

The New York Times Best Seller List

This Week	April 9, 2006 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society.	1	157
2	PRIOR BAD ACTS, by Tami Hoag. (Bantam, \$26.) Two Minneapolis detectives search for a kidnapped judge who has been trying a murder case.	--	1
3	THE 5TH HORSEMAN, by James Patterson and Maxine Paetro. (Little, Brown, \$27.95.) Detective Lindsay Boxer and the Women's Murder Club investigate unexplained deaths at a San Francisco hospital.	3	6
4	THE TENTH CIRCLE, by Jodi Picoult. (Atria, \$26.) When his teenage daughter is date-raped, a comicbook artist is overwhelmed by rage he thought he had buried with his past.	4	3
5	THE HOUSE, by Danielle Steel. (Delacorte, \$27.) A workaholic lawyer's life changes when she buys a crumbling mansion.	2	4
6	DIRTY BLONDE, by Lisa Scottoline. (HarperCollins, \$25.95.) When the plaintiff murders the defendant in a case she has just tried, a judge's secret life becomes public.	5	2
7	THE TEMPLAR LEGACY, by Steve Berry. (Ballantine, \$24.95.) A former Justice Department operative becomes involved in a desperate search for the long-lost treasure and secrets of the medieval Knights Templar.	6	5
8	THE SECRET SUPPER, by Javier Sierra. (Atria, \$25.95.) Clues in "The Last Supper" reveal Da Vinci's heretical beliefs.	--	1
9	A DIRTY JOB, by Christopher Moore. (Morrow, \$24.95.) A San Francisco store owner becomes a Death Merchant, assigned to collect the souls of the recently dead to protect them from the dark forces.	--	1
10	ELL, by Stephen King. (Scribner, \$26.95.) What remains of humanity fights to survive after a mysterious force scrambles cellphone users' brains.	7	9
11	THE LAST TEMPLAR, by Raymond Khoury. (Dutton, \$24.95.) A coding device stolen from an exhibit of Vatican artifacts may hold clues to the medieval Knights Templar's long-lost treasure — and their secrets.	8	10
12	FALSE IMPRESSION, by Jeffrey Archer. (St. Martin's, \$27.95.) A murderous international conspiracy swirls around a stolen Van Gogh.	9	3
13	LABYRINTH, by Kate Mosse. (Putnam, \$25.95.) A woman on an archaeological dig in France stumbles on the 13th-century secret of the true Grail.	10	3
14	IN THE COMPANY OF THE COURTESAN, by Sarah Dunant. (Random House, \$23.95.) A courtesan and her friend and pimp, a dwarf, make their way in Renaissance Venice.	11	6
15	INTUITION, by Allegra Goodman. (Dial, \$25.) A cancer researcher's dubious finding sets off an investigation and a controversy.	--	1

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This Week	April 9, 2006 Non-Fiction	Last Week	Weeks On List
1	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	1	23
2	AMERICAN THEOCRACY, by Kevin Phillips. (Viking, \$26.95.) A former Republican strategist warns against the dangers of religious zealotry, oil dependence and ballooning public and private debt.	--	1
3	GAME OF SHADOWS, by Mark Fainaru-Wada and Lance Williams. (Gotham, \$26.) How a San Francisco laboratory supplied steroids to many elite baseball players.	--	1
4	COBRA II, by Michael R. Gordon and Bernard E. Trainor. (Pantheon, \$27.95.) A definitive account of America's invasion and occupation of Iraq.	3	2
5	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	2	51
6	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	4	50
7	MISQUOTING JESUS, by Bart D. Ehrman. (Harper-SanFrancisco, \$24.95.) How mistakes and changes by ancient scribes shaped the Bible we use today.	5	5
8	LEFT TO TELL, by Immaculée Ilibagiza with Steve Erwin. (Hay House, \$24.95.) How a woman found God after surviving the Rwandan genocide.	9	3
9	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	7	60
10	MANHUNT, by James L. Swanson. (Morrow, \$26.95.) The 12-day pursuit of John Wilkes Booth after his assassination of Abraham Lincoln.	13	7
11	A YEAR IN THE WORLD, by Frances Mayes. (Broadway, \$26.) Travels around the Mediterranean with the author of "Under the Tuscan Sun."	8	2
12	EAT, PRAY, LOVE, by Elizabeth Gilbert. (Viking, \$24.95.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	--	3
13	THE YEAR OF MAGICAL THINKING, by Joan Didion. (Knopf, \$23.95.) The author's attempts to come to terms with the death of her husband and the grave illness of their only daughter.	11	25
14	YOU'RE WEARING THAT?, by Deborah Tannen. (Random House, \$24.95.) How mothers and daughters communicate.	10	9
15	WHAT JESUS MEANT, by Garry Wills. (Viking, \$24.95.) A fresh reading of the Gospels emphasizes the radicalism of Jesus.	12	2