

The New York Times Best Seller List

This Week	May 8, 2005 Fiction	Last Week	Weeks On List
1	TRUE BELIEVER, by Nicholas Sparks. (Warner, \$24.95.) A hip young New Yorker who writes a column for Scientific American finds love with a beautiful librarian who lives in a small town in North Carolina.	1	2
2	THE MERMAID CHAIR, by Sue Monk Kidd. (Viking, \$24.95.) On Egret Island, off the coast of South Carolina, a married woman is strongly attracted to a monk who is just months away from taking his final vows.	2	3
3	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	5	110
4	REVENGE OF THE SITH, by Matthew Stover. (Lucas/Del Rey/Ballantine, \$25.95.) A new "Star Wars" novel, featuring Anakin Skywalker and Obi-Wan Kenobi.	3	4
5	NO PLACE LIKE HOME, by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A woman who is trying to conceal her past becomes the target of a killer.	4	3
6	IN THE COMPANY OF CHEERFUL LADIES, by Alexander McCall Smith. (Pantheon, \$19.95.) The sixth novel in the No. 1 Ladies' Detective Agency series, featuring Mma Ramotswe.	--	1
7	SATURDAY, by Ian McEwan. (Nan A. Talese/Doubleday, \$26.) A day in the life of a successful London neurosurgeon, troubled by 9/11 and the impending war in Iraq, who comes face to face with senseless violence.	8	5
8	A STROKE OF MIDNIGHT, by Laurell K. Hamilton. (Ballantine, \$23.95.) Meredith Gentry, a private investigator with supernatural powers, confronts a variety of new enemies.	6	2
9	YA-YAS IN BLOOM, by Rebecca Wells. (HarperCollins, \$24.95.) The further adventures of members of the Ya-Ya sisterhood.	9	4
10	TWO-DOLLAR BILL, by Stuart Woods. (Putnam, \$25.95.) Stone Barrington, a New York cop turned lawyer, gets caught up in a murder investigation.	7	2
11	GILEAD, by Marilynne Robinson. (Farrar, Straus & Giroux, \$23.) A story of fathers and sons that reaches back to the abolitionist movement and into the 1950's, narrated by a 76-year-old Iowa pastor who is dying.	--	4
12	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	11	83
13	WITH NO ONE AS WITNESS, by Elizabeth George. (HarperCollins, \$26.95.) Detective Inspector Thomas Lynley and his colleagues hunt for a serial killer.	13	6
14	THE BROKER, by John Grisham. (Doubleday, \$27.95.) The C.I.A. arranges a presidential pardon for a power broker who may know crucial secrets, laying a trap for the foreign intelligence service that wants him dead.	12	15
15	COMPANY MAN, by Joseph Finder. (St. Martin's, \$24.95.) The chief executive officer of a corporation discovers treacherous colleagues at the same time that he is being investigated by a homicide detective.	--	1

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This Week	May 8, 2005 Non-Fiction	Last Week	Weeks On List
1	MY LIFE SO FAR, by Jane Fonda. (Random House, \$26.95.) The autobiography of the Academy Award-winning actress, antiwar activist and fitness guru.	1	3
2	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A columnist for The New York Times analyzes 21st-century economics and foreign policy and presents an overview of globalization trends.	3	3
3	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	2	15
4	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	5	2
5	ON BULL----, by Harry G. Frankfurt. (Princeton University, \$9.95.) A philosopher attempts a theoretical understanding of a "vast and amorphous" phenomenon.	4	6
6	THREE NIGHTS IN AUGUST, by Buzz Bissinger. (Houghton Mifflin, \$25.) A three-game series in 2003 between the Cubs and the Cardinals, as seen through the eyes of Tony La Russa, the St. Louis manager.	8	4
7	LIBERALISM IS A MENTAL DISORDER, by Michael Savage. (Nelson Current/Thomas Nelson, \$25.99.) The syndicated radio talk show host attacks the "insanities and inanities of extreme leftist thought."	6	2
8	ONE SOLDIER'S STORY, by Bob Dole. (HarperCollins, \$25.95.) The former United States senator and presidential candidate recalls his service in World War II.	7	2
9	GARLIC AND SAPPHIRES, by Ruth Reichl. (Penguin, \$24.95.) The editor in chief of Gourmet relives her days as the restaurant critic of The New York Times.	9	2
10	ASSASSINATION VACATION, by Sarah Vowell. (Simon & Schuster, \$21.) A guide to three presidential murders — of Lincoln, Garfield and McKinley — and the ways they have been used by popular culture.	--	1
11	UNDER AND ALONE, by William Queen. (Random House, \$24.95.) A former undercover agent for the Bureau of Alcohol, Tobacco and Firearms recounts his experiences with a Southern California motorcycle gang.	--	1
12	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers an illustrated parody of a civics textbook.	--	30
13	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.	13	17
14	A DEADLY GAME, by Catherine Crier with Cole Thompson. (ReganBooks/HarperCollins, \$27.95.) A former judge and current Court TV analyst looks at the Scott Peterson case.	10	7
15	SEARCHING FOR THE SOUND, by Phil Lesh. (Little, Brown, \$25.95.) A memoir by the bass player for the Grateful Dead.	--	1
16	GOD'S POLITICS, by Jim Wallis. (HarperSanFrancisco, \$24.95.) An evangelical Christian argues that Democrats must "take back the faith."	16	14