## The New York Times Best Seller List

This Week	July 4, 2004 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	2	66
2	SONG OF SUSANNAH, by Stephen King. (Donald M. Grant/Scribner, \$30.) The sixth volume of "The Dark Tower," a series about time travel and a heroic quest.	1	2
3	THE RULE OF FOUR, by Ian Caldwell and Dustin Thomason. (Dial, \$24.) Two Princeton students who are trying to unravel the mysteries of a Renaissance text become ensnared in murderous intrigue.	3	6
4	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	4	39
5	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	5	25
6	BLOWOUT, by Catherine Coulter. (Putnam, \$25.95.) Dillon Savich and Lacey Sherlock, F.B.I. agents who are also husband and wife, investigate the murders of a Supreme Court justice and two of his law clerks.		1
7	GLORIOUS APPEARING, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$24.99.) In the 12th volume of the "Left Behind" series, in which the forces of good battle the forces of evil, the Second Coming occurs.	12	12
8	THE COLOR OF DEATH, by Elizabeth Lowell. (Morrow, \$24.95.) Mistaken for a criminal, a jewel cutter finds herself being pursued by federal agents — and by an assassin.		1
9	THE JANE AUSTEN BOOK CLUB, by Karen Joy Fowler. (Marian Wood/Putnam, \$23.95.) The tale of six people who belong to a reading group in California.	7	7
10	MONDAY MOURNING, by Kathy Reichs. (Scribner, \$25.) In Montreal, the forensic anthropologist Temperance Brennan discovers the skeletons of three young women in the basement of a pizzeria.		1
11	THE TAKING, by Dean Koontz. (Bantam, \$27.) The residents of a small California town must cope with a ruthless otherworldly force.	6	4
12	OLIVIA JOULES AND THE OVERACTIVE IMAGINATION, by Helen Fielding. (Viking, \$24.95.) A style reporter turned international spy gets involved with an exotic man who may or may not be a terrorist.	10	2
13	MEMORIAL DAY, by Vince Flynn. (Atria, \$25.95.) A counterterrorism expert rushes to prevent an attack on American soil.	13	7
14	BERGDORF BLONDES, by Plum Sykes. (Miramax/ Hyperion, \$23.95.) The romantic adventures of an upper-class Manhattan woman and her best friend as they go hunting for "P.H.'s" (prospective husbands).	9	11
15	A GOOD YEAR, by Peter Mayle. (Knopf, \$24.) An Englishman who inherited a vineyard in Provence gets caught up in intrigue involving the wine trade.	14	3

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1	BIG RUSS AND ME, by Tim Russert. (Miramax, \$22.95.) The host of "Meet the Press" remembers his father and the other important teachers in his life.	3	6
2	DRESS YOUR FAMILY IN CORDUROY AND DENIM, by David Sedaris. (Little, Brown, \$24.95.) The humorist's latest collection of essays.	1	3
3	EATS, SHOOTS & LEAVES, by Lynne Truss. (Gotham, \$17.50.) An Englishwoman expounds on the use and misuse of punctuation marks.	2	11
4	FATHER JOE, by Tony Hendra. (Random House, \$24.95.) A noted satirist recalls his decades-long friendship with an English Benedictine monk.	4	5
5	PLAN OF ATTACK, by Bob Woodward. (Simon & Schuster, \$28.) A behind-the- scenes account of the Bush administration's decision making as it drew up plans to invade Iraq and overthrow Saddam Hussein.	5	9
6	ALEXANDER HAMILTON, by Ron Chernow. (Penguin Press, \$35.) A biography of the first Treasury secretary and chief author of The Federalist Papers.	8	8
7	BATTLE READY, by Tom Clancy with Tony Zinni and Tony Koltz. (Putnam, \$28.95.) The evolution of the United States Marine Corps, from the Vietnam era to the post-9/11 years.	6	4
8	CADDY FOR LIFE, by John Feinstein. (Little, Brown, \$25.95.) The story of Bruce Edwards, Tom Watson's longtime caddie, who died in April after struggling for more than a year with A.L.S.		6
9	MORE THAN MONEY, by Neil Cavuto. (ReganBooks/HarperCollins, \$24.95.) A financial journalist who has multiple sclerosis presents portraits of other people in business who have overcome obstacles.	13	3
10	ON THE DOWN LOW, by J. L. King with Karen Hunter. (Broadway, \$21.95.) Exploring the lives of ostensibly straight black men who have sex with men, and the health consequences for the black community.	9	9
11	SECRETS OF THE CODE, edited by Dan Burstein. (CDS Books/Squibnocket, \$21.95.) Essays by a variety of experts — theologians, art historians, scientists — on themes relating to "The Da Vinci Code."	11	8
12	THREE WEEKS WITH MY BROTHER, by Nicholas Sparks and Micah Sparks. (Warner, \$22.) The novelist and his sibling describe their trip around the world.	10	10
13	FOUNDING MOTHERS, by Cokie Roberts. (Morrow, \$24.95.) The ABC News commentator details the lives of the many women (Abigail Adams and Martha Washington among them) who "raised our nation."	12	10
14	REAGAN: A Life in Letters, edited by Kiron K. Skinner, Annelise Anderson and Martin Anderson. (Free Press, \$35.) A selection of correspondence by Ronald Reagan.		3
15	STRANGER THAN FICTION, by Chuck Palahniuk. (Doubleday, \$23.95.) A collection of essays by the author of "Fight Club," "Diary" and other novels.		1

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