The New York Times Best Seller List

This Week	November 14, 2010 Fiction	Last Week	Weeks On List
1	THE CONFESSION, by John Grisham. (Doubleday, \$28.95.) A man who committed a despicable crime but allowed another to be sent to death row in his place now wants to admit his guilt, but must convince the authorities he's telling the truth.		1
2	WORTH DYING FOR, by Lee Child. (Delacorte, \$28.) Jack Reacher can't let go of a decades-old case of a missing child.	1	2
3	AMERICAN ASSASSIN, by Vince Flynn. (Atria, \$27.99.) In the wake of the Lockerbie bombing, Mitch Rapp takes on his first antiterrorist assignment.	3	3
4	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of a trilogy about a Swedish hacker and a journalist.	4	23
5	SIDE JOBS, by Jim Butcher. (Roc, \$25.95.) A collection of stories about the Chicago wizard Harry Dresden.		1
6	IN THE COMPANY OF OTHERS, by Jan Karon. (Viking, \$27.95.) In Ireland, the Episcopal priest Tim Kavanagh finds an old journal that could solve a crime.	2	2
7	FALL OF GIANTS, by Ken Follett. (Dutton, \$36.) Five interrelated families from five countries are caught in the upheavals of World War I and the Russian Revolution.	5	5
8	SAFE HAVEN, by Nicholas Sparks. (Grand Central, \$25.99.) The arrival of a mysterious young woman in a small North Carolina town raises questions about her past.	6	7
9	FREEDOM, by Jonathan Franzen. (Farrar, Straus & Giroux, \$28.) A family of Midwestern liberals during the Bush years.	10	9
10	THE REVERSAL, by Michael Connelly. (Little, Brown, \$27.99.) The defense lawyer Mickey Haller and the L.A.P.D. detective Harry Bosch join forces against a child-killer.	7	4
11	SQUIRREL SEEKS CHIPMUNK, by David Sedaris. (Little, Brown, \$21.99.) The humorist looks at human nature through stories with animals as characters.	9	5
12	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	12	83
13	DON'T BLINK, by James Patterson and Howard Roughan. (Little, Brown, \$27.99.) A reporter finds himself involved in a war between the Italian mob and the Russian mafia.	11	5
14	OUR KIND OF TRAITOR, by John le Carré. (Viking, \$27.95.) A British couple are caught up in Russian intrigue.	14	3
15	ROOM, by Emma Donoghue. (Little, Brown, \$24.99.) A mother's prison is her young son's entire world.		6

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This Week	November 14, 2010 Non-Fiction	Last Week	Weeks On List
1	LIFE, by Keith Richards with James Fox. (Little, Brown, \$29.99.) The Rolling Stones guitarist's revealing autobiography is also a portrait of the era when rock 'n' roll came of age, with the music itself as the book's core.		1
2	BROKE, by Glenn Beck and Kevin Balfe. (Threshold/Mercury Radio Arts, \$29.99.) The Fox News host's plan for fixing the country financially seeks to unite Americans around the concept of shared sacrifice.		1
3	EARTH (THE BOOK), by Jon Stewart, David Javerbaum, Rory Albanese, Steve Bodow and Josh Lieb. (Grand Central, \$27.99.) A visitor's guide to the human race, presented by "The Daily Show."	1	6
4	THE LAST BOY, by Jane Leavy. (Harper/HarperCollins, \$27.99.) A biography of the Yankees star Mickey Mantle, who grappled with a wrenching childhood and physical injuries.	4	3
5	AUTOBIOGRAPHY OF MARK TWAIN, VOL. 1, by Mark Twain. (University of California, \$34.95.) In his autobiography, published unexpurgated for the first time, Twain is pointedly political and willing to play the angry prophet.	2	2
6	EXTRAORDINARY, ORDINARY PEOPLE, by Condoleezza Rice. (Crown Archetype, \$27.) The former secretary of state's memoir stresses the role her parents.	7	3
7	PINHEADS AND PATRIOTS, by Bill O'Reilly. (Morrow/HarperCollins, \$27.99.) The Fox News commentator scrutinizes the meaning of change in the era of Obama.	5	7
8	AT HOME, by Bill Bryson. (Doubleday, \$28.95.) The evolution of private life as exemplified by the houses we live in.	6	4
9	ASSHOLES FINISH FIRST, by Tucker Max. (Gallery, \$25.99.) Stories of bad decisions, debauchery and sexual recklessness.	8	5
10	TRICKLE UP POVERTY, by Michael Savage. (Morrow/HarperCollins, \$26.99.) The radio host criticizes Obama's policies on the borders, the economy and security.	3	4
11	FINISHING THE HAT, by Stephen Sondheim. (Knopf, \$39.95.) A compilation of Sondheim's lyrics, with commentary and anecdotes, covering the years 1954 to 1981.		1
12	WASHINGTON, by Ron Chernow. (Penguin Press, \$40.) A biography of the first president.	10	4
13	OBAMA'S WARS, by Bob Woodward. (Simon & Schuster, \$30.) The inside story of how decisions were made on Afghanistan, on Pakistan and on the fight against terrorism.	9	5
14	SH*T MY DAD SAYS, by Justin Halpern. (It Books/HarperCollins, \$15.99.) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father.	11	26
15	THE GRAND DESIGN, by Stephen Hawking and Leonard Mlodinow. (Bantam, \$28.) Central questions of philosophy and science, from the author of "A Brief History of Time."	13	8

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