKING, FAST AND SLOW, by Daniel Kahneman. (Farrar, Straus & Giroux, \$30.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	7	10
5	THROUGH MY EYES, by Tim Tebow with Nathan Whitaker. (HarperCollins, \$26.99.) The Broncos quarterback chronicles his personal and professional course.	4	17
6	CATHERINE THE GREAT, by Robert K. Massie. (Random House, \$35.) The life of the minor 18th-century German princess who became Empress of All the Russias.	8	7
7	HEAVEN IS FOR REAL, by Todd Burpo with Lynn Vincent. (Thomas Nelson, \$21.99.) A boy's encounter with Jesus and the angels during an emergency appendectomy.	9	5
8	BEING GEORGE WASHINGTON, by Glenn Beck and Kevin Balfe. (Threshold Editions/Mercury Radio Arts, \$26.) How Washington turned himself into the indispensable (if imperfect) man.	6	6
9	JACK KENNEDY, by Chris Matthews. (Simon & Schuster, \$27.5.) An admiring portrait.	5	9
10	IN THE GARDEN OF BEASTS, by Erik Larson. (Crown, \$26.) William E. Dodd, the U.S. ambassador to Germany, and his daughter, Martha, in 1930s Berlin.	12	30
11	SERIOUSLY I'M KIDDING, by Ellen DeGeneres. (Grand Central, \$26.99.) A collection of humor pieces from the stand-up comedian and talk-show host.	13	8
12	IMPERFECT JUSTICE, by Jeff Ashton with Lisa Pulitzer. (Morrow/HarperCollins, \$26.99.) A prosecutor's account of the Casey Anthony trial.		4
13	BOOMERANG, by Michael Lewis. (Norton, \$25.95.) A look at some of the places — Greece, Ireland, Iceland — hardest hit by the recent financial collapse of 2008.	11	13
14	IS EVERYONE HANGING OUT WITHOUT ME?, by Mindy Kaling. (Crown Archetype, \$25.) Observations from the comedy writer and actress.		4
15	ARGUABLY, by Christopher Hitchens. (Twelve, \$30.) From Hitchens, who died last year, a collection of essays bearing "the full consciousness that they might be my very last."		3
16	THEN AGAIN, by Diane Keaton. (Random House, \$26.) The actress uses her mother's diaries as a springboard for the examination of her own life.	10	7

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