The New York Times Best Seller List

This Week	April 18, 2004 Fiction	Last Week	Weeks On List
1	GLORIOUS APPEARING, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$24.99.) In the 12th volume of the "Left Behind" series, in which the forces of good battle the forces of evil, the Second Coming occurs.		1
2	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	55
3	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	2	28
4	3RD DEGREE, by James Patterson and Andrew Gross. (Little, Brown, \$26.95.) While investigating several killings in San Francisco, the Women's Murder Club discovers that one of its members is a target.	3	5
5	THE LAST JUROR, by John Grisham. (Doubleday, \$27.95.) In Clanton, Miss., someone is killing off the jurors who sent a member of a powerful crime family to prison for the rape and murder of a young mother.	4	9
6	FIRESTORM, by Iris Johansen. (Bantam, \$24.95.) With the assistance of her dog, an arson investigator searches for a murderous psychopath.		1
7	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	5	14
8	CAN YOU KEEP A SECRET? by Sophie Kinsella. (Dial, \$21.95.) A woman reveals the most intimate details of her life to a man who turns out to be the C.E.O. of the company for which she works.	6	2
9	FLASHPOINT, by Suzanne Brockmann. (Ballantine, \$21.95.) In the fictional country of Kazbekistan, a former American operative hunts for a missing laptop computer that could be crucial to national security.		1
10	GUARDIAN OF THE HORIZON, by Elizabeth Peters. (Morrow, \$24.95.) In 1907, the archaeologist Amelia Peabody and her family head into the Sudanese desert to help an old friend who is in danger.		1
11	THE PRINCES OF IRELAND, by Edward Rutherfurd. (Doubleday, \$27.95.) The story of Dublin, from pre-Christian times to the reign of King Henry VIII.	8	5
12	THE BIRTH OF VENUS, by Sarah Dunant. (Random House, \$21.95.) In Renaissance Florence, a young married woman struggles with her attraction to a painter and with a society dominated by the monk Savonarola.	10	7
13	RANSOM, by Danielle Steel. (Delacorte, \$26.95.) In the aftermath of a violent crime, the lives of four Californians collide.	7	6
14	WHISKER OF EVIL, by Rita Mae Brown and Sneaky Pie Brown. (Bantam, \$24.95.) Aided by her cats, the postmaster of a small town in Virginia looks into the mysterious death of a local ladies' man.		1
15	BAD BUSINESS, by Robert B. Parker. (Putnam, \$24.95.) A corporate wife hires Spenser to trail her philandering husband, who winds up murdered.	9	4

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This Week	April 18, 2004 Non-Fiction	Last Week	Weeks On List
1	AGAINST ALL ENEMIES, by Richard A. Clarke. (Free Press, \$27.) President Bush's former counterterrorism coordinator criticizes the administration's handling of events before and after the 9/11 attacks.	1	2
2	TEN MINUTES FROM NORMAL, by Karen Hughes. (Viking, \$25.95.) The autobiography of a close adviser to President Bush.		1
3	DELIVER US FROM EVIL, by Sean Hannity. (ReganBooks/HarperCollins, \$26.95.) The radio and television personality argues that the war on terror must involve the defeat of liberalism as well as despotism.	2	7
4	THE OTHER MAN, by Michael Bergin. (ReganBooks/HarperCollins, \$25.95.) A former star of "Baywatch" remembers his relationship with Carolyn Bessette Kennedy.		1
5	THE PASSION. (Tyndale, \$24.99.) A collection of still photographs taken on location during the filming of Mel Gibson's movie "The Passion of the Christ."	3	7
6	LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	6	33
7	WORSE THAN WATERGATE, by John W. Dean. (Little, Brown, \$22.95.) The man who served as counsel to President Richard Nixon offers an indictment of the Bush administration.		1
8	HOUSE OF BUSH, HOUSE OF SAUD, by Craig Unger. (Scribner, \$26.) Tracing "the secret relationship between the world's two most powerful dynasties."	8	3
9	THE PRICE OF LOYALTY, by Ron Suskind. (Simon & Schuster, \$26.) A view inside the Bush administration from the perspective of Paul O'Neill, the president's first Treasury secretary.	4	12
10	GHOST WARS, by Steve Coll. (Penguin, \$29.95.) An examination of the C.I.A.'s role in Afghanistan over the past 25 years, by the managing editor of The Washington Post.	10	6
11	THE FABRIC OF THE COSMOS, by Brian Greene. (Knopf, \$28.95.) An exploration of "space, time and the texture of reality," by the author of "The Elegant Universe."	5	8
12	AMERICAN DYNASTY, by Kevin Phillips. (Viking, \$25.95.) The political commentator details a "pattern of deception" in four generations of the Bush family.	7	13
13	GIVE ME A BREAK, by John Stossel. (HarperCollins, \$24.95.) The "20/20" co- anchor recalls his battles with hucksters, scam artists and "the liberal media."	9	11
14	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	13	40
15	THE SPIRAL STAIRCASE, by Karen Armstrong. (Knopf, \$24.) A spiritual memoir by the author of "A History of God" and "The Battle for God."	11	3

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