

The New York Times Best Seller List

This Week	July 10, 2005 Fiction	Last Week	Weeks On List
1	ELEVEN ON TOP, by Janet Evanovich. (St. Martin's, \$26.95.) As she tries to leave the world of bounty hunting for good, Stephanie Plum comes to realize a lunatic is stalking her.	--	1
2	THE HISTORIAN, by Elizabeth Kostova. (Little, Brown, \$25.95.) A young woman's quest to learn the truth about her father's life and her mother's death involves research into Vlad the Impaler and Dracula.	1	2
3	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	3	119
4	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	4	12
5	4TH OF JULY, by James Patterson and Maxine Paetro. (Little, Brown, \$27.95.) Detective Lindsay Boxer, a member of the Women's Murder Club, investigates a series of killings while she herself is on trial.	2	8
6	TRUE BELIEVER, by Nicholas Sparks. (Warner, \$24.95.) A hip young New Yorker who writes a column for Scientific American finds love with a beautiful librarian who lives in a small town in North Carolina.	6	11
7	A LONG WAY DOWN, by Nick Hornby. (Riverhead/Penguin, \$24.95.) On New Year's Eve, four would-be suicides gather on a London rooftop.	7	3
8	DANCE OF DEATH, by Douglas Preston and Lincoln Child. (Warner, \$25.95.) An F.B.I. agent confronts a murdering madman — his own brother.	5	2
9	VELOCITY, by Dean Koontz. (Bantam, \$27.) A bartender receives a note from a serial killer and becomes an unwitting accomplice in choosing the murderer's next victim.	8	5
10	ONE SHOT, by Lee Child. (Delacorte, \$25.) The former military investigator Jack Reacher helps search for a gunman who killed five people on a city street.	10	2
11	THE CLOSERS, by Michael Connelly. (Little, Brown, \$26.95.) Detective Harry Bosch, looking into unsolved cases for the Los Angeles Police Department, probes the mysterious death of a 16-year-old girl in 1988.	11	6
12	ROCOCO, by Adriana Trigiani. (Random House, \$24.95.) Life in an Italian-American town, the borough of Our Lady of Fatima, N.J.	--	1
13	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	15	92
14	THE TWELFTH CARD, by Jeffery Deaver. (Simon & Schuster, \$25.95.) The criminologist Lincoln Rhyme hunts a killer who is stalking a Harlem schoolgirl.	13	3
15	RAGE, by Jonathan Kellerman. (Ballantine, \$26.95.) The psychologist-detective Alex Delaware tries to figure out who murdered a young man who had spent time behind bars for killing a child when he was a teenager.	14	5

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This Week	July 10, 2005 Non-Fiction	Last Week	Weeks On List
1	1776, by David McCullough. (Simon & Schuster, \$32.) An account of America's founding year by the Pulitzer Prize-winning author, focusing on the inexperienced George Washington and heroic citizen soldiers.	1	5
2	THE TRUTH ABOUT HILLARY, by Edward Klein. (Sentinel, \$24.95.) An unflattering portrait of Senator Hillary Rodham Clinton.	--	1
3	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	2	12
4	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	3	11
5	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	4	24
6	ON BULL---, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	5	15
7	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers an illustrated parody of a civics textbook.	6	39
8	THREE NIGHTS IN AUGUST, by Buzz Bissinger. (Houghton Mifflin, \$25.) A three-game series in 2003 between the Cubs and the Cardinals, as seen through the eyes of Tony La Russa, the St. Louis manager.	7	13
9	UNDER AND ALONE, by William Queen. (Random House, \$24.95.) A former undercover agent for the Bureau of Alcohol, Tobacco and Firearms recounts his experiences with a Southern California motorcycle gang.	--	7
10	COACH, by Michael Lewis. (Norton, \$12.95.) The author of "Moneyball" and "Liar's Poker" recalls the lessons he learned from a high school baseball coach.	8	6
11	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.	11	24
12	OBJECTION! by Nancy Grace with Diane Clehane. (Hyperion, \$24.95.) A Court TV personality and former prosecutor attacks criminals and their attorneys.	13	3
13	LANCE ARMSTRONG'S WAR, by Daniel Coyle. (HarperCollins, \$25.95.) How the great cyclist won his sixth Tour de France in 2004.	--	1
14	LIBERALISM IS A MENTAL DISORDER, by Michael Savage. (Nelson Current/Thomas Nelson, \$25.99.) The syndicated radio talk show host attacks the "insanities and inanities of extreme leftist thought."	12	7
15	THE DEVIL'S TEETH, by Susan Casey. (Henry Holt, \$25.) A journalist's account of shark season on the Farallon Islands, off the coast of Northern California.	--	1