

The New York Times Best Seller List

This Week	April 4, 2004 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	53
2	3RD DEGREE, by James Patterson and Andrew Gross. (Little, Brown, \$26.95.) While investigating several killings in San Francisco, the Women's Murder Club discovers that one of its members is a target.	4	3
3	THE LAST JUROR, by John Grisham. (Doubleday, \$27.95.) In Clanton, Miss., someone is killing off the jurors who sent a member of a powerful crime family to prison for the rape and murder of a young mother.	2	7
4	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	3	26
5	RANSOM, by Danielle Steel. (Delacorte, \$26.95.) In the aftermath of a violent crime, the lives of four Californians collide.	5	4
6	BAD BUSINESS, by Robert B. Parker. (Putnam, \$24.95.) A corporate wife hires Spenser to trail her philandering husband, who winds up murdered.	6	2
7	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	7	12
8	THE PRINCES OF IRELAND, by Edward Rutherfurd. (Doubleday, \$27.95.) The story of Dublin, from pre-Christian times to the reign of King Henry VIII.	8	3
9	THE BIRTH OF VENUS, by Sarah Dunant. (Random House, \$21.95.) In Renaissance Florence, a young married woman struggles with her attraction to a painter and with a society dominated by the monk Savonarola.	10	5
10	A DEATH IN VIENNA, by Daniel Silva. (Putnam, \$25.95.) Looking into a bombing that killed a friend, an art restorer and spy uncovers a decades-old conspiracy of evil.	9	4
11	SEDUCED BY MOONLIGHT, by Laurell K. Hamilton. (Ballantine, \$23.95.) Meredith Gentry, P.I., deals with a treacherous world of gods and shape-shifters.	12	6
12	BLACK CREEK CROSSING, by John Saul. (Ballantine, \$25.95.) Two teenage misfits in a small Massachusetts town encounter dangerous supernatural forces.	--	1
13	THE BOOKMAN'S PROMISE, by John Dunning. (Scribner, \$25.) The Denver book dealer Cliff Janeway searches for valuable journals and a murderer.	--	1
14	THE AMATEUR MARRIAGE, by Anne Tyler. (Knopf, \$24.95.) Sixty years of the American experience, as seen through the lives of one mismatched couple.	11	11
15	THE GAME, by Laurie R. King. (Bantam, \$23.95.) Mary Russell and her husband, Sherlock Holmes, search for a British agent — Kimball O'Hara, the model for Kipling's Kim — who has disappeared.	14	2
16	LITTLE CHILDREN, by Tom Perrotta. (St. Martin's, \$24.95.) A comic tale of adultery and child-raising in a suburb outside Boston.	--	1

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This Week	April 4, 2004 Non-Fiction	Last Week	Weeks On List
1	DELIVER US FROM EVIL, by Sean Hannity. (ReganBooks/HarperCollins, \$26.95.) The radio and television personality argues that the war on terror must involve the defeat of liberalism as well as despotism.	1	5
2	THE PASSION. (Tyndale, \$24.99.) A collection of still photographs taken on location during the filming of Mel Gibson's movie "The Passion of the Christ."	2	5
3	THE FABRIC OF THE COSMOS, by Brian Greene. (Knopf, \$28.95.) An exploration of "space, time and the texture of reality," by the author of "The Elegant Universe."	7	6
4	AMERICAN DYNASTY, by Kevin Phillips. (Viking, \$25.95.) The political commentator details a "pattern of deception" in four generations of the Bush family.	3	11
5	THE PRICE OF LOYALTY, by Ron Suskind. (Simon & Schuster, \$26.) A view inside the Bush administration from the perspective of Paul O'Neill, the president's first Treasury secretary.	4	10
6	LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	6	31
7	GIVE ME A BREAK, by John Stossel. (HarperCollins, \$24.95.) The "20/20" co-anchor recalls his battles with hucksters, scam artists and "the liberal media."	5	9
8	IN THE COMPANY OF SOLDIERS, by Rick Atkinson. (Holt, \$25.) A journalist's account of the Iraq war as it was experienced by the 101st Airborne Division.	--	1
9	RISE OF THE VULCANS, by James Mann. (Viking, \$25.95.) A history of President Bush's war cabinet, centering on, among others, Dick Cheney, Donald Rumsfeld, Colin Powell and Condoleezza Rice.	10	2
10	HOUSE OF BUSH, HOUSE OF SAUD, by Craig Unger. (Scribner, \$26.) Tracing "the secret relationship between the world's two most powerful dynasties."	--	1
11	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	9	38
12	DUDE, WHERE'S MY COUNTRY? by Michael Moore. (Warner, \$24.95.) The author of "Stupid White Men" calls for "regime change" in Washington.	12	24
13	'TIS HERSELF, by Maureen O'Hara with John Nicoletti. (Simon & Schuster, \$25.) A memoir by the Irish actress famous for her roles opposite John Wayne.	--	1
14	GHOST WARS, by Steve Coll. (Penguin, \$29.95.) An examination of the C.I.A.'s role in Afghanistan over the past 25 years, by the managing editor of The Washington Post.	14	4
15	BLINDSIDED, by Richard M. Cohen. (HarperCollins, \$23.95.) A memoir of living with illness, by a former senior producer for CBS News and CNN who has had to fight both multiple sclerosis and colon cancer.	15	7
16	THE LAST GANGSTER, by George Anastasia. (ReganBooks/HarperCollins, \$25.95.) The story of the F.B.I. informant Ron Previte and the Philadelphia mob.	--	1