

# The New York Times Best Seller List

This Week	April 16, 2006 Fiction	Last Week	Weeks On List
1	GONE, by Jonathan Kellerman. (Ballantine, \$26.95.) Two acting students stage their own disappearance — but then one of them is murdered. The psychologist-detective Alex Delaware investigates.	--	1
2	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society.	1	158
3	THE 5TH HORSEMAN, by James Patterson and Maxine Paetro. (Little, Brown, \$27.95.) Detective Lindsay Boxer and the Women's Murder Club investigate unexplained deaths at a San Francisco hospital.	3	7
4	THE HOUSE, by Danielle Steel. (Delacorte, \$27.) A workaholic lawyer's life changes when she buys a crumbling mansion.	5	5
5	THE TENTH CIRCLE, by Jodi Picoult. (Atria, \$26.) When his teenage daughter is date-raped, a comicbook artist is overwhelmed by rage he thought he had buried with his past.	4	4
6	THE SECRET SUPPER, by Javier Sierra. (Atria, \$25.95.) Clues in "The Last Supper" reveal Da Vinci's heretical beliefs.	8	2
7	TOMB OF THE GOLDEN BIRD, by Elizabeth Peters. (Morrow, \$25.95.) Intrigue and murder surround the discovery of the tomb of King Tutankhamen in 1922; an Amelia Peabody historical mystery.	--	1
8	THE TEMPLAR LEGACY, by Steve Berry. (Ballantine, \$24.95.) A former Justice Department operative becomes involved in a desperate search for the long-lost treasure and secrets of the medieval Knights Templar.	7	6
9	PRIOR BAD ACTS, by Tami Hoag. (Bantam, \$26.) Two Minneapolis detectives search for a kidnapped judge who has been trying a murder case.	2	2
10	DIRTY BLONDE, by Lisa Scottoline. (HarperCollins, \$25.95.) When the plaintiff murders the defendant in a case she has just tried, a judge's secret life becomes public.	6	3
11	A DIRTY JOB, by Christopher Moore. (Morrow, \$24.95.) A San Francisco store owner becomes a Death Merchant, assigned to collect the souls of the recently dead to protect them from the dark forces.	9	2
12	THE LAST TEMPLAR, by Raymond Khoury. (Dutton, \$24.95.) A coding device stolen from an exhibit of Vatican artifacts may hold clues to the medieval Knights Templar's long-lost treasure — and their secrets.	11	11
13	CELL, by Stephen King. (Scribner, \$26.95.) What remains of humanity fights to survive after a mysterious force scrambles cellphone users' brains.	10	10
14	LABYRINTH, by Kate Mosse. (Putnam, \$25.95.) A woman on an archaeological dig in France stumbles on the 13th-century secret of the true Grail.	13	4
15	DARK ASSASSIN, by Anne Perry. (Ballantine, \$25.95.) Investigating a young couple's fall from a bridge, William Monk of the Thames River Police finds himself drawn into a nightmarish world of sewer tunnels.	--	1

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This Week	April 16, 2006 Non-Fiction	Last Week	Weeks On List
1	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	1	24
2	GAME OF SHADOWS, by Mark Fainaru-Wada and Lance Williams. (Gotham, \$26.) How a San Francisco laboratory supplied steroids to many elite baseball players.	3	2
3	AMERICAN THEOCRACY, by Kevin Phillips. (Viking, \$26.95.) A former Republican strategist warns against the dangers of religious zealotry, oil dependence and ballooning public and private debt.	2	2
4	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	5	52
5	THE JESUS PAPERS, by Michael Baigent. (HarperSanFrancisco, \$27.95.) One of the authors of "Holy Blood, Holy Grail" argues that Jesus survived his crucifixion and had a child with Mary Magdalene.	--	1
6	COBRA II, by Michael R. Gordon and Bernard E. Trainor. (Pantheon, \$27.95.) A definitive account of America's invasion and occupation of Iraq.	4	3
7	MANHUNT, by James L. Swanson. (Morrow, \$26.95.) The 12-day pursuit of John Wilkes Booth after his assassination of Abraham Lincoln.	10	8
8	MISQUOTING JESUS, by Bart D. Ehrman. (Harper-SanFrancisco, \$24.95.) How mistakes and changes by ancient scribes shaped the Bible we use today.	7	6
9	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	6	51
10	HOME WITH GOD, by Neale Donald Walsch. (Atria, \$24.) The final volume of "Conversations With God" discusses death.	--	1
11	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	9	61
12	LEFT TO TELL, by Immaculée Ilibagiza with Steve Erwin. (Hay House, \$24.95.) How a woman found God after surviving the Rwandan genocide.	8	4
13	THE BROTHERS BULGER, by Howie Carr. (Warner, \$25.95.) The story of two Massachusetts brothers, one a criminal, the other a politician.	--	4
14	A YEAR IN THE WORLD, by Frances Mayes. (Broadway, \$26.) Travels around the Mediterranean with the author of "Under the Tuscan Sun."	11	3
15	BARBRA: THE WAY SHE IS, by Christopher Andersen. (Morrow, \$25.95.) A Streisand biography.	--	1