## The New York Times Best Seller List

This Week	May 8, 2011 Fiction	Last Week	Weeks On List
1	THE SIXTH MAN, by David Baldacci. (Grand Central, \$27.99.) The lawyer for an alleged serial killer is murdered, and two former Secret Service agents are on the case.		1
2	THE LAND OF PAINTED CAVES, by Jean M. Auel. (Crown, \$30.) The latest volume in a series that began with "The Clan of the Cave Bear," set during the ice age.	2	4
3	THE FIFTH WITNESS, by Michael Connelly. (Little, Brown, \$27.99.) The defense lawyer Mickey Haller represents a woman facing home foreclosure who is accused of killing a banker.	3	3
4	CHASING FIRE, by Nora Roberts. (Putnam, \$27.95.) A smoke jumper faces a new season of firefighting in Montana after the loss of her partner.	1	2
5	I'LL WALK ALONE, by Mary Higgins Clark. (Simon & Schuster, \$25.99.) A woman haunted by the disappearance of her young son discovers that someone has stolen her identity.	4	3
6	QUICKSILVER, by Amanda Quick. (Putnam, \$25.95.) In this Arcane Society novel set in Victorian London, two paranormal talents must find a murderer before they become the next victims.		1
7	EVE, by Iris Johansen. (St. Martin's, \$27.99.) The forensic sculptor Eve Duncan searches for answers to the mystery of her daughter's disappearance.		1
8	SAVE ME, by Lisa Scottoline. (St. Martin's, \$27.99.) A mother's action during a school emergency causes an uproar in a Philadelphia suburb.	7	2
9	THE PRIEST'S GRAVEYARD, by Ted Dekker. (Center Street, \$24.99.) A priest and a young woman cross paths as they seek to bring a powerful man to justice.		1
10	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	6	48
11	44 CHARLES STREET, by Danielle Steel. (Delacorte, \$28.) The owner of a Greenwich Village town house takes in boarders and bonds with her tenants.	5	3
12	THE PALE KING, by David Foster Wallace. (Little, Brown, \$27.99.) In this unfinished novel, Wallace explores the innards of the Internal Revenue Service, the value of work and the meaning of heroism.	8	4
13	SING YOU HOME, by Jodi Picoult. (Atria, \$28.) Picoult takes on the issue of gay rights in this novel about a music therapist who desperately wants a child; CD of songs included.	9	8
14	THE PARIS WIFE, by Paula McLain. (Ballantine, \$25.) Ernest Hemingway's first wife, Hadley, narrates this novel set in Paris.	13	8
15	TOYS, by James Patterson and Neil McMahon. (Little, Brown, \$27.99.) Hays Baker, a top operative for the Agency of Change and a national hero, suddenly finds himself a hunted fugitive who must fight to save humans from extinction.	12	6

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## The New York Times Best Seller List

This Week	May 8, 2011 Non-Fiction	Last Week	Weeks On List
1	BOSSYPANTS, by Tina Fey. (Reagan Arthur/Little, Brown, \$26.99.) A memoir from the creator of "30 Rock."	1	3
2	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	2	23
3	LIBERTY DEFINED, by Ron Paul. (Grand Central, \$24.99.) The Texas congressman examines 50 controversial issues.		1
4	SHE WALKS IN BEAUTY, selected and introduced by Caroline Kennedy. (Voice/Hyperion, \$24.99.) Poems that inspired the former first daughter.	7	2
5	I'M OVER ALL THAT, by Shirley MacLaine. (Atria, \$22.) The actress offers observations on what remains important to her.	3	2
6	63 DOCUMENTS THE GOVERNMENT DOESN'T WANT YOU TO READ, by Jesse Ventura with Dick Russell. (Skyhorse, \$24.95.) The former governor of Minnesota implores Americans to challenge government secrecy.	4	3
7	THE SOCIAL ANIMAL, by David Brooks. (Random House, \$27.) Brooks creates two imaginary people, Harold and Erica, to illustrate his understanding of the human mind, the wellsprings of action and the causes of success and failure.	8	7
8	ALL THAT IS BITTER AND SWEET, by Ashley Judd with Maryanne Vollers. (Ballantine, \$26.) A memoir by the actress and humanitarian.	5	3
9	ONWARD, by Howard Schultz with Joanne Gordon. (Rodale, \$25.99.) Schultz tells of his second stint as the C.E.O. of Starbucks and how he helped return the company to profitability.		3
10	IDEA MAN, by Paul Allen. (Portfolio/Penguin, \$27.95.) The co-founder of Microsoft details the early years of the software giant and his relationship with Bill Gates.		1
11	THE EMPEROR OF ALL MALADIES, by Siddhartha Mukherjee. (Scribner, \$30.) An oncologist's history of cancer.		5
12	BLOOD, BONES, AND BUTTER, by Gabrielle Hamilton. (Random House, \$26.) A memoir by the chef and owner of the Manhattan restaurant Prune.	15	7
13	MALCOLM X, by Manning Marable. (Viking, \$30.) A biography of Malcolm X that traces a path from his troubled youth to his conversion to Islam to his assassination in 1965.	6	3
14	RIGHTEOUS INDIGNATION, by Andrew Breitbart. (Grand Central, \$27.99.) The commentator and Web entrepreneur charts his path from "cultural liberal" to "conservative cultural warrior."		1
15	RED, by Sammy Hagar with Joel Selvin. (It Books/HarperCollins, \$26.99.) Hagar tells of his tear through rock, from his first break to his role as the front man of Van Halen.	9	6
16	MOONWALKING WITH EINSTEIN, by Joshua Foer. (Penguin Press, \$26.95.) A journalist who covered a mnemonics championship tries competing himself.	10	7

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