

The New York Times Best Seller List

This Week	January 1, 2012 Fiction	Last Week	Weeks On List
1	11/22/63, by Stephen King. (Scribner, \$35.) An English teacher travels back to 1958 by way of a time portal in a Maine diner. His assignment is to stop Lee Harvey Oswald.	1	6
2	LOCKED ON, by Tom Clancy with Mark Greaney. (Putnam, \$28.95.) Jack Ryan Jr. must stop an emerging threat from a Pakistani general.	--	1
3	THE LITIGATORS, by John Grisham. (Doubleday, \$28.95.) Partners in a small law firm take on a big case after a fast-track burnout joins them.	3	8
4	KILL ALEX CROSS, by James Patterson. (Little, Brown, \$28.99.) Alex Cross investigates when the president's children are kidnapped, but the F.B.I. and C.I.A. stand in his way.	5	5
5	DEATH COMES TO PEMBERLEY, by P. D. James. (Knopf, \$25.95.) Six years after Elizabeth Bennet and Darcy marry, their comfortable life is shaken by a murder, as James recreates the world of "Pride and Prejudice" with a mysterious twist.	4	2
6	THE BEST OF ME, by Nicholas Sparks. (Grand Central, \$25.99.) Twenty-five years after their high school romance ended, a man and woman who have gone their separate ways return to their North Carolina town for the funeral of a friend.	8	10
7	RED MIST, by Patricia Cornwell. (Putnam, \$27.95.) The chief medical examiner Kay Scarpetta investigates a string of killings she believes are linked to the murder of her former deputy; the 19th Scarpetta book.	2	2
8	EXPLOSIVE EIGHTEEN, by Janet Evanovich. (Bantam, \$28.) After a disastrous vacation in Hawaii, Stephanie Plum becomes the target of an international killer.	6	4
9	THE DROP, by Michael Connelly. (Little, Brown, \$27.99.) Harry Bosch of the L.A.P.D. uncovers both the operations of a sadistic killer and a political conspiracy.	7	3
10	"V" IS FOR VENGEANCE, by Sue Grafton. (Marian Wood/Putnam, \$27.95.) Pursuing a shoplifter, Kinsey Millhone discovers that retail crime is run by organized gangs.	9	5
11	THE ART OF FIELDING, by Chad Harbach. (Little, Brown, \$25.99.) A gifted but vulnerable ballplayer faces a crisis.	15	8
12	1Q84, by Haruki Murakami. (Knopf, \$30.5.) In 1980s Tokyo, a woman who punishes perpetrators of domestic violence has ties to an aspiring novelist with an unusual project.	13	8
13	MICRO, by Michael Crichton and Richard Preston. (Harper/HarperCollins, \$28.99.) Seven graduate students, miniaturized by an evil entrepreneur, do battle with insects in the Hawaiian rain forest.	10	4
14	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	14	22
15	ZERO DAY, by David Baldacci. (Grand Central, \$27.99.) A military investigator uncovers a conspiracy.	11	7

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This Week	January 1, 2012 Non-Fiction	Last Week	Weeks On List
1	STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur.	1	8
2	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The heart-stopping events surrounding the assassination of Abraham Lincoln.	2	12
3	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	3	57
4	JACK KENNEDY, by Chris Matthews. (Simon & Schuster, \$27.5.) An admiring portrait.	5	7
5	BEING GEORGE WASHINGTON, by Glenn Beck and Kevin Balfe. (Threshold Editions/Mercury Radio Arts, \$26.) How Washington turned himself into the indispensable man.	4	4
6	THROUGH MY EYES, by Tim Tebow with Nathan Whitaker. (HarperCollins, \$26.99.) The Broncos quarterback chronicles his personal and professional course.	8	15
7	THINKING, FAST AND SLOW, by Daniel Kahneman. (Farrar, Straus & Giroux, \$30.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	6	8
8	CATHERINE THE GREAT, by Robert K. Massie. (Random House, \$35.) The life of the minor 18th-century German princess who became Empress of All the Russias.	7	5
9	THEN AGAIN, by Diane Keaton. (Random House, \$26.) The actress uses her mother's diaries as a springboard for the examination of her own life.	10	5
10	HEAVEN IS FOR REAL, by Todd Burpo with Lynn Vincent. (Thomas Nelson, \$21.99.) A boy's encounter with Jesus and the angels during an emergency appendectomy.	9	3
11	IN THE GARDEN OF BEASTS, by Erik Larson. (Crown, \$26.) William E. Dodd, the U.S. ambassador to Germany, and his daughter, Martha, in 1930s Berlin.	11	28
12	BOOMERANG, by Michael Lewis. (Norton, \$25.95.) A look at some of the places hardest hit by the recent financial collapse.	12	11
13	A HISTORY OF THE WORLD IN 100 OBJECTS, by Neil MacGregor. (Viking, \$45.) British Museum curators attempt to tell the story of mankind through objects in the museum's collections.	16	3
14	BOSSYPANTS, by Tina Fey. (Reagan Arthur/Little, Brown, \$26.99.) A memoir from the creator of "30 Rock."	--	26
15	DESTINY OF THE REPUBLIC, by Candice Millard. (Doubleday, \$28.95.) The life and death by assassination (and medical malpractice) of President James A. Garfield.	--	6
16	JACQUELINE KENNEDY: HISTORIC CONVERSATIONS ON LIFE WITH JOHN F. KENNEDY. (Hyperion, \$60.) Recordings and transcripts of a seven-part interview with Arthur M. Schlesinger Jr. in 1964.	--	10