

# The New York Times Best Seller List

This Week	March 13, 2005 Fiction	Last Week	Weeks On List
1	HONEYMOON, by James Patterson and Howard Roughan. (Little, Brown, \$27.95.) An F.B.I. agent who is investigating a beautiful and mysterious woman finds himself becoming obsessed with her.	1	2
2	THE BROKER, by John Grisham. (Doubleday, \$27.95.) The C.I.A. arranges a presidential pardon for a power broker who may know crucial secrets, laying a trap for the foreign intelligence service that wants him dead.	2	7
3	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	3	102
4	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	4	75
5	PRINCE OF FIRE, by Daniel Silva. (Putnam, \$25.95.) Gabriel Allon, an art restorer and an occasional spy for the Israeli secret service, investigates a terrorist bombing in Rome.	--	1
6	SURVIVOR IN DEATH, by J. D. Robb. (Putnam, \$23.95.) In 2059, Lt. Eve Dallas has an eyewitness to the brutal murder of a family: the sole survivor, a 9-year-old girl; by Nora Roberts, writing pseudonymously.	5	4
7	PREP, by Curtis Sittenfeld. (Random House, \$21.95.) A scholarship student from South Bend, Ind., encounters a world of privilege when she attends an expensive boarding school in Massachusetts.	9	4
8	BLOOD MEMORY, by Greg Iles. (Scribner, \$24.95.) A forensic scientist probes recent killings as well as a decades-old crime — the murder of her father.	8	2
9	THE FORGOTTEN MAN, by Robert Crais. (Doubleday, \$24.95.) The Los Angeles private eye Elvis Cole searches for the truth about his father.	7	2
10	STATE OF FEAR, by Michael Crichton. (HarperCollins, \$27.95.) Reverse eco-terrorists create natural disasters to convince the public that global warming is real.	6	12
11	THE KILLING CLUB, by Marcie Walsh with Michael Malone. (Hyperion, \$19.95.) A police detective investigates the deaths of friends of hers from high school.	16	2
12	CONVICTION, by Richard North Patterson. (Random House, \$25.95.) A lawyer comes to believe that her client — who is on death row for the sexual assault and murder of a young girl — may be innocent.	10	5
13	CHAINFIRE, by Terry Goodkind. (Tor/Tom Doherty, \$29.95.) The 10th volume of the "Sword of Truth" fantasy series.	12	8
14	ME & EMMA, by Elizabeth Flock. (Mira, \$17.95.) Living with a drunken stepfather in an impoverished home in North Carolina, an 8-year-old girl tries to create a new life for herself and her younger sister.	--	1
15	IRELAND, by Frank Delaney. (HarperCollins, \$26.95.) Inspired by an itinerant storyteller, a boy immerses himself in the history and mythology of his country.	--	1

# The New York Times Best Seller List

This Week	March 13, 2005 Non-Fiction	Last Week	Weeks On List
1	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	2	7
2	JUICED, by Jose Canseco. (ReganBooks/HarperCollins, \$25.95.) The former slugger talks about his life in baseball and, especially, his use of steroids.	1	2
3	COLLAPSE, by Jared Diamond. (Viking, \$29.95.) A historical investigation, by the author of "Guns, Germs, and Steel," into why some societies succeed while others fail.	5	9
4	MEN IN BLACK, by Mark R. Levin. (Regnery, \$27.95.) A lawyer and conservative commentator enumerates ways in which "the Supreme Court is destroying America."	3	3
5	DISNEYWAR, by James B. Stewart. (Simon & Schuster, \$29.95.) A two-decade history of corporate infighting, by the author of "Den of Thieves" and "Blood Sport."	7	2
6	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers a lavishly illustrated parody of a civics textbook.	4	23
7	SECRETS & MYSTERIES OF THE WORLD, by Sylvia Browne. (Hay House, \$19.95.) The self-proclaimed psychic tries to explain the inexplicable.	8	4
8	GOD'S POLITICS, by Jim Wallis. (HarperSanFrancisco, \$24.95.) An evangelical Christian argues that Democrats must "take back the faith" and not allow conservative Republicans to hijack the Bible.	6	7
9	PERFECT MADNESS, by Judith Warner. (Riverhead, \$23.95.) An examination of modern motherhood and "the age of anxiety."	--	1
10	102 MINUTES, by Jim Dwyer and Kevin Flynn. (Times Books/Holt, \$26.) Two journalists at The New York Times describe people's struggle to survive inside the World Trade Center on Sept. 11.	9	7
11	WINNING THE FUTURE, by Newt Gingrich. (Regnery, \$27.95.) The former speaker of the House proposes a 21st-century "Contract With America."	11	7
12	TORI AMOS: Piece by Piece, by Tori Amos and Ann Powers. (Broadway, \$23.95.) A memoir by the singer-songwriter.	--	2
13	SMASHED, by Koren Zailckas. (Viking, \$21.95.) A young woman recalls her excessive drinking throughout high school and college.	15	3
14	CONFESSIONS OF AN ECONOMIC HIT MAN, by John Perkins. (Berrett-Koehler, \$24.95.) A former employee of an international consulting firm denounces the American global empire and its "corporatocracy."	12	5
15	THE CASE FOR DEMOCRACY, by Natan Sharansky with Ron Dermer. (PublicAffairs, \$26.95.) The former Soviet dissident and political prisoner assays "the power of freedom to overcome tyranny and terror."	14	3
16	WITNESS, by Amber Frey. (ReganBooks/HarperCollins, \$25.95.) A memoir by the California massage therapist who testified for the prosecution in the murder trial of Scott Peterson.	10	8