

The New York Times Best Seller List

This Week	December 5, 2004 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	2	88
2	LONDON BRIDGES, by James Patterson. (Little, Brown, \$27.95.) The F.B.I. agent Alex Cross contends with two deadly enemies: the supercriminal known as the Wolf and the assassin known as the Weasel.	1	2
3	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	6	61
4	I AM CHARLOTTE SIMMONS, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) A very smart, very innocent freshman from the Blue Ridge Mountains is amazed by what she finds at a prestigious university.	3	2
5	HOUR GAME, by David Baldacci. (Warner, \$26.95.) Two private investigators hunt for a murderer who duplicates the methods of notorious serial killers.	4	4
6	METRO GIRL, by Janet Evanovich. (HarperCollins, \$26.95.) Accompanied by a Nascar driver, a woman scours Florida and Cuba in search of her troubleprone younger brother.	5	3
7	THE GODFATHER RETURNS, by Mark Winegardner. (Random House, \$26.95.) Continuing the story begun in Mario Puzo's novel "The Godfather."	--	1
8	THE CHRISTMAS THIEF, by Mary Higgins Clark and Carol Higgins Clark. (Simon & Schuster/Scribner, \$21.) Hidden treasure lies within the branches of a giant blue spruce destined for Rockefeller Center.	7	2
9	ECHOES, by Danielle Steel. (Delacorte, \$27.) During World War II, a Jewish woman and her daughter, a Carmelite nun, are trapped in Hitler's Europe.	8	4
10	THE PLOT AGAINST AMERICA, by Philip Roth. (Houghton Mifflin, \$26.) The experiences of a Jewish family in Newark after Charles A. Lindbergh defeats Franklin D. Roosevelt in the 1940 presidential election.	9	9
11	RUNAWAY, by Alice Munro. (Knopf, \$25.) The Canadian writer's latest collection, comprising eight stories.	--	1
12	A REDBIRD CHRISTMAS, by Fannie Flagg. (Random House, \$17.95.) After receiving a grim diagnosis from his doctor, a Chicago resident moves to a small town and enjoys a magical holiday season.	12	3
13	FALLING AWAKE, by Jayne Ann Krentz. (Putnam, \$24.95.) A dream analyst at a center for sleep research becomes involved with a government agent.	--	1
14	LIGHT ON SNOW, by Anita Shreve. (Little, Brown, \$24.95.) In the middle of a New England winter, a girl and her father come upon an abandoned baby.	11	6
15	THE VIRGIN'S LOVER, by Philippa Gregory. (Touchstone/Simon & Schuster, \$24.95.) In the mid-16th century, Sir Robert Dudley plots to leave his wife for another woman — Queen Elizabeth I.	--	1

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This Week	December 5, 2004 Non-Fiction	Last Week	Weeks On List
1	AMERICA (THE BOOK), by Jon Stewart, Ben Karlin and David Javerbaum. (Warner, \$24.95.) "The Daily Show" offers a lavishly illustrated parody of a civics textbook.	1	9
2	LEARNING TO SING, by Clay Aiken with Allison Glock. (Random House, \$21.95.) An "inspirational memoir" by the "American Idol" runner-up in 2003.	--	1
3	WHEN WILL JESUS BRING THE PORK CHOPS? by George Carlin. (Hyperion, \$23.95.) Another volume of observations and opinions from the stand-up comedian.	2	6
4	HIS EXCELLENCY, by Joseph J. Ellis. (Knopf, \$26.95.) A biography of George Washington, by the author of "Founding Brothers."	3	4
5	HOW TO TALK TO A LIBERAL (IF YOU MUST), by Ann Coulter. (Crown Forum, \$26.95.) A collection of the columnist's writing about what's wrong with liberals.	4	7
6	CHRONICLES: VOLUME ONE, by Bob Dylan. (Simon & Schuster, \$24.) Recollections and observations from the singer/songwriter.	5	7
7	WHAT'S THE MATTER WITH KANSAS? by Thomas Frank. (Metropolitan/Holt, \$24.) An examination of what the author calls the Great Backlash, in which conservatives "won the heart of America."	7	12
8	FAVRE, by Brett Favre and Bonita Favre with Chris Havel. (N.F.L. Publishing/RuggedLand, \$29.95.) A profusely illustrated book about the quarterback.	16	2
9	THE LAST SEASON, by Phil Jackson with Michael Arkush. (Penguin Press, \$24.95.) The former coach of the Los Angeles Lakers recalls his final year with Shaquille O'Neal and Kobe Bryant.	6	5
10	EATS, SHOOTS & LEAVES, by Lynne Truss. (Gotham, \$17.50.) An Englishwoman expounds on the use and misuse of punctuation marks.	8	33
11	THE GAMES DO COUNT, by Brian Kilmeade. (ReganBooks/HarperCollins, \$24.95.) Celebrities and politicians discuss how sports changed their lives.	10	2
12	MY LIFE, by Bill Clinton. (Knopf, \$35.) From Hope, Ark., to the White House: the autobiography of the 42nd president.	12	22
13	WILL IN THE WORLD, by Stephen Greenblatt. (Norton, \$26.95.) A Harvard professor explains how Shakespeare became the greatest of all playwrights.	--	3
14	MIRACLE, by Anne Geddes and Celine Dion. (Andrews McMeel, \$60.) A "celebration of new life": more than 80 photographs of babies (some of the pictures feature Celine Dion), plus song lyrics, a CD and a DVD.	15	6
15	AMERICAN SOLDIER, by Tommy Franks with Malcolm McConnell. (ReganBooks/HarperCollins, \$27.95.) A memoir by the former head of the United States Central Command.	13	13