## The New York Times Best Seller List

| This<br>Week | July 26, 2009<br>Fiction  | Last<br>Week | Weeks<br>On List |
|--------------|---|--------------|------------------|
| 1            | BLACK HILLS, by Nora Roberts. (Putnam, \$26.95.) A South Dakota wildlife biologist and an ex-cop, childhood sweethearts, reunite to pursue a serial killer.   |              | 1                |
| 2            | SWIMSUIT, by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) A former cop, now a reporter for The Los Angeles Times, investigates the disappearance of a supermodel.                                     | 1            | 2                |
| 3            | FINGER LICKIN' FIFTEEN, by Janet Evanovich. (St. Martin's, \$27.95.) The bounty hunter Stephanie Plum tracks a celebrity chef's killer.   | 2            | 3                |
| 4            | THE DEVIL'S PUNCHBOWL, by Greg Iles. (Scribner, \$26.99.) The mayor of Natchez, Miss., pursues a killer who opposes his attempt to clean up riverboat gambling.   |              | 1                |
| 5            | THE APOSTLE, by Brad Thor. (Atria, \$26.99.) Scot Harvath, a Homeland Security superagent, is asked to free an Al Qaeda mastermind from an Afghan prison as part of a ransom deal.                                    | 3            | 2                |
| 6            | BURN, by Linda Howard. (Ballantine, \$26.) A lottery winner on a luxury cruise is mysteriously taken hostage.   |              | 1                |
| 7            | THE DOOMSDAY KEY, by James Rollins. (Morrow/HarperCollins, \$27.99.) Sigma Force operatives attempt to solve an ancient mystery that has deadly consequences.   | 5            | 3                |
| 8            | THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.   | 9            | 15               |
| 9            | RETURN TO SULLIVANS ISLAND, by Dorothea Benton Frank. (Morrow/HarperCollins, \$25.99.) A young woman returns to her family's South Carolina island home.  | 14           | 2                |
| 10           | THE CASTAWAYS, by Elin Hilderbrand. (Little, Brown, \$24.99.) A Nantucket couple drowns, raising questions and precipitating conflicts among their group of friends.  |              | 1                |
| 11           | BY HERESIES DISTRESSED, by David Weber. (Tor/Tom Doherty, \$27.99.) Intrigue on the planet Safehold.  |              | 1                |
| 12           | SHANGHAI GIRLS, by Lisa See. (Random House, \$25.) Two Chinese sisters in the 1930s are sold as wives to men from California, and leave their war-torn country to join them.  | 6            | 7                |
| 13           | THE ANGEL'S GAME, by Carlos Ruiz Zafón. (Doubleday, \$26.95.) A Barcelona writer accepts a sinister commission.   | 8            | 4                |
| 14           | KNOCKOUT, by Catherine Coulter. (Putnam, \$26.95.) Dillon Savich and Lacey Sherlock — F.B.I. agents as well as husband and wife — try to protect a 7-year-old with psychic powers from her exploitive criminal uncle. | 4            | 4                |
| 15           | THE PHYSICK BOOK OF DELIVERANCE DANE, by Katherine Howe. (Voice, \$25.99.) A graduate student is caught up in her research on a healer accused of witchcraft in Salem.  | 10           | 5                |
| 16           | DEAD AND GONE, by Charlaine Harris. (Ace, \$25.95.) Sookie Stackhouse searches for the killer of a werepanther.   | 13           | 10               |

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| This<br>Week | July 26, 2009<br>Non-Fiction  | Last<br>Week | Weeks<br>On List |
|--------------|---|--------------|------------------|
| 1            | OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed, from the author of "Blink."   | 3            | 34               |
| 2            | LIBERTY AND TYRANNY, by Mark R. Levin. (Threshold Editions, \$25.) A conservative manifesto from a talk-show host and president of Landmark Legal Foundation.                         | 2            | 16               |
| 3            | CATASTROPHE, by Dick Morris and Eileen McGann. (Harper/HarperCollins, \$26.99.) Stopping President Obama before he transforms America into a socialist state.                         | 1            | 3                |
| 4            | HORSE SOLDIERS, by Doug Stanton. (Scribner, \$28.) A small group of Special Forces soldiers fought the Taliban on horseback shortly after 9/11.                                       | 4            | 9                |
| 5            | THE END OF OVEREATING, by David A. Kessler. (Rodale, \$25.95.) How eating sugar, fat and salt affects our minds and bodies and encourages overindulgence.                             | 5            | 10               |
| 6            | THE GIRLS FROM AMES, by Jeffrey Zaslow. (Gotham, \$26.) An enduring friendship among a group of Midwestern women.   | 7            | 11               |
| 7            | ARE YOU THERE, VODKA? IT'S ME, CHELSEA, by Chelsea Handler. (Simon Spotlight Entertainment, \$24.95.) Humorous personal essays from the stand-up comedian.                            | 9            | 46               |
| 8            | TEARS IN THE DARKNESS, by Michael Norman and Elizabeth M. Norman. (Farrar, Straus & Giroux, \$30.) The Bataan death march and its aftermath.  |              | 3                |
| 9            | MOMMYWOOD, by Tori Spelling with Hilary Liftin. (Simon Spotlight Entertainment, \$25.) Humorous stories about Hollywood motherhood.   |              | 5                |
| 10           | FIRST THINGS FIRST, by Kurt Warner and Brenda Warner with Jennifer Schuchmann. (Tyndale House, \$24.99.) The quarterback and his wife discuss family rules and values.                |              | 1                |
| 11           | HOW THE MIGHTY FALL, by Jim Collins. (Jim Collins/HarperCollins, \$23.99.) Companies fail in stages, and their decline can be detected and reversed.                                  |              | 5                |
| 12           | FREE, by Chris Anderson. (Hyperion, \$26.99.) How businesses can profit by giving things away.  |              | 1                |
| 13           | A BOLD FRESH PIECE OF HUMANITY, by Bill O'Reilly. (Broadway, \$26.) The Fox News commentator on his upbringing and career.  | 11           | 39               |
| 14           | CRAZY FOR THE STORM, by Norman Ollestad. (Ecco/HarperCollins, \$25.99.) An 11-year-old survives the plane crash that killed his father and hikes down a mountain alone in a blizzard. | 10           | 4                |
| 15           | RENEGADE, by Richard Wolffe. (Crown, \$26.) The rise of Barack Obama, based on a dozen interviews.  | 6            | 6                |

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