The New York Times Best Seller List

This Week	December 4, 2005 Fiction	Last Week	Weeks On List
1	MARY, MARY, by James Patterson. (Little, Brown, \$27.95.) The F.B.I. agent Alex Cross tracks a Hollywood killer who announces the crimes via e-mail.		1
2	PREDATOR, by Patricia Cornwell. (Putnam, \$26.95.) On the trail of a possible serial killer, Dr. Kay Scarpetta turns to a jailed psychopath for advice.	3	4
3	LIGHT FROM HEAVEN, by Jan Karon. (Viking, \$26.95.) Father Tim's bishop asks him to revive a long-closed mountain church; the final novel in the Mitford series.	2	2
4	AT FIRST SIGHT, by Nicholas Sparks. (Warner, \$24.95.) The young couple from "True Believer," who are now expecting a child, receive a disturbing message.	4	5
5	THE CAMEL CLUB, by David Baldacci. (Warner, \$26.95.) A group of eccentric conspiracy theorists stumbles across an actual plot reaching to the highest levels of government.	5	4
6	THE REGIME: EVIL ADVANCES, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$25.99.) The second prequel to the "Left Behind" series continues the story of the rise of the Antichrist and follows the series' other major characters.		1
7	A FEAST FOR CROWS, by George R. R. Martin. (Bantam, \$28.) In the aftermath of war, a motley collection of outlaws and renegades plots to seize control of the Seven Kingdoms; Book 4 of a fantasy series.	1	2
8	CHRIST THE LORD: OUT OF EGYPT, by Anne Rice. (Knopf, \$25.95.) What happened in Bethlehem; a story narrated by a 7-year-old who discovers that he is the Prince of Peace.	6	3
9	TOXIC BACHELORS, by Danielle Steel. (Delacorte, \$27.) On a Mediterranean vacation, three resolutely single friends meet three impressive women.	7	4
10	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society.	9	139
11	KNIFE OF DREAMS, by Robert Jordan. (Tor/Tom Doherty, \$29.95.) Book 11 of the Wheel of Time fantasy series.	8	6
12	SON OF A WITCH, by Gregory Maguire. (ReganBooks/HarperCollins, \$26.95.) Liir makes his way through the dangerous land of Oz; a sequel to "Wicked."	13	8
13	CONSENT TO KILL, by Vince Flynn. (Atria, \$25.95.) A spy is the target of an international conspiracy spawned by the father of a terrorist he killed.	11	6
14	ORDINARY HEROES, by Scott Turow. (Farrar, Straus & Giroux, \$25.) A man reconstructs the story of his father's service in World War II, including his pursuit of a rogue intelligence agent and his leadership of a rifle company during the Battle of the Bulge.	10	3
15	SAVING FISH FROM DROWNING, by Amy Tan. (Putnam, \$26.95.) The misadventures and misunderstandings of 12 American tourists in China and Burma.	12	5

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This Week	December 4, 2005 Non-Fiction	Last Week	Weeks On List
1	TEACHER MAN, by Frank McCourt. (Scribner, \$26.) The author of "Angela's Ashes" remembers his years teaching high school English in New York City.		1
2	TEAM OF RIVALS, by Doris Kearns Goodwin. (Simon & Schuster, \$35.) The political genius of Abraham Lincoln, revealed in his relationship with his cabinet, from the author of "No Ordinary Time."	2	4
3	OUR ENDANGERED VALUES, by Jimmy Carter. (Simon & Schuster, \$25.) The former president warns against blurring politics and fundamentalist religion.	1	3
4	THE YEAR OF MAGICAL THINKING, by Joan Didion. (Knopf, \$23.95.) The author's attempts to come to terms with the death of her husband and the grave illness of their only daughter.	4	7
5	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	3	33
6	THE TRUTH (WITH JOKES), by Al Franken. (Dutton, \$25.95.) A comic attack on the Bush administration from the author of "Lies (and the Lying Liars Who Tell Them)."	5	4
7	700 SUNDAYS, by Billy Crystal. (Warner, \$21.95.) A childhood memoir from the actor and entertainer, based on his Tony-winning play.	6	3
8	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	8	5
9	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	7	32
10	MY FRIEND LEONARD, by James Frey. (Riverhead, \$24.95.) The author of the addiction memoir "A Million Little Pieces" remembers a helpful mobster friend.	9	7
11	1776, by David McCullough. (Simon & Schuster, \$32.) An account of America's founding year by the Pulitzer Prize-winning author, focusing on the inexperienced George Washington and heroic citizen soldiers.	10	26
12	ARE MEN NECESSARY?, by Maureen Dowd. (Putnam, \$25.95.) A New York Times columnist considers the relationship between the sexes.	13	2
13	THE CITY OF FALLING ANGELS, by John Berendt. (Penguin, \$25.95.) The author of "Midnight in the Garden of Good and Evil" investigates a fire in Venice.	14	8
14	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	15	45
15	THE LOST PAINTING, by Jonathan Harr. (Random House, \$24.95.) A young art historian's high-stakes search for a missing Caravaggio masterpiece.		1

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