The New York Times Best Seller List

This Week	October 24, 2010, 2010 Fiction	Last Week	Weeks On List
1	THE REVERSAL, by Michael Connelly. (Little, Brown, \$27.99.) The defense lawyer Mickey Haller and the L.A.P.D. detective Harry Bosch join forces against a child-killer.		1
2	FALL OF GIANTS, by Ken Follett. (Dutton, \$36.) Five interrelated families from five countries are caught in the upheavals of World War I and the Russian Revolution.	1	2
3	FREEDOM, by Jonathan Franzen. (Farrar, Straus & Giroux, \$28.) A family of Midwestern liberals during the Bush years; by the author of "The Corrections."	3	6
4	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of a trilogy about a Swedish hacker and a journalist.	6	20
5	SAFE HAVEN, by Nicholas Sparks. (Grand Central, \$25.99.) The arrival of a mysterious young woman in a small North Carolina town raises questions about her past.	4	4
6	SQUIRREL SEEKS CHIPMUNK, by David Sedaris. (Little, Brown, \$21.99.) The humorist looks at human nature through stories with animals as characters.	5	2
7	DON'T BLINK, by James Patterson and Howard Roughan. (Little, Brown, \$27.99.) A reporter finds himself involved in a war between the Italian mob and the Russian mafia.	2	2
8	PAINTED LADIES, by Robert B. Parker. (Putnam, \$26.95.) Spenser's latest assignment is to provide protection during the ransoming of a stolen painting.		1
9	PROMISE ME, by Richard Paul Evans. (Simon & Schuster, \$19.99.) On Christmas Day, a woman with family problems meets a handsome, mysterious stranger.		1
10	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	10	80
11	BAD BLOOD, by John Sandford. (Putnam, \$27.95.) Virgil Flowers is summoned to investigate a monstrous multigenerational conspiracy.	9	3
12	LEGACY, by Danielle Steel. (Delacorte, \$28.) A writer's stunning family discovery leads to Paris, the French aristocracy and a mysterious Sioux ancestor.	8	2
13	GAUNTLGRYM, by R. A. Salvatore. (Wizards of the Coast, \$27.95.) A pair of drow and dwarf treasure seekers set off a catastrophe that could spell disaster for the city of Neverwinter.		1
14	GETTING TO HAPPY, by Terry McMillan. (Viking, \$27.95.) Revisiting the four women from "Waiting to Exhale."	13	5
15	ROOM, by Emma Donoghue. (Little, Brown, \$24.99.) A mother's prison is her young son's entire world.	12	4

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This Week	October 24, 2010 Non-Fiction	Last Week	Weeks On List
1	OBAMA'S WARS, by Bob Woodward. (Simon & Schuster, \$30.) The inside story of how decisions were made on the war in Afghanistan, the campaign in Pakistan and the fight against terrorism.	1	2
2	EARTH (THE BOOK), by Jon Stewart, David Javerbaum, Rory Albanese, Steve Bodow and Josh Lieb. (Grand Central, \$27.99.) A visitor's guide to the human race, presented by "The Daily Show."	2	3
3	TRICKLE UP POVERTY, by Michael Savage. (Morrow/HarperCollins, \$26.99.) The radio host criticizes Obama's policies on the borders, the economy and security.		1
4	THE ROOTS OF OBAMA'S RAGE, by Dinesh D'Souza. (Regnery, \$27.95.) D'Souza argues that Obama's policies are defined by the anti-colonialist sentiments of his father.	4	2
5	ASSHOLES FINISH FIRST, by Tucker Max. (Gallery, \$25.99.) Stories of bad decisions, debauchery and sexual recklessness.	3	2
6	AT HOME, by Bill Bryson. (Doubleday, \$28.95.) The evolution of private life as exemplified by the houses we live in.		1
7	PINHEADS AND PATRIOTS, by Bill O'Reilly. (Morrow/HarperCollins, \$27.99.) The Fox News commentator scrutinizes the meaning of change in the era of Obama.	6	4
8	WASHINGTON, by Ron Chernow. (Penguin Press, \$40.) A biography of the first president.		1
9	THE MORAL LANDSCAPE, by Sam Harris. (Free Press, \$26.99.) The author of "The End of Faith" discusses how science, rather than religious belief, can determine human values.		1
10	THE GRAND DESIGN, by Stephen Hawking and Leonard Mlodinow. (Bantam, \$28.) Central questions of philosophy and science, from the author of "A Brief History of Time."	5	5
11	SH*T MY DAD SAYS, by Justin Halpern. (It Books/HarperCollins, \$15.99.) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father.	8	23
12	IS IT JUST ME?, by Whoopi Goldberg. (Hyperion, \$22.99.) The actress provides a humorous take on the ill effects of the loss of civility in today's society.		1
13	THE WAVE, by Susan Casey. (Doubleday, \$27.95.) A look at giant oceanic waves and the scientists and surfers who love them.	12	4
14	GROWING UP LAUGHING, by Marlo Thomas. (Hyperion, \$26.99.) The actress-comedian's memoir is as much about comedy as it is about her life in it.	14	2
15	BLOODY CRIMES, by James L. Swanson. (Morrow/HarperCollins, \$27.99.) An examination of the aftermath of Jefferson Davis's attempted escape and Lincoln's funeral train, by the author of "Manhunt."		1

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