

# The New York Times Best Seller List

This Week	December 10, 2006 Fiction	Last Week	Weeks On List
1	CROSS, by James Patterson. (Little, Brown, \$27.99.) Alex Cross, retired from the F.B.I., has a chance to track a rapist who may have murdered his wife.	1	2
2	FOR ONE MORE DAY, by Mitch Albom. (Hyperion, \$21.95.) A troubled man gets a last chance to reconnect and restore his relationship with his dead mother.	2	9
3	DEAR JOHN, by Nicholas Sparks. (Warner, \$24.99.) An unlikely romance between a soldier and an idealistic young woman is tested in the aftermath of 9/11.	3	4
4	THE SHAPE SHIFTER, by Tony Hillerman. (HarperCollins, \$26.95.) Lt. Joe Leaphorn, a tribal detective, tracks down an antique Navajo rug with a complicated history.	--	1
5	NATURE GIRL, by Carl Hiaasen. (Knopf, \$25.95.) A single mother takes revenge on her lecherous ex-boss and an annoying telemarketer in the Florida Keys.	4	2
6	LISEY'S STORY, by Stephen King. (Scribner, \$28.) A widow's journey through grief after the death of her husband, a famous novelist with terrible memories.	7	5
7	WILD FIRE, by Nelson DeMille. (Warner, \$26.99.) Detective John Corey and his wife, an F.B.I. agent, help to foil a nuclear plot against the United States.	5	3
8	SANTA CRUISE, by Mary Higgins Clark and Carol Higgins Clark. (Scribner, \$22.) Passengers on a Christmas cruise for charity, including an amateur sleuth, manage to foil two escaping felons.	8	2
9	THE COLLECTORS, by David Baldacci. (Warner, \$26.99.) The members of the Camel Club reunite to solve a murder at the Library of Congress.	9	6
10	BORN IN DEATH, by J. D. Robb. (Putnam, \$24.95.) Lt. Eve Dallas investigates the disappearance of a pregnant woman; by Nora Roberts, writing pseudonymously.	6	3
11	FIRST IMPRESSIONS, by Nora Roberts. (Silhouette, \$17.95.) Seeking peace, a wealthy businessman retreats to a small town, but his lovely and charitable neighbor won't stay away; reprint of a 1984 novel.	10	5
12	H.R.H., by Danielle Steel. (Delacorte, \$27.) An American-educated European princess faces unexpected challenges when she works at an African Red Cross camp.	11	4
13	AGAINST THE DAY, by Thomas Pynchon. (Penguin Press, \$35.) From the time of the Chicago World's Fair in 1893 to World War I, a sprawling cast of characters engage in Pynchonesque high jinks.	--	1
14	THE RISING TIDE, by Jeff Shaara. (Ballantine, \$27.95.) The first volume of a projected trilogy of novels about World War II focuses on campaigns in North Africa and Sicily.	12	3
15	THIRTEEN MOONS, by Charles Frazier. (Random House, \$26.95.) A man raised in the North Carolina wilderness travels America in defense of his adopted Indian people and broods over an elusive woman.	14	8

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This Week	December 10, 2006 Non-Fiction	Last Week	Weeks On List
1	THE INNOCENT MAN, by John Grisham. (Doubleday, \$28.95.) Grisham's first nonfiction book concerns a man sentenced to death for a crime he did not commit.	2	7
2	THE AUDACITY OF HOPE, by Barack Obama. (Crown, \$25.) The Illinois junior senator proposes that Americans move beyond their political divisions.	1	6
3	CULTURE WARRIOR, by Bill O'Reilly. (Broadway, \$26.) The host of "The O'Reilly Factor" describes a culture war between traditionalists and secular-progressives.	3	9
4	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	5	58
5	THE GOD DELUSION, by Richard Dawkins. Houghton Mifflin, \$27.) An Oxford scientist asserts that belief in God is irrational and that religion has done great harm in the world.	4	10
6	I FEEL BAD ABOUT MY NECK, by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally").	6	17
7	THE MR. AND MRS. HAPPY HANDBOOK, by Steve Doocy. (Morrow, \$23.95.) Humorous observations on marriage and family life.	8	6
8	STATE OF DENIAL, by Bob Woodward. (Simon & Schuster, \$30.) The third "Bush at War" volume by the longtime Washington Post reporter and editor describes a dysfunctional administration's inept conduct of the invasion and occupation of Iraq.	7	9
9	THUNDERSTRUCK, by Erik Larson. (Crown, \$25.95.) Intertwined stories of early-20th-century murder and scientific intrigue intersect in a sea chase on the North Atlantic; from the author of "The Devil in the White City."	9	5
10	I LIKE YOU, by Amy Sedaris. (Warner, \$27.99.) The actress's wacky approach to entertaining.	10	6
11	A HAND TO GUIDE ME, by Denzel Washington with Daniel Paisner. (Meredith, \$24.95.) Seventy-four stories by celebrities and leaders about people who inspired them, introduced by the Academy Award winning actor.	13	4
12	U2 BY U2, by Bono, the Edge, Adam Clayton and Larry Mullen Jr. with Neil McCormick. (HarperCollins, \$39.95.) Photographs, documents and extensive interviews with members of the legendary band.	--	4
13	A PHOTOGRAPHER'S LIFE, by Annie Liebovitz. (Random House, \$75.) More than 300 images, 1990- 2005, mixing Leibovitz's trademark celebrity photos with intensely personal work.	--	1
14	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$27.95.) A maverick scholar and a journalist apply economic theory to everything from cheating suomo wrestlers to the falling crime rate.	15	81
15	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50; updated and expanded edition, \$30.) A columnist for The Times analyzes 21st-century economics and foreign policy.	12	86
16	THE LIFE AND TIMES OF THE THUNDERBOLT KID, by Bill Bryson. (Broadway, \$25.) A memoir of growing up in mid-America at midcentury by the author of "A Short History of Nearly Everything."	14	6