

# The New York Times Best Seller List

This Week	June 14, 2009 Fiction	Last Week	Weeks On List
1	THE SCARECROW, by Michael Connelly. (Little, Brown, \$27.99.) A Los Angeles Times reporter tracks a devious killer.	--	1
2	GONE TOMORROW, by Lee Child. (Delacorte, \$27.) Jack Reacher discovers a conspiracy dating back to the Soviet war in Afghanistan.	1	2
3	WICKED PREY, by John Sandford. (Putnam, \$27.95.) The Minneapolis detective Lucas Davenport deals with mayhem occasioned by the Republican convention.	2	3
4	SHANGHAI GIRLS, by Lisa See. (Random House, \$25.) Two Chinese sisters in the 1930s are sold as wives to men from California, and leave their war-torn country to join them.	--	1
5	THE 8TH CONFESSION, by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) Detective Lindsay Boxer and the Women's Murder Club investigate a pair of killings.	3	5
6	DEAD AND GONE, by Charlaine Harris. (Ace, \$25.95.) Sookie Stackhouse searches for the killer of a werepanther.	4	4
7	CEMETERY DANCE, by Douglas Preston and Lincoln Child. (Grand Central, \$26.99.) The F.B.I. agent Aloysius Pendergast investigates the murder of a Times reporter.	5	3
8	FIRST FAMILY, by David Baldacci. (Grand Central, \$27.99.) Former Secret Service agents, now P.I.'s, search for a child abducted after a party at Camp David.	6	6
9	THE HOST, by Stephenie Meyer. (Little, Brown, \$25.99.) Aliens have taken control of the minds and bodies of most humans, but one woman won't surrender.	7	55
10	PYGMY, by Chuck Palahniuk. (Doubleday, \$24.95.) Terrorists from a totalitarian country enter the Midwest disguised as exchange students in this satire.	8	4
11	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	11	9
12	HEARTLESS, by Diana Palmer. (HQN, \$24.95.) A woman's secret makes it hard for her to accept her stepbrother's love.	--	1
13	TEA TIME FOR THE TRADITIONALLY BUILT, by Alexander McCall Smith. (Pantheon, \$23.95.) The 10th novel in the No. 1 Ladies' Detective Agency series.	12	6
14	THE SIGN, by Raymond Khoury. (Dutton, \$26.95.) Is an apparition that has been seen around the world a sign from God, or is it connected to a mysterious high-tech project?	9	2
15	ASSEGAI, by Wilbur Smith. (Thomas Dunne/St. Martin's, \$27.95.) A hunting guide in British East Africa on the brink of World War I spies on a German client and his mistress.	13	3
16	ROAD DOGS, by Elmore Leonard. (William Morrow, \$26.99.) Condo Rey and Jack Foley, characters from earlier Leonard novels, are out of prison, living with Dawn Navarro in Venice Beach, and possibly trying to go straight.	14	3

# The New York Times Best Seller List

This Week	June 14, 2009 Non-Fiction	Last Week	Weeks On List
1	LIBERTY AND TYRANNY, by Mark R. Levin. (Threshold Editions, \$25.) A conservative manifesto from a talk-show host and president of Landmark Legal Foundation.	1	10
2	OUTLIERS, by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed — it has to do with luck and opportunity — from the author of “Blink.”	2	28
3	HORSE SOLDIERS, by Doug Stanton. (Scribner, \$28.) A small group of Special Forces soldiers fought the Taliban on horseback shortly after 9/11.	9	3
4	RESILIENCE, by Elizabeth Edwards. (Broadway, \$22.95.) Dealing with life’s challenges, including cancer and her husband’s infidelity.	3	4
5	THE GIRLS FROM AMES, by Jeffrey Zaslow. (Gotham, \$26.) An enduring friendship among a group of Midwestern women.	4	6
6	MY REMARKABLE JOURNEY, by Larry King with Cal Fussman. (Weinstein, \$27.95.) From Depression-era Brooklyn to “Larry King Live.”	6	2
7	ALWAYS LOOKING UP, by Michael J. Fox. (Hyperion, \$25.99.) Fox’s last 10 years; his struggles with Parkinson’s disease and his work as an activist through his foundation.	5	9
8	LOSING MUM AND PUP, by Christopher Buckley. (Twelve, \$24.99.) A memoir of the lives and deaths of the author’s parents, Patricia and William F. Buckley.	7	5
9	HOW THE MIGHTY FALL, by Jim Collins. (Jim Collins/HarperCollins, \$23.99.) Companies fail in stages, and their decline can be detected and reversed.	16	2
10	THE END OF OVEREATING, by David A. Kessler. (Rodale, \$25.95.) How eating sugar, fat and salt affects our minds and bodies and encourages overindulgence.	8	5
11	A BOLD FRESH PIECE OF HUMANITY, by Bill O’Reilly. (Broadway, \$26.) The Fox News commentator on his upbringing and career.	11	33
12	ARE YOU THERE, VODKA? IT’S ME, CHELSEA, by Chelsea Handler. (Simon Spotlight Entertainment, \$24.95.) Humorous personal essays from the stand-up comedian.	14	43
13	COLUMBINE, by Dave Cullen. (Twelve, \$26.99.) A full account of the Columbine massacre 10 years later.	12	8
14	UNFINISHED BUSINESS, by James Van Praagh. (HarperOne, \$24.99.) Learning about living from the spirit world.	10	2
15	THE HOUSING BOOM AND BUST, by Thomas Sowell. (Basic Books, \$24.95.) An explanation of the economics and politics of the housing boom and its collapse.	--	1
16	BORN TO RUN, by Christopher McDougall. (Knopf, \$24.95.) Secrets of distance running from a Mexican Indian tribe.	15	2