

The New York Times Best Seller List

This Week	November 12, 2006 Fiction	Last Week	Weeks On List
1	LISEY'S STORY, by Stephen King. (Scribner, \$28.) A widow's journey through grief after the death of her husband, a famous novelist with terrible memories.	--	1
2	FOR ONE MORE DAY, by Mitch Albom. (Hyperion, \$21.95.) A troubled man gets a last chance to reconnect and restore his relationship with his dead mother.	1	5
3	THE COLLECTORS, by David Baldacci. (Warner, \$26.99.) The members of the Camel Club reunite to solve a murder at the Library of Congress.	2	2
4	ACT OF TREASON, by Vince Flynn. (Atria, \$25.95.) The C.I.A. operative Mitch Rapp makes surprising discoveries when he investigates an attack on a Democratic presidential candidate's motorcade.	3	3
5	ECHO PARK, by Michael Connelly. (Little, Brown, \$26.99.) The Los Angeles detective Harry Bosch returns to an old unsolved case with unexpected results.	4	3
6	HUNDRED-DOLLAR BABY, by Robert B. Parker. (Putnam, \$24.95.) The madam of an upscale brothel needs help from the Boston private eye Spenser, who helped her years ago as a runaway teenager.	--	1
7	THIRTEEN MOONS, by Charles Frazier. (Random House, \$26.95.) A man raised in the North Carolina wilderness travels America in defense of his adopted Indian people and broods over an elusive woman.	5	4
8	WHAT CAME BEFORE HE SHOT HER, by Elizabeth George. (HarperCollins, \$26.95.) The back story of the murder of Inspector Thomas Lynley's wife focuses on an abandoned mixed-race family in North London.	7	2
9	THE BANCROFT STRATEGY, by Robert Ludlum. (St.Martin's, \$26.95.) A former intelligence agent tries to rescue a kidnapped colleague, while a banker discovers that her family's foundation is involved in shady politics.	10	2
10	FIRST IMPRESSIONS, by Nora Roberts. (Silhouette, \$17.95.) Seeking peace, a wealthy businessman retreats to a small town, but his lovely and charitable neighbor won't stay away; reprint of a 1984 novel.	--	1
11	MOTOR MOUTH, by Janet Evanovich. (HarperCollins, \$26.95.) Alexandra Barnaby, known as Barney; her boyfriend, a Nascar driver; and his St. Bernard inadvertently become involved in a murder investigation as they investigate a possible cheating scandal.	6	4
12	THE THIRTEENTH TALE, by Diane Setterfield. (Atria, \$26.) A biographer struggles to discover the truth about an aging writer who has mythologized her past.	9	7
13	ROAD OF THE PATRIARCH, by R. A. Salvatore. (Wizards of the Coast, \$27.95.) After defeating the Witch-King, a human and an elf face challenges from many quarters; Book 3 of the Sellswords fantasy series.	--	1
14	SHORT STRAW, by Stuart Woods. (Putnam, \$25.95.) A Santa Fe trial lawyer must fight against an attack on his practice and his reputation.	8	3
15	THE ROAD, by Cormac McCarthy. (Knopf, \$24.) A father and son journey through post-apocalypse America.	12	5

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This Week	November 12, 2006 Non-Fiction	Last Week	Weeks On List
1	THE AUDACITY OF HOPE, by Barack Obama. (Crown, \$25.) The Illinois junior senator proposes that Americans move beyond their political divisions.	2	2
2	THE INNOCENT MAN, by John Grisham. (Doubleday, \$28.95.) Grisham's first nonfiction book concerns a man sentenced to death for a crime he did not commit.	1	3
3	CULTURE WARRIOR, by Bill O'Reilly. (Broadway, \$26.) The host of "The O'Reilly Factor" describes a culture war between traditionalists and secular-progressives.	4	5
4	STATE OF DENIAL, by Bob Woodward. (Simon & Schuster, \$30.) The third "Bush at War" volume by the longtime Washington Post reporter and editor describes a dysfunctional administration's inept conduct of the invasion and occupation of Iraq.	3	5
5	I FEEL BAD ABOUT MY NECK, by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally").	5	13
6	THE GOD DELUSION, by Richard Dawkins. Houghton Mifflin, \$27.) An Oxford scientist asserts that belief in God is irrational and that religion has done great harm in the world.	8	6
7	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	7	54
8	THUNDERSTRUCK, by Erik Larson. (Crown, \$25.95.) Intertwined stories of early-20th-century murder and scientific intrigue intersect in a sea chase on the North Atlantic; from the author of "The Devil in the White City."	--	1
9	THE LIFE AND TIMES OF THE THUNDERBOLT KID, by Bill Bryson. (Broadway, \$25.) A memoir of growing up in mid-America at midcentury by the author of "A Short History of Nearly Everything."	6	2
10	THE MR. AND MRS. HAPPY HANDBOOK, by Steve Doocy. (Morrow, \$23.95.) Humorous observations on marriage and family life.	9	2
11	I LIKE YOU, by Amy Sedaris. (Warner, \$27.99.) The actress's wacky approach to entertaining.	10	2
12	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50; updated and expanded edition, \$30.) A columnist for The Times analyzes 21st-century economics and foreign policy.	15	82
13	MY SECRET, compiled by Frank Warren. (Regan/HarperCollins, \$19.95.) Warren invited people to mail him their secrets on decorated postcards for a Web site called the PostSecret Project; this book compiles cards from teenagers and college students.	--	1
14	LETTER TO A CHRISTIAN NATION, by Sam Harris. (Knopf, \$16.95.) The author of "The End of Faith" responds to Christians' arguments in defense of their beliefs.	--	5
15	WAR ON THE MIDDLE CLASS, by Lou Dobbs. (Viking, \$24.95.) The anchor of CNN's "Lou Dobbs Tonight" decries the outsourcing of jobs, the decline in health care standards and the widening income gap.	11	3