## The New York Times Best Seller List

This Week	August 24, 2008 Fiction	Last Week	Weeks On List
1	ACHERON, by Sherrilyn Kenyon. (St. Martin's, \$24.95.) Book 12 of the Dark-Hunter paranormal series.		1
2	THE BOURNE SANCTION, by Eric Van Lustbader. (Grand Central, \$25.99.) Robert Ludlum's character Jason Bourne pursues the leader of a Muslim terrorist group.	2	2
3	THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY, by Mary Ann Shaffer and Annie Barrows. (Dial, \$22.) After World War II, a journalist travels to the island of Guernsey to meet residents who resisted the Nazi occupation.	5	2
4	MOSCOW RULES, by Daniel Silva. (Putnam, \$26.95.) Gabriel Allon, an art restorer and an occasional spy for the Israeli secret service, uncovers a Russian arms sales plot.	1	3
5	THE HOST, by Stephenie Meyer. (Little, Brown, \$25.99.) Aliens have taken control of the minds and bodies of most humans, but one woman won't surrender.	3	14
6	THE STORY OF EDGAR SAWTELLE, by David Wroblewski. (Ecco, \$25.95.) A mute takes refuge with three dogs in the Wisconsin woods after his father's murder.	4	9
7	THE LACE READER, by Brunonia Barry. (Morrow, \$24.95.) Secrets of a family of Salem women who foresee the future.	7	2
8	TRIBUTE, by Nora Roberts. (Putnam, \$26.95.) A former child star returns to Virginia to rehabilitate the farm owned by her grandmother, an actress who died mysteriously.	6	5
9	FOREIGN BODY, by Robin Cook. (Putnam, \$25.95.) A medical student investigates a rising number of deaths among medical tourists at foreign hospitals.		1
10	THE LAST PATRIOT, by Brad Thor. (Atria, \$26.) Scot Harvath, a Homeland Security superagent, searches for an ancient secret that could defeat Islamic militants.	8	6
11	CHASING HARRY WINSTON, by Lauren Weisberger. (Simon & Schuster, \$25.95.) Three glamorous friends, New York women nearing 30, vow to change their lives.	10	11
12	THE ASSASSIN, by Stephen Coonts. (St. Martin's, \$26.95.) A top Qaeda terrorist pursues the Western leaders who are trying to defeat him.		1
13	LOVE THE ONE YOU'RE WITH, by Emily Giffin. (St. Martin's, \$24.95.) A woman encounters an old boyfriend.	14	13
14	THE GARGOYLE, by Andrew Davidson. (Doubleday, \$25.95.) A hideously burned man is cared for by a sculptress who claims they were lovers seven centuries ago.		1
15	SAIL, by James Patterson and Howard Roughan. (Little, Brown, \$27.99.) A sailing vacation turns into a disaster.	9	9
16	THE CLONE WARS, by Karen Traviss. (Del Rey, \$20.) In the years before "Revenge of the Sith," the Republic does battle with an army of cloned soldiers; a "Star Wars" novel.	13	2

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This Week	August 24, 2008 Non-Fiction	Last Week	Weeks On List
1	THE OBAMA NATION, by Jerome R. Corsi. (Threshold, \$28.) The Democratic candidate as an extreme leftist, from a co-author of "Unfit for Command: Swift Boat Veterans Speak Out Against John Kerry."	1	2
2	STORI TELLING, by Tori Spelling with Hilary Liftin. (Simon Spotlight Entertainment, \$24.95.) A memoir.	3	11
3	THE WAY OF THE WORLD, by Ron Suskind. (Harper, 27.95.) How the Bush administration ignored evidence about Iraq in its rush to war.		1
4	WHEN YOU ARE ENGULFED IN FLAMES, by David Sedaris. (Little, Brown, \$25.99.) The humorist's latest essays.	2	10
5	THE CASE AGAINST BARACK OBAMA, by David Freddoso. (Regnery, \$27.95.) The Democratic candidate as a calculating extreme leftist.		1
6	ARE YOU THERE, VODKA? IT'S ME, CHELSEA, by Chelsea Handler. (Simon Spotlight Entertainment, \$24.95.) Humorous personal essays from the stand-up comedian.	4	16
7	THE DARK SIDE, by Jane Mayer. (Doubleday, \$27.50.) How the Bush administration embraced the practice of torture.	6	4
8	FLEECED, by Dick Morris and Eileen McGann. (Harper, \$26.95.) Americans are fleeced by government, business, labor unions and lobbyists.	5	7
9	LIFE WITH MY SISTER MADONNA, by Christopher Ciccone with Wendy Leigh. (Simon Spotlight Entertainment, \$26.) What she's really like.	7	4
10	THE PROSECUTION OF GEORGE W. BUSH FOR MURDER, by Vincent Bugliosi. (Vanguard, \$26.95.) The Manson prosecutor makes a case for trying the president for the deaths of 4,000 American soldiers in Iraq.		8
11	THE WRECKING CREW, by Thomas Frank. (Metropolitan/Holt, \$25.) The deliberate mismanagement of Republican rule.		1
12	THE POST-AMERICAN WORLD, by Fareed Zakaria. (Norton, \$25.95.) The rise of China and India.	9	15
13	HAVANA NOCTURNE, by T. J. English. (Morrow, \$27.95.) When American gangsters controlled Cuba's casinos.	8	3
14	WAITER RANT, by the Waiter. (Ecco, \$24.95.) An anonymous New York waiter on customers' outrageous behavior.	15	2
15	THE MONSTER OF FLORENCE, by Douglas Preston with Mario Spezi. (Grand Central, \$25.99.) An American writer in Florence and an Italian journalist work to discover the identity of a local serial killer.	10	9
16	WHAT I TALK ABOUT WHEN I TALK ABOUT RUNNING, by Haruki Murakami. (Knopf, \$21.) Part training guide, part memoir, from the Japanese novelist.	14	2

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