## Ohe New York ©imes Best Seller Gist

| This Week | September 12, 2010 Fiction | Last <br> Week | Weeks On List |
| :---: | :---: | :---: | :---: |
| 1 | THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of a trilogy about a Swedish hacker and a journalist. | 2 | 14 |
| 2 | THE POSTCARD KILLERS, by James Patterson and Liza Marklund. (Little, Brown, \$27.99.) An N.Y.P.D. detective joins a Swedish reporter in a search for the killer of young couples in Europe, including his daughter and her boyfriend. | 1 | 2 |
| 3 | SPIDER BONES, by Kathy Reichs. (Scribner, \$26.99.) Temperance Brennan investigates the case of a man who seems to have died twice. | -- | 1 |
| 4 | THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi. | 3 | 74 |
| 5 | BEARERS OF THE BLACK STAFF (LEGENDS OF SHANNARA), by Terry Brooks. (Del Rey/Ballantine, \$27.) The denizens of a valley are left vulnerable when their protective layer of magic disappears. | -- | 1 |
| 6 | STAR ISLAND, by Carl Hiaasen. (Knopf, \$26.95.) A paparazzo attempting to kidnap a drug-addled pop star grabs her stunt double by mistake. | 5 | 5 |
| 7 | TOUGH CUSTOMER, by Sandra Brown. (Simon \& Schuster, \$26.99.) A private investigator pursues a deranged killer. | 6 | 3 |
| 8 | THE RED QUEEN, by Philippa Gregory. (Touchstone/Simon \& Schuster, \$25.99.) More intrigue during the War of the Roses; by the author of "The Other Boleyn Girl." | 8 | 4 |
| 9 | THE COBRA, by Frederick Forsyth. (Putnam, \$26.95.) A former C.I.A. operative is unleashed on the cocaine industry. | 4 | 2 |
| 10 | THREE STATIONS, by Martin Cruz Smith. (Simon \& Schuster, \$25.99.) Inspector Arkady Renko faces corrupt Russian capitalists and bureaucrats. | 7 | 2 |
| 11 | I'D KNOW YOU ANYWHERE, by Laura Lippman. (Morrow/HarperCollins, \$25.99.) A man who kidnapped a 15 -year-old girl contacts her from death row years later. | 16 | 2 |
| 12 | THE REMBRANDT AFFAIR, by Daniel Silva. (Putnam, \$26.95.) The art restorer and assassin Gabriel Allon discovers that there are deadly secrets behind a stolen painting. | 10 | 6 |
| 13 | LAST NIGHT AT CHATEAU MARMONT, by Lauren Weisberger. (Atria, \$25.99.) A woman is challenged when her musician husband suddenly becomes a star. | 9 | 2 |
| 14 | JULIET, by Anne Fortier. (Ballantine, \$25.) A woman digging into her Italian roots is surprised by what she learns. | -- | 1 |
| 15 | THE VIGILANTES, by W. E. B. Griffin and William E. Butterworth IV. (Putnam, $\$ 26.95$.) Members of the Philadelphia Police Department are plagued by vigilante groups. | 13 | 3 |

## Ohe New York ©imes Best Seller Gist

| This <br> Week | September 12, 2010 Non-Fiction | Last <br> Week | Weeks On List |
| :---: | :---: | :---: | :---: |
| 1 | CRIMES AGAINST LIBERTY, by David Limbaugh. (Regnery, \$29.95.) A political indictment of the Obama presidency. | -- | 1 |
| 2 | SH*T MY DAD SAYS, by Justin Halpern. (It Books/HarperCollins, \$15.99.) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father. | 1 | 17 |
| 3 | OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed - it has to do with luck and opportunity - from the author of "Blink." | 3 | 92 |
| 4 | THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Crown, \$26.) Race, poverty and science intertwine in the story of the woman whose cancer cells were cultured without her permission in 1951 and have supported a mountain of research undertaken since then. | 9 | 27 |
| 5 | EMPIRE OF THE SUMMER MOON, by S. C. Gwynne. (Scribner, \$27.50.) The story of Quanah Parker, the last and greatest chief of the Comanches. | 4 | 10 |
| 6 | THE BIG SHORT, by Michael Lewis. (Norton, \$27.95.) The people who saw the real estate crash coming and made billions from their foresight. | 6 | 24 |
| 7 | LET'S TAKE THE LONG WAY HOME, by Gail Caldwell. (Random House, \$23.) A tribute to a deep friendship between two women. | -- | 1 |
| 8 | THE OBAMA DIARIES, by Laura Ingraham. (Threshold Editions, \$25.) A satirical fictional journal with commentary, by the conservative political commentator. | 5 | 7 |
| 9 | COMMITTED, by Elizabeth Gilbert. (Viking, \$26.95.) The author of "Eat, Pray, Love" wrestles with, and overcomes, her ambivalence about marriage. | 2 | 12 |
| 10 | CHELSEA CHELSEA BANG BANG, by Chelsea Handler. (Grand Central, \$25.99.) More humorous personal essays. | 7 | 25 |
| 11 | BORN TO RUN, by Christopher McDougall. (Knopf, \$24.95.) Secrets of distance running from a Mexican Indian tribe. | 13 | 26 |
| 12 | PACKING FOR MARS, by Mary Roach. (Norton, \$25.95.) A humorous investigation of life without gravity in the space program, by the author of "Stiff" and "Bonk." | 8 | 4 |
| 13 | SLIDING INTO HOME, by Kendra Wilkinson with Jon Warech. (Gallery, \$26.) The life of the reality TV star and former Playboy cover model. | 11 | 8 |
| 14 | THE TENTH PARALLEL, by Eliza Griswold. (Farrar, Straus \& Giroux, \$27.) An interpretive circuit of the swath of the globe where Christianity and Islam meet. | -- | 1 |
| 15 | MEDIUM RAW, by Anthony Bourdain. (Ecco/HarperCollins, \$26.99.) The author of "Kitchen Confidential" looks critically at changes in the food and restaurant cultures during the past 10 years. | 14 | 12 |

