## Ohe New York סimes Best Selfer Gist

| This Week | June 5, 2005 Fiction | Last <br> Week | Weeks On List |
| :---: | :---: | :---: | :---: |
| 1 | THE CLOSERS, by Michael Connelly. (Little, Brown, \$26.95.) Detective Harry Bosch, looking into unsolved cases for the Los Angeles Police Department, probes the mysterious death of a 16 -year-old girl in 1988. | -- | 1 |
| 2 | 4TH OF JULY, by James Patterson and Maxine Paetro. (Little, Brown, \$27.95.) Detective Lindsay Boxer, a member of the Women's Murder Club, investigates a series of killings while she herself is on trial. | 1 | 3 |
| 3 | TRUE BELIEVER, by Nicholas Sparks. (Warner, \$24.95.) A hip young New Yorker who writes a column for Scientific American finds love with a beautiful librarian who lives in a small town in North Carolina. | 2 | 6 |
| 4 | BROKEN PREY, by John Sandford. (Putnam, \$26.95.) Lucas Davenport, working for the Minnesota Bureau of Criminal Apprehension, searches for a serial killer. | 3 | 2 |
| 5 | THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows. | 4 | 7 |
| 6 | THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society. | 5 | 114 |
| 7 | REVENGE OF THE SITH, by Matthew Stover. (Lucas/Del Rey/Ballantine, \$25.95.) A new "Star Wars" novel, featuring Anakin Skywalker and Obi-Wan Kenobi. | 7 | 8 |
| 8 | HAUNTED, by Chuck Palahniuk. (Doubleday, \$24.95.) Answering an advertisement, 17 people gather in a theater to spend three months writing stories, but soon find themselves in increasingly desperate straits. | 8 | 3 |
| 9 | COUNTDOWN, by Iris Johansen. (Bantam, \$25.) A murderer stalks a young woman - the adopted daughter of the forensic sculptor Eve Duncan. | 6 | 2 |
| 10 | THE INNOCENT, by Harlan Coben. (Dutton, \$26.95.) An ex-con who was unjustly sent to prison years earlier finds himself a suspect in a pair of murders. | 11 | 4 |
| 11 | IN THE COMPANY OF CHEERFUL LADIES, by Alexander McCall Smith. (Pantheon, \$19.95.) The sixth novel in the No. 1 Ladies' Detective Agency series, featuring Mma Ramotswe. | 10 | 5 |
| 12 | THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife. | 15 | 87 |
| 13 | THE THIRD SECRET, by Steve Berry. (Ballantine, \$24.95.) Present-day intrigue in the Vatican revolving around the Marian apparitions at Fatima in 1917. | -- | 1 |
| 14 | ZORRO, by Isabel Allende. (HarperCollins, \$25.95.) The story of Diego de la Vega and how he grew up to be Zorro. | 12 | 2 |
| 15 | THE HOT KID, by Elmore Leonard. (Morrow, \$25.95.) In 1930's Oklahoma, a killer lawman looks for a way to become famous. | 14 | 2 |
| 16 | GENEVIEVE, by Eric Jerome Dickey. (Dutton, \$24.95.) After traveling with his gorgeous but enigmatic wife to her Southern hometown, a man discovers painful truths about her and has an affair with her sister. | 9 | 2 |

## Ohe New York ©imes Best Seller Gist

| This Week | June 5, 2005 Non-Fiction | Last Week | Weeks On List |
| :---: | :---: | :---: | :---: |
| 1 | ON BULL----, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon. | 7 | 10 |
| 2 | FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate. | 2 | 6 |
| 3 | THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus \& Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends. | 1 | 7 |
| 4 | BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind. | 4 | 19 |
| 5 | A LOTUS GROWS IN THE MUD, by Goldie Hawn with Wendy Holden. (Putnam, $\$ 25.95$.) A memoir by the Hollywood actress. | 3 | 3 |
| 6 | ELVIS BY THE PRESLEYS, edited by David Ritz. (Crown, \$24.95.) A profusely illustrated tribute, with recollections from members of the Presley family. | 8 | 3 |
| 7 | MY LIFE SO FAR, by Jane Fonda. (Random House, \$26.95.) The autobiography of the Academy Award-winning actress, antiwar activist and fitness guru. | 5 | 7 |
| 8 | THREE NIGHTS IN AUGUST, by Buzz Bissinger. (Houghton Mifflin, \$25.) A threegame series in 2003 between the Cubs and the Cardinals, as seen through the eyes of Tony La Russa, the St. Louis manager. | 10 | 8 |
| 9 | AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers an illustrated parody of a civics textbook. | 9 | 34 |
| 10 | SINATRA: The Life, by Anthony Summers and Robbyn Swan. (Knopf, \$26.95.) From Hoboken to Hollywood: a biography of Frank Sinatra. | -- | 1 |
| 11 | DOWN CAME THE RAIN, by Brooke Shields. (Hyperion, \$23.95.) The actress and model describes her battle with postpartum depression. | 6 | 3 |
| 12 | A DEFICIT OF DECENCY, by Zell Miller. (Stroud \& Hall, \$27.95.) The former United States senator and former governor of Georgia explains how "spiritual truths" and a sense of duty can help save America. | -- | 2 |
| 13 | OH THE GLORY OF IT ALL, by Sean Wilsey. (Penguin Press, \$25.95.) A coming-of-age memoir by a man whose parents - a San Francisco society columnist and a real estate tycoon - divorced when he was 9. | -- | 1 |
| 14 | COACH, by Michael Lewis. (Norton, \$12.95.) The author of "Moneyball" and "Liar's Poker" recalls the lessons he learned from a high school baseball coach. | -- | 1 |
| 15 | COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail. | 13 | 19 |

