

# The New York Times Best Seller List

| This Week | February 5, 2006<br>Fiction  | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society.                              | 1         | 148           |
| 2         | THE HOSTAGE, by W. E. B. Griffin. (Putnam, \$26.95.) An Army officer probes the murder of an American diplomat and the kidnapping of his wife, whose brother is linked to the Iraq oil-for-food scandal.     | 2         | 3             |
| 3         | MARY, MARY, by James Patterson. (Little, Brown, \$27.95.) The F.B.I. agent Alex Cross tracks a Hollywood killer who announces the crimes via e-mail.   | 5         | 10            |
| 4         | DEATH DANCE, by Linda Fairstein. (Scribner, \$26.) Alexandra Cooper, a Manhattan assistant district attorney, investigates the disappearance of a ballerina.   | --        | 1             |
| 5         | EVERY BREATH YOU TAKE, by Judith McNaught. (Ballantine, \$25.95.) When the grandson of a Chicago philanthropist disappears, suspicion falls on the wrong man.  | 6         | 4             |
| 6         | "S" IS FOR SILENCE, by Sue Grafton. (Marian Wood/Putnam, \$26.95.) Kinsey Millhone searches for a woman who disappeared 34 years ago.  | 4         | 7             |
| 7         | THE CAT WHO DROPPED A BOMBSHELL, by Lilian Jackson Braun. (Putnam, \$23.95.) The columnist Jim Qwilleran and his cats investigate the mysterious death of a wealthy couple.                                  | 3         | 2             |
| 8         | AT FIRST SIGHT, by Nicholas Sparks. (Warner, \$24.95.) The young couple from "True Believer," who are now expecting a child, receive a disturbing message.   | 7         | 14            |
| 9         | TURNING ANGEL, by Greg Iles. (Scribner, \$25.95.) To defend a friend wrongly accused of murder, a Mississippi lawyer must investigate the secret lives of local prep school students.                        | 8         | 4             |
| 10        | THE LAST TEMPLAR, by Raymond Khoury. (Dutton, \$24.95.) A coding device stolen from an exhibit of Vatican artifacts may hold clues to the medieval Knights Templar's long-lost treasure — and their secrets. | --        | 1             |
| 11        | ON THE RUN, by Iris Johansen. (Bantam, \$26.) A little girl and her mother, a gifted horse trainer who once worked for the C.I.A., are targeted by a Middle Eastern magnate.                                 | 10        | 4             |
| 12        | JUST REWARDS, by Barbara Taylor Bradford. (St. Martin's, \$24.95.) Concluding the story of the Harte family and its financial empire, told through four generations of women.                                | 9         | 3             |
| 13        | CHRIST THE LORD: OUT OF EGYPT, by Anne Rice. (Knopf, \$25.95.) What happened in Bethlehem; a story narrated by a 7-year-old who discovers that he is the Prince of Peace.                                    | 11        | 12            |
| 14        | ALL NIGHT LONG, by Jayne Ann Krentz. (Putnam, \$24.95.) A journalist returns to her Northern California hometown to investigate the death of an old friend and the murder of her parents years before.       | 12        | 3             |
| 15        | THE PALE HORSEMAN, by Bernard Cornwell. (HarperCollins, \$25.95.) In this sequel to "The Last Kingdom," a ninth-century Saxon warrior joins forces with King Alfred against the Vikings.                     | --        | 1             |

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| This Week | February 5, 2006<br>Non-Fiction  | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | FOR LACI, by Sharon Rocha. (Crown, \$25.95.) Laci Peterson's mother recalls her daughter and describes her killer's trial.   | 1         | 3             |
| 2         | MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.  | 2         | 14            |
| 3         | THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.  | 4         | 42            |
| 4         | MY FRIEND LEONARD, by James Frey. (Riverhead, \$24.95.) The author of "A Million Little Pieces" remembers a helpful mobster friend.  | 3         | 16            |
| 5         | NIGHT, by Elie Wiesel. (Hill & Wang, \$19.95.) A new translation of an account of the horrors of Auschwitz and Buchenwald, first published in English in 1960.   | --        | 1             |
| 6         | THE YEAR OF MAGICAL THINKING, by Joan Didion. (Knopf, \$23.95.) The author's attempts to come to terms with the death of her husband and the grave illness of their only daughter.                                     | 5         | 16            |
| 7         | FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate. | 7         | 41            |
| 8         | TEACHER MAN, by Frank McCourt. (Scribner, \$26.) The author of "Angela's Ashes" remembers his years teaching high school English in New York City.   | 6         | 10            |
| 9         | A MILLION LITTLE PIECES, by James Frey. (Nan A. Talese/Doubleday, \$22.95.) Both author and publisher acknowledge that this memoir contains numerous fabrications.   | --        | 3             |
| 10        | TEAM OF RIVALS, by Doris Kearns Goodwin. (Simon & Schuster, \$35.) The political genius of Abraham Lincoln, revealed in his relationship with his cabinet, from the author of "No Ordinary Time."                      | 9         | 13            |
| 11        | MONEY SECRETS, by Dave Barry. (Crown, \$24.95.) The humorist looks at personal finance.  | --        | 1             |
| 12        | OUR ENDANGERED VALUES, by Jimmy Carter. (Simon & Schuster, \$25.) The former president warns against blurring politics and fundamentalist religion.  | 8         | 12            |
| 13        | STATE OF WAR, by James Risen. (Free Press, \$26.) The secret history of the C.I.A. and the Bush administration.  | 10        | 3             |
| 14        | BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.   | 12        | 51            |
| 15        | CONFESSIONS OF A VIDEO VIXEN, by Karrine Steffans. (Amistad/HarperCollins, \$24.95.) A tell-all by an actress who has appeared in many hip-hop videos.   | 15        | 15            |
| 16        | AT CANAAN'S EDGE, by Taylor Branch. (Simon & Schuster, \$35.) America in the King years, 1965-68; the final volume of the trilogy.   | --        | 1             |