The New York Times Best Seller List

This Week	August 17, 2008 Fiction	Last Week	Weeks On List
1	MOSCOW RULES, by Daniel Silva. (Putnam, \$26.95.) Gabriel Allon, an art restorer and an occasional spy for the Israeli secret service, uncovers a Russian arms sales plot.	1	2
2	THE BOURNE SANCTION, by Eric Van Lustbader. (Grand Central, \$25.99.) Robert Ludlum's character Jason Bourne pursues the leader of a Muslim terrorist group.		1
3	THE HOST, by Stephenie Meyer. (Little, Brown, \$25.99.) Aliens have taken control of the minds and bodies of most humans, but one woman won't surrender.	3	13
4	THE STORY OF EDGAR SAWTELLE, by David Wroblewski. (Ecco, \$25.95.) A mute takes refuge with three dogs in the Wisconsin woods after his father's murder.	2	8
5	THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY, by Mary Ann Shaffer and Annie Barrows. (Dial, \$22.) After World War II, a journalist travels to the island of Guernsey to meet residents who resisted the Nazi occupation.		1
6	TRIBUTE, by Nora Roberts. (Putnam, \$26.95.) A former child star returns to Virginia to rehabilitate the farm owned by her grandmother, an actress who died mysteriously.	4	4
7	THE LACE READER, by Brunonia Barry. (Morrow, \$24.95.) Secrets of a family of Salem women who foresee the future.		1
8	THE LAST PATRIOT, by Brad Thor. (Atria, \$26.) Scot Harvath, a Homeland Security superagent, searches for an ancient secret that could defeat Islamic militants.	5	5
9	SAIL, by James Patterson and Howard Roughan. (Little, Brown, \$27.99.) A sailing vacation turns into a disaster.	6	8
10	CHASING HARRY WINSTON, by Lauren Weisberger. (Simon & Schuster, \$25.95.) Three glamorous friends, New York women nearing 30, vow to change their lives.	10	10
11	DAMAGE CONTROL, by J. A. Jance. (Morrow, \$25.95.) An elderly couple's suicide-by-accident in the mountains is not what it appears; the 13th Joanna Brady mystery.	8	2
12	FEARLESS FOURTEEN, by Janet Evanovich. (St. Martin's, \$27.95.) Stephanie Plum and her boyfriend Joe Morelli become involved when his cousin's bank robbery goes bad.	9	7
13	THE CLONE WARS, by Karen Traviss. (Del Rey, \$20.) In the years before "Revenge of the Sith," the Republic does battle with an army of cloned soldiers; a "Star Wars" novel.		1
14	LOVE THE ONE YOU'RE WITH, by Emily Giffin. (St. Martin's, \$24.95.) A woman encounters an old boyfriend.	15	12
15	FRACTURED, by Karin Slaughter. (Delacorte, \$25.) An Atlanta detective pursue's a teenage girl's killer.		1
16	JUST TOO GOOD TO BE TRUE, by E. Lynn Harris. (Doubleday, \$24.95.) Secrets threaten the relationship between a mother and her son, a college football player.	13	3

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This Week	August 17, 2008 Non-Fiction	Last Week	Weeks On List
1	THE OBAMA NATION, by Jerome R. Corsi. (Threshold, \$28.) The Democratic candidate as an extreme leftist, from the co-author of "Unfit for Command: Swift Boat Veterans Speak Out Against John Kerry."		1
2	WHEN YOU ARE ENGULFED IN FLAMES, by David Sedaris. (Little, Brown, \$25.99.) The humorist's latest essays.	1	9
3	STORI TELLING, by Tori Spelling with Hilary Liftin. (Simon Spotlight Entertainment, \$24.95.) The actress's memoir.	4	10
4	ARE YOU THERE, VODKA? IT'S ME, CHELSEA, by Chelsea Handler. (Simon Spotlight Entertainment, \$24.95.) Humorous personal essays from the stand-up comedian.	5	15
5	FLEECED, by Dick Morris and Eileen McGann. (Harper, \$26.95.) Americans are fleeced by government, business, labor unions and lobbyists.	6	6
6	THE DARK SIDE, by Jane Mayer. (Doubleday, \$27.50.) How the Bush administration embraced the practice of torture.	2	3
7	LIFE WITH MY SISTER MADONNA, by Christopher Ciccone with Wendy Leigh. (Simon Spotlight Entertainment, \$26.) What she's really like.	3	3
8	HAVANA NOCTURNE, by T. J. English. (Morrow, \$27.95.) Tales from the pre- Castro days when American gangsters controlled Cuba's casinos and hotels.	7	2
9	THE POST-AMERICAN WORLD, by Fareed Zakaria. (Norton, \$25.95.) The rise of China and India and the global distribution of power.	10	14
10	THE MONSTER OF FLORENCE, by Douglas Preston with Mario Spezi. (Grand Central, \$25.99.) An American writer in Florence and an Italian journalist work to discover the identity of a local serial killer.	8	8
11	WHAT HAPPENED, by Scott McClellan. (PublicAffairs, \$27.95.) A former White House press secretary regrets that "I allowed myself to be deceived" by top officials.	9	10
12	MY STROKE OF INSIGHT, by Jill Bolte Taylor. (Viking, \$24.95.) A brain scientist shares what she learned from her 1996 stroke.	12	9
13	AUDITION, by Barbara Walters. (Knopf, \$29.95.) A personal and professional memoir.	13	13
14	WHAT I TALK ABOUT WHEN I TALK ABOUT RUNNING, by Haruki Murakami. (Knopf, \$21) Part training guide, part memoir, from the Japanese novelist.		1
15	WAITER RANT, by the Waiter. (Ecco, \$24.95.) An anonymous New York waiter with a popular blog describes customers' outrageous behavior.		1
16	TRAFFIC, by Tom Vanderbilt. (Knopf, \$24.95.) Why we drive the way we do.		1

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