

The New York Times Best Seller List

This Week	September 12, 2004 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	76
2	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	3	49
3	WHITE HOT, by Sandra Brown. (Simon & Schuster, \$25.95.) Returning home after her brother's mysterious death, a woman is embroiled in family intrigue.	2	2
4	SKINNY DIP, by Carl Hiaasen. (Knopf, \$24.95.) A woman enlists an ex-cop in a plot to take revenge on her husband, a marine biologist who tried to kill her.	4	7
5	THE RULE OF FOUR, by Ian Caldwell and Dustin Thomason. (Dial, \$24.) Two Princeton students who are trying to unravel the mysteries of a Renaissance text become ensnared in murderous intrigue.	5	16
6	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	6	35
7	LOST CITY, by Clive Cussler with Paul Kemprecos. (Putnam, \$26.95.) The discovery of a life-prolonging enzyme -- 2,000 feet down in the Atlantic Ocean -- results in a series of disappearances and killings.	8	5
8	DARK JUSTICE, by Jack Higgins. (Putnam, \$25.95.) Working with his British counterpart, an American intelligence agent must uncover the source of an international terror ring.	--	1
9	DUNE: The Battle of Corrin, by Brian Herbert and Kevin J. Anderson. (Tor/Tom Doherty, \$27.95.) A prequel to Frank Herbert's science fiction series.	10	2
10	SAM'S LETTERS TO JENNIFER, by James Patterson. (Little, Brown, \$24.95.) In the house where she grew up, a woman finds a collection of letters addressed to her that will change her life forever.	11	9
11	THE WINDS OF CHANGE, by Martha Grimes. (Viking, \$25.95.) Richard Jury and Melrose Plant investigate the deaths of two little girls.	--	1
12	VISIONS IN DEATH, by J. D. Robb. (Putnam, \$21.95.) In 2059, Lt. Eve Dallas searches Manhattan for a killer; by Nora Roberts, writing pseudonymously.	9	4
13	BODY DOUBLE, by Tess Gerritsen. (Ballantine, \$24.95.) A Boston medical examiner is confronted with a murdered woman who looks exactly like her.	12	2
14	"R" IS FOR RICOCHET, by Sue Grafton. (Marian Wood/Putnam, \$26.95.) A millionaire hires Kinsey Millhone to baby-sit his newly paroled daughter and keep her out of trouble.	7	7
15	BRIMSTONE, by Douglas Preston and Lincoln Child. (Warner, \$25.95.) Special Agent Pendergast of the F.B.I. probes a seemingly supernatural crime — the grisly murder of a notorious art critic.	--	3

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This Week	September 12, 2004 Non-Fiction	Last Week	Weeks On List
1	UNFIT FOR COMMAND, by John E. O'Neill and Jerome R. Corsi. (Regnery, \$27.95.) A negative appraisal of John Kerry's conduct in Vietnam.	1	3
2	AMERICAN SOLDIER, by Tommy Franks with Malcolm McConnell. (ReganBooks/HarperCollins, \$27.95.) A memoir by the former head of the United States Central Command.	2	4
3	MY LIFE, by Bill Clinton. (Knopf, \$35.) From Hope, Ark., to the White House: the autobiography of the 42nd president.	3	10
4	BUSHWORLD, by Maureen Dowd. (Putnam, \$25.95.) A journalist's assessment of President Bush, based on her columns and articles in The New York Times.	4	4
5	EATS, SHOOTS & LEAVES, by Lynne Truss. (Gotham, \$17.50.) An Englishwoman expounds on the use and misuse of punctuation marks.	5	21
6	HOW TO MAKE LOVE LIKE A PORN STAR, by Jenna Jameson with Neil Strauss. (ReganBooks/HarperCollins, \$27.95.) A leading lady of adult movies describes her unusual life and work.	9	2
7	DRESS YOUR FAMILY IN CORDUROY AND DENIM, by David Sedaris. (Little, Brown, \$24.95.) The humorist's latest collection of essays.	6	13
8	SKYWRITING, by Jane Pauley. (Random House, \$25.95.) A memoir by the television personality chronicles her career, family life and recent struggle with bipolar disorder.	--	1
9	IMPERIAL HUBRIS, by Anonymous. (Brassey's, \$27.50.) A current C.I.A. officer argues that the United States and its allies are losing the war on terror.	7	7
10	SHADOW DIVERS, by Robert Kurson. (Random House, \$26.95.) The story of a group of divers who in 1991, 60 miles off the coast of New Jersey, discovered the wreckage of a World War II-era German U-boat.	8	9
11	WHAT'S THE MATTER WITH KANSAS? by Thomas Frank. (Metropolitan/Holt, \$24.) An examination of what the author calls the Great Backlash, in which conservatives "won the heart of America."	14	8
12	HIPPIE, by Barry Miles. (Sterling, \$24.95.) A lavishly illustrated coffee-table book celebrates the period from 1965 to 1971, the era of unparalleled tuning in, turning on and dropping out.	--	1
13	NAMATH, by Mark Kriegel. (Viking, \$27.95.) A biography of the renowned New York Jets quarterback, advertising icon and man about town.	--	1
14	A MATTER OF CHARACTER, by Ronald Kessler. (Sentinel, \$24.95.) A journalist's admiring behind-the-scenes portrait of the Bush White House.	15	3
15	INSIDE THE KINGDOM, by Carmen bin Ladin. (Warner, \$23.95.) A sister-in-law of Osama bin Laden describes her life in Saudi Arabia, her separation from her husband and her battle for custody of her children.	11	6