

The New York Times Best Seller List

This Week	August 8, 2004 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	2	71
2	"R" IS FOR RICOCHET, by Sue Grafton. (Marian Wood/Putnam, \$26.95.) A millionaire hires Kinsey Millhone to baby-sit his newly paroled daughter and keep her out of trouble.	1	2
3	SKINNY DIP, by Carl Hiaasen. (Knopf, \$24.95.) A woman enlists an ex-cop in a plot to take revenge on her husband, a marine biologist who tried to kill her.	3	2
4	SAM'S LETTERS TO JENNIFER, by James Patterson. (Little, Brown, \$24.95.) In the house where she grew up, a woman finds a collection of letters addressed to her that will change her life forever.	4	4
5	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	7	44
6	THE RULE OF FOUR, by Ian Caldwell and Dustin Thomason. (Dial, \$24.) Two Princeton students who are trying to unravel the mysteries of a Renaissance text become ensnared in murderous intrigue.	5	11
7	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	9	30
8	SECOND CHANCE, by Danielle Steel. (Delacorte, \$20.) The romance between the editor in chief of a New York fashion magazine and a conservative widower.	6	4
9	TEN BIG ONES, by Janet Evanovich. (St. Martin's, \$25.95.) A Trenton street gang puts out a hit on the bounty hunter Stephanie Plum.	8	5
10	GARDEN OF BEASTS, by Jeffery Deaver. (Simon & Schuster, \$24.95.) In 1936, the United States government sends a German-American mobster to Berlin to kill the man in charge of Hitler's secret rearmament.	--	1
11	SONG OF SUSANNAH, by Stephen King. (Donald M. Grant/Scribner, \$30.) The sixth volume of "The Dark Tower," a series about time travel and a heroic quest.	11	7
12	KILL THE MESSENGER, by Tami Hoag. (Bantam, \$26.) A bicycle messenger becomes the prime suspect in the murder of a sleazy Los Angeles defense attorney.	12	3
13	KISS ME WHILE I SLEEP, by Linda Howard. (Ballantine, \$25.95.) A hired assassin for the C.I.A. endangers her own life when she seeks personal vengeance.	10	2
14	THE JANE AUSTEN BOOK CLUB, by Karen Joy Fowler. (Marian Wood/Putnam, \$23.95.) The tale of six people who belong to a reading group in California.	13	12
15	THE BOURNE LEGACY, by Eric Van Lustbader. (St. Martin's, \$25.95.) Continuing the story of Robert Ludlum's character Jason Bourne, who is the target of an assassin and who the C.I.A. believes is a rogue agent.	14	5

The New York Times Best Seller List

This Week	August 8, 2004 Non-Fiction	Last Week	Weeks On List
1	MY LIFE, by Bill Clinton. (Knopf, \$35.) From Hope, Ark., to the White House: the autobiography of the 42nd president.	1	5
2	SHADOW DIVERS, by Robert Kurson. (Random House, \$26.95.) The story of a group of divers who in 1991, 60 miles off the coast of New Jersey, discovered the wreckage of a World War II-era German U-boat.	2	4
3	DRESS YOUR FAMILY IN CORDUROY AND DENIM, by David Sedaris. (Little, Brown, \$24.95.) The humorist's latest collection of essays.	3	8
4	EATS, SHOOTS & LEAVES, by Lynne Truss. (Gotham, \$17.50.) An Englishwoman expounds on the use and misuse of punctuation marks.	4	16
5	IMPERIAL HUBRIS, by Anonymous. (Brassey's, \$27.50.) A current C.I.A. officer argues that the United States and its allies are losing the war on terror.	9	2
6	TO BE THE MAN, by Ric Flair with Keith Elliot Greenberg. Edited by Mark Madden. (World Wrestling Entertainment/ Pocket Books, \$26.) The autobiography of a professional wrestler known as the Nature Boy.	7	3
7	INSIDE THE KINGDOM, by Carmen bin Ladin. (Warner, \$23.95.) A sister-in-law of Osama bin Laden describes her life in Saudi Arabia, her separation from her husband and her battle for custody of her children.	--	1
8	FATHER JOE, by Tony Hendra. (Random House, \$24.95.) A noted satirist recalls his decades-long friendship with an English Benedictine monk.	6	10
9	LOSING AMERICA, by Robert C. Byrd. (Norton, \$23.95.) The senior senator from West Virginia assails what he considers the "reckless and arrogant presidency" of George W. Bush.	--	1
10	WHAT'S THE MATTER WITH KANSAS? by Thomas Frank. (Metropolitan/Holt, \$24.) An examination of what the author calls the Great Backlash, in which conservatives "won the heart of America."	5	3
11	SECRETS OF THE CODE, edited by Dan Burstein. (CDS Books/Squibnocket, \$21.95.) Essays by a variety of experts — theologians, art historians, scientists — on themes relating to "The Da Vinci Code."	16	13
12	RUNNING ON EMPTY, by Peter G. Peterson. (Farrar, Straus & Giroux, \$24.) The author, who was secretary of commerce under President Nixon, says that Democrats and Republicans "are bankrupting our future."	13	2
13	BIG RUSS AND ME, by Tim Russert. (Miramax, \$22.95.) The host of "Meet the Press" remembers his father and the other important teachers in his life.	8	11
14	WHO LET THE DOGS IN? by Molly Ivins. (Random House, \$22.95.) Essays about "incredible political animals," from Ronald Reagan to George W. Bush.	11	3
15	MICHAEL MOORE IS A BIG FAT STUPID WHITE MAN, by David T. Hardy and Jason Clarke. (ReganBooks/HarperCollins, \$22.95.) An attack on the left-wing director and author.	12	4