The New York Times Best Seller List

| This Week | October 18, 2009 Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | THE LOST SYMBOL, by Dan Brown. (Doubleday, \$29.95.) Robert Langdon among the Masons. | 1 | 3 |
| 2 | AN ECHO IN THE BONE, by Diana Gabaldon. (Delacorte, \$30.) The descendants of Jamie Fraser and his wife, Claire, search for clues about their flight from North Carolina during the Revolution; the seventh Outlander novel. | 2 | 2 |
| 3 | ROUGH COUNTRY, by John Sandford. (Putnam, \$26.95.) Virgil Flowers investigates a string of murders at a Minnesota resort for women. | | 1 |
| 4 | THE LAST SONG, by Nicholas Sparks. (Grand Central, \$24.99.) A 17-year-old girl spends the summer with her divorced father in North Carolina and finds many kinds of love. | 3 | 4 |
| 5 | THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi. | 4 | 27 |
| 6 | HER FEARFUL SYMMETRY, by Audrey Niffenegger. (Scribner, \$26.99.) A woman haunts the flat she's left to her twin nieces near Highgate Cemetery in London. | | 1 |
| 7 | THE PERFECT CHRISTMAS, by Debbie Macomber. (Mira, \$16.95.) A 33-year-old woman consults a matchmaker. | | 1 |
| 8 | SOUTH OF BROAD, by Pat Conroy. (Nan A. Talese/Doubleday, \$29.95.) An unlikely group's friendship from the '60s to the '80s, by the author of "The Prince of Tides." | 6 | 8 |
| 9 | ALEX CROSS'S TRIAL, by James Patterson and Richard DiLallo. (Little, Brown, \$27.99.) The detective Alex Cross writes a novel about his great-uncle, who fought the Klan. | 7 | 6 |
| 10 | HOTHOUSE ORCHID, by Stuart Woods. (Putnam, \$25.95.) A C.I.A. special agent finds that much has changed, and not for the better, when she returns to her Florida hometown. | 5 | 2 |
| 11 | JULIET, NAKED, by Nick Hornby. (Riverhead, \$25.95.) A woman looking for a change begins a relationship with a reclusive singer-songwriter about to release a new album. | | 1 |
| 12 | FROSTBITTEN, by Kelley Armstrong. (Bantam, \$26.) The world's only female werewolf and her mate track a rogue who's hunting humans in the Alaskan forest. | | 1 |
| 13 | DEAD AND GONE, by Charlaine Harris. (Ace, \$25.95.) Sookie Stackhouse searches for the killer of a werepanther. | 12 | 22 |
| 14 | SPARTAN GOLD, by Clive Cussler with Grant Blackwood. (Putnam, \$26.96.) Husband-and-wife treasure hunters search for bottles of wine from Napoleon's "lost cellar." | 10 | 5 |
| 15 | THE YEAR OF THE FLOOD, by Margaret Atwood. (Nan A. Talese/Doubleday, \$26.95.) In a violent future society, survivors of a catastrophic pandemic make their way. | 8 | 2 |
| 16 | THE GIRL WHO PLAYED WITH FIRE, by Stieg Larsson. (Knopf, \$25.95.) A Swedish hacker becomes a murder suspect. | 14 | 10 |

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| This Week | October 18, 2009 Non-Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | HAVE A LITTLE FAITH, by Mitch Albom. (Hyperion, \$23.99.) A suburban rabbi and a Detroit pastor teach lessons about the comfort of belief. | | 1 |
| 2 | ARGUING WITH IDIOTS, written and edited by Glenn Beck, Kevin Balfe and others. (Mercury Radio Arts/Threshold Editions, \$29.99.) The case against big government. | 1 | 2 |
| 3 | TRUE COMPASS, by Edward M. Kennedy. (Twelve, \$35.) The late senator's autobiography. | 2 | 3 |
| 4 | THE TIME OF MY LIFE, by Patrick Swayze and Lisa Niemi. (Atria, \$26.) A memoir by the actor, who died in September, and his wife. | | 1 |
| 5 | THE MURDER OF KING TUT, by James Patterson and Martin Dugard. (Little, Brown, \$26.99.) Investigating the Boy King's sudden death. | | 1 |
| 6 | HIGH ON ARRIVAL, by Mackenzie Phillips with Hilary Liftin. (Simon Spotlight Entertainment, \$25.99.) The actress and daughter of Papa John Phillips recalls a life of parties, drugs and a complicated relationship with her father. | 3 | 2 |
| 7 | WHERE MEN WIN GLORY, by Jon Krakauer. (Doubleday, \$27.95.) The story of Pat Tillman, the N.F.L. player who enlisted after 9/11, and the Army's cover-up of his death by friendly fire in Afghanistan. | 6 | 3 |
| 8 | THE GREATEST SHOW ON EARTH, by Richard Dawkins. (Free Press, \$30.) Evidence for evolution; a counterattack on advocates of intelligent design. | 5 | 2 |
| 9 | OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed, from the author of "Blink." | 8 | 46 |
| 10 | OFFICIAL BOOK CLUB SELECTION, by Kathy Griffin. (Ballantine, \$25.) A humorous memoir from the star of "My Life on the D-List." | 7 | 4 |
| 11 | AMERICAN ON PURPOSE, by Craig Ferguson. (Harper/HarperCollins, \$25.99.) The Scottish-born comedian describes his journey to television stardom and American citizenship. | 4 | 2 |
| 12 | END THE FED, by Ron Paul. (Grand Central, \$21.99.) Abolishing the Federal Reserve, by the Texas congressman. | 15 | 3 |
| 13 | HALF THE SKY, by Nicholas D. Kristof and Sheryl WuDunn. (Knopf, \$27.95.) Women fighting sexual oppression in Asia and Africa. | | 2 |
| 14 | CULTURE OF CORRUPTION, by Michelle Malkin. (Regnery, \$27.95.) President Obama and his team of tax cheats, petty crooks, influence peddlers and Wall Street cronies. | 9 | 10 |
| 15 | THE NATIONAL PARKS, by Dayton Duncan and Ken Burns. (Knopf, \$50.) A companion to the PBS series. | | 1 |
| 16 | THE CASE FOR GOD, by Karen Armstrong. (Knopf, \$27.95.) Armstrong, a former nun, seeks to rescue the idea of God from atheists and literal-minded believers alike. | 10 | 2 |

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