

# The New York Times Best Seller List

| This Week | April 4, 2004<br>Fiction  | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.  | 1         | 53            |
| 2         | 3RD DEGREE, by James Patterson and Andrew Gross. (Little, Brown, \$26.95.) While investigating several killings in San Francisco, the Women's Murder Club discovers that one of its members is a target.      | 4         | 3             |
| 3         | THE LAST JUROR, by John Grisham. (Doubleday, \$27.95.) In Clanton, Miss., someone is killing off the jurors who sent a member of a powerful crime family to prison for the rape and murder of a young mother. | 2         | 7             |
| 4         | THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.   | 3         | 26            |
| 5         | RANSOM, by Danielle Steel. (Delacorte, \$26.95.) In the aftermath of a violent crime, the lives of four Californians collide.   | 5         | 4             |
| 6         | BAD BUSINESS, by Robert B. Parker. (Putnam, \$24.95.) A corporate wife hires Spenser to trail her philandering husband, who winds up murdered.  | 6         | 2             |
| 7         | ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.   | 7         | 12            |
| 8         | THE PRINCES OF IRELAND, by Edward Rutherfurd. (Doubleday, \$27.95.) The story of Dublin, from pre-Christian times to the reign of King Henry VIII.  | 8         | 3             |
| 9         | THE BIRTH OF VENUS, by Sarah Dunant. (Random House, \$21.95.) In Renaissance Florence, a young married woman struggles with her attraction to a painter and with a society dominated by the monk Savonarola.  | 10        | 5             |
| 10        | A DEATH IN VIENNA, by Daniel Silva. (Putnam, \$25.95.) Looking into a bombing that killed a friend, an art restorer and spy uncovers a decades-old conspiracy of evil.  | 9         | 4             |
| 11        | SEDUCED BY MOONLIGHT, by Laurell K. Hamilton. (Ballantine, \$23.95.) Meredith Gentry, P.I., deals with a treacherous world of gods and shape-shifters.  | 12        | 6             |
| 12        | BLACK CREEK CROSSING, by John Saul. (Ballantine, \$25.95.) Two teenage misfits in a small Massachusetts town encounter dangerous supernatural forces.   | --        | 1             |
| 13        | THE BOOKMAN'S PROMISE, by John Dunning. (Scribner, \$25.) The Denver book dealer Cliff Janeway searches for valuable journals and a murderer.   | --        | 1             |
| 14        | THE AMATEUR MARRIAGE, by Anne Tyler. (Knopf, \$24.95.) Sixty years of the American experience, as seen through the lives of one mismatched couple.  | 11        | 11            |
| 15        | THE GAME, by Laurie R. King. (Bantam, \$23.95.) Mary Russell and her husband, Sherlock Holmes, search for a British agent — Kimball O'Hara, the model for Kipling's Kim — who has disappeared.                | 14        | 2             |
| 16        | LITTLE CHILDREN, by Tom Perrotta. (St. Martin's, \$24.95.) A comic tale of adultery and child-raising in a suburb outside Boston.   | --        | 1             |

# The New York Times Best Seller List

| This Week | April 4, 2004<br>Non-Fiction  | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | DELIVER US FROM EVIL, by Sean Hannity. (ReganBooks/HarperCollins, \$26.95.) The radio and television personality argues that the war on terror must involve the defeat of liberalism as well as despotism.  | 1         | 5             |
| 2         | THE PASSION. (Tyndale, \$24.99.) A collection of still photographs taken on location during the filming of Mel Gibson's movie "The Passion of the Christ."  | 2         | 5             |
| 3         | THE FABRIC OF THE COSMOS, by Brian Greene. (Knopf, \$28.95.) An exploration of "space, time and the texture of reality," by the author of "The Elegant Universe."   | 7         | 6             |
| 4         | AMERICAN DYNASTY, by Kevin Phillips. (Viking, \$25.95.) The political commentator details a "pattern of deception" in four generations of the Bush family.  | 3         | 11            |
| 5         | THE PRICE OF LOYALTY, by Ron Suskind. (Simon & Schuster, \$26.) A view inside the Bush administration from the perspective of Paul O'Neill, the president's first Treasury secretary.                       | 4         | 10            |
| 6         | LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.   | 6         | 31            |
| 7         | GIVE ME A BREAK, by John Stossel. (HarperCollins, \$24.95.) The "20/20" co-anchor recalls his battles with hucksters, scam artists and "the liberal media."   | 5         | 9             |
| 8         | IN THE COMPANY OF SOLDIERS, by Rick Atkinson. (Holt, \$25.) A journalist's account of the Iraq war as it was experienced by the 101st Airborne Division.  | --        | 1             |
| 9         | RISE OF THE VULCANS, by James Mann. (Viking, \$25.95.) A history of President Bush's war cabinet, centering on, among others, Dick Cheney, Donald Rumsfeld, Colin Powell and Condoleezza Rice.              | 10        | 2             |
| 10        | HOUSE OF BUSH, HOUSE OF SAUD, by Craig Unger. (Scribner, \$26.) Tracing "the secret relationship between the world's two most powerful dynasties."  | --        | 1             |
| 11        | GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.  | 9         | 38            |
| 12        | DUDE, WHERE'S MY COUNTRY? by Michael Moore. (Warner, \$24.95.) The author of "Stupid White Men" calls for "regime change" in Washington.  | 12        | 24            |
| 13        | 'TIS HERSELF, by Maureen O'Hara with John Nicoletti. (Simon & Schuster, \$25.) A memoir by the Irish actress famous for her roles opposite John Wayne.  | --        | 1             |
| 14        | GHOST WARS, by Steve Coll. (Penguin, \$29.95.) An examination of the C.I.A.'s role in Afghanistan over the past 25 years, by the managing editor of The Washington Post.                                    | 14        | 4             |
| 15        | BLINDSIDED, by Richard M. Cohen. (HarperCollins, \$23.95.) A memoir of living with illness, by a former senior producer for CBS News and CNN who has had to fight both multiple sclerosis and colon cancer. | 15        | 7             |
| 16        | THE LAST GANGSTER, by George Anastasia. (ReganBooks/HarperCollins, \$25.95.) The story of the F.B.I. informant Ron Previte and the Philadelphia mob.  | --        | 1             |