The New York Times Best Seller List

This Week	June 18, 2006 Fiction	Last Week	Weeks On List
1	THE HUSBAND, by Dean Koontz. (Bantam, \$27.) A man whose wife is kidnapped has 60 hours to come up with a huge ransom.		1
2	BEACH ROAD, by James Patterson and Peter de Jonge. (Little, Brown, \$27.95.) An East Hampton lawyer becomes involved in a highly publicized trial that pits locals against the super-rich.	2	5
3	AT RISK, by Patricia Cornwell. (Putnam, \$21.95.) A Massachusetts state investigator applies DNA and other forensic techniques to a cold murder case; written as a serial for The New York Times Magazine.	1	2
4	THE BOOK OF THE DEAD, by Douglas Preston and Lincoln Child. (Warner, \$25.95.) The final volume of a trilogy involving Secret Agent Aloysius Pendergast of the F.B.I. and his criminal brother.		1
5	THE COLD MOON, by Jeffery Deaver. (Simon & Schuster, \$26.) The forensic detective Lincoln Rhyme tracks a serial killer who calls himself the Watchmaker.		1
6	DEAD WATCH, by John Sandford. (Putnam, \$26.95.) A political operative investigates the murder of a former senator.	3	3
7	DARK SIDE OF THE MOON, by Sherrilyn Kenyon. (St. Martin's, \$19.95.) A reporter tries to expose a ring of vampires out to take over Seattle; a "Dark-Hunter" novel.		1
8	KILLER DREAMS, by Iris Johansen. (Bantam, \$26.) A researcher battles the head of a pharmaceutical company who has perverted a technology she invented in order to turn people into zombies.		1
9	THE HARD WAY, by Lee Child. (Delacorte, \$25.) When his wife is kidnapped, a man who deals in illegal soldiers turns to the former military cop Jack Reacher.	4	3
10	BETRAYAL, by Aaron Allston. (Lucas/Del Rey/Ballantine, \$25.95.) In the era of Luke Skywalker's legacy, the Skywalker and Solo clans find themselves on opposing sides; a "Star Wars"novel.		1
11	TWO LITTLE GIRLS IN BLUE, by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A small girl communicates telepathically with her kidnapped twin.	5	9
12	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95; special illustrated edition, \$35.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society.	7	166
13	DIGGING TO AMERICA, by Anne Tyler. (Knopf, \$24.95.) Two families, one of them Iranian-American, become involved with each other when both adopt baby girls from Korea.	6	5
14	TELEGRAPH DAYS, by Larry McMurtry. (Simon & Schuster, \$25.) A romantic spoof of the Old West from the author of "Lonesome Dove."		1
15	THE FOREIGN CORRESPONDENT, by Alan Furst. (Random House, \$24.95.) In wartime Paris, Italian émigrés plot against Mussolini.		1

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1	DISPATCHES FROM THE EDGE, by Anderson Cooper. (HarperCollins, \$24.95.) The CNN correspondent describes a year of covering the tsunami in Sri Lanka, the war in Iraq and Hurricane Katrina.	3	2
2	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	1	33
3	WISDOM OF OUR FATHERS, by Tim Russert. (Random House, \$22.95.) The host of "Meet the Press" presents readers' letters about their fathers in responseto his book "Big Russ and Me."	2	2
4	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50; updated and expanded edition, \$30.) A columnist for The New York Times analyzes 21st-century economics and foreign policy.	5	61
5	MAYFLOWER, by Nathaniel Philbrick. (Viking, \$29.95.) How America began, from the author of "In the Heart of the Sea."	4	4
6	MYTHS, LIES, AND DOWNRIGHT STUPIDITY, by John Stossel. (Hyperion, \$24.95.) The "20/20" anchor questions conventional wisdom.	7	4
7	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	6	60
8	MY LIFE IN & OUT OF THE ROUGH, by John Daly with Glen Waggoner. (HarperCollins, \$25.95.) A memoir by the bad-boy golf champion.	8	4
9	DON'T MAKE A BLACK WOMAN TAKE OFF HER EARRINGS, by Tyler Perry. (Riverhead, \$23.95.) Musings on life from the man behind "Diary of a Mad Black Woman."	9	8
10	BEYOND BAND OF BROTHERS, by Dick Winters with Cole C. Kingseed. (Berkley, \$24.95.) The war memoirs of the commander of Easy Company, made famous by Stephen Ambrose's "Band of Brothers."		5
11	BURNT TOAST, by Teri Hatcher. (Hyperion, \$24.95.) The actress urges women to pursue their own satisfaction rather than continually sacrificing for others.	10	5
12	MY LIFE IN FRANCE, by Julia Child with Alex Prud'homme. (Knopf, \$25.95.) How Julia Child mastered the art of French cooking: a memoir.		7
13	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	15	67
14	AMERICA: THE LAST BEST HOPE, VOL. I, by William J. Bennett. (Nelson Current/Thomas Nelson, \$29.99.) A history from 1492 to 1914, by the former secretary of education.		1
15	WE ARE THEIR HEAVEN, by Allison DuBois (Fireside/Schuster, \$24.) How the dead communicate with us.		1
16	THE MIGHTY AND THE ALMIGHTY, by Madeleine Albright with Bill Woodward. (HarperCollins, \$25.95.) The former secretary of state reflects on America, God and world affairs.	12	5

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