

The New York Times Best Seller List

This Week	March 14, 2004 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	2	50
2	THE LAST JUROR, by John Grisham. (Doubleday, \$27.95.) In Clanton, Miss., someone is killing off the jurors who sent a member of a powerful crime family to prison for the rape and murder of a young mother.	1	4
3	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	3	23
4	RANSOM, by Danielle Steel. (Delacorte, \$26.95.) In the aftermath of a violent crime, the lives of four Californians collide.	--	1
5	A DEATH IN VIENNA, by Daniel Silva. (Putnam, \$25.95.) Looking into a bombing that killed a friend, an art restorer and spy uncovers a decades-old conspiracy of evil.	--	1
6	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	4	9
7	AIN'T SHE SWEET? by Susan Elizabeth Phillips. (Morrow, \$24.95.) A woman who grew up rich and spoiled in Parrish, Miss., returns home penniless.	5	2
8	SEDUCED BY MOONLIGHT, by Laurell K. Hamilton. (Ballantine, \$23.95.) Meredith Gentry, P.I., deals with a treacherous world of gods and shape-shifters.	8	4
9	THE BIRTH OF VENUS, by Sarah Dunant. (Random House, \$21.95.) In Renaissance Florence, a young married woman struggles with her attraction to a painter and with a society dominated by the monk Savonarola.	15	2
10	THE AMATEUR MARRIAGE, by Anne Tyler. (Knopf, \$24.95.) Sixty years of the American experience, as seen through the lives of one mismatched couple.	6	8
11	BET ME, by Jennifer Crusie. (St. Martin's, \$22.95.) After a man asks a woman to dinner to win a bet, the two find themselves falling in love with each other.	10	3
12	DIVIDED IN DEATH, by J. D. Robb. (Putnam, \$21.95.) In 2059, Lt. Eve Dallas investigates a double homicide involving a former member of the Secret Service; by Nora Roberts, writing pseudonymously.	7	5
13	ABSOLUTE FRIENDS, by John le Carré. (Little, Brown, \$26.95.) An Englishman whose career in espionage ended with the fall of the Berlin Wall is reunited in southern Germany with a onetime fellow spy.	11	7
14	HIGH COUNTRY, by Nevada Barr. (Putnam, \$24.95.) The national park ranger Anna Pigeon goes undercover in a Yosemite hotel after the disappearance of four young workers.	12	3
15	THE ZERO GAME, by Brad Meltzer. (Warner, \$25.95.) A seemingly harmless game played by Congressional staff members leads to murderous intrigue.	9	6

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This Week	March 14, 2004 Non-Fiction	Last Week	Weeks On List
1	DELIVER US FROM EVIL, by Sean Hannity. (ReganBooks/HarperCollins, \$26.95.) The radio and television personality argues that the war on terror must involve the defeat of liberalism as well as despotism.	1	2
2	THE PASSION. (Tyndale, \$24.99.) A collection of still photographs taken on location during the filming of Mel Gibson's movie "The Passion of the Christ."	5	2
3	AMERICAN DYNASTY, by Kevin Phillips. (Viking, \$25.95.) The political commentator details a "pattern of deception" in four generations of the Bush family.	2	8
4	LIES (AND THE LYING LIARS WHO TELL THEM), by Al Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	7	28
5	THE PRICE OF LOYALTY, by Ron Suskind. (Simon & Schuster, \$26.) A view inside the Bush administration from the perspective of Paul O'Neill, the president's first Treasury secretary.	3	7
6	GIVE ME A BREAK, by John Stossel. (HarperCollins, \$24.95.) The "20/20" co-anchor recalls his battles with hucksters, scam artists and "the liberal media."	4	6
7	THE FABRIC OF THE COSMOS, by Brian Greene. (Knopf, \$28.95.) An exploration of "space, time and the texture of reality," by the author of "The Elegant Universe."	6	3
8	BLINDSIDED, by Richard M. Cohen. (HarperCollins, \$23.95.) A memoir of living with illness, by a former senior producer for CBS News and CNN who has had to fight both multiple sclerosis and colon cancer.	8	4
9	DUDE, WHERE'S MY COUNTRY? by Michael Moore. (Warner, \$24.95.) The author of "Stupid White Men" calls for "regime change" in Washington.	10	21
10	GHOST WARS, by Steve Coll. (Penguin, \$29.95.) An examination of the C.I.A.'s role in Afghanistan over the past 25 years, by the managing editor of The Washington Post.	--	1
11	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	11	35
12	THE ENEMY WITHIN, by Michael Savage. (WND Books, \$27.99.) The syndicated radio talk show host sets out to rebuff "the liberal assault on our schools, faith and military."	--	8
13	DW: A Lifetime Going Around in Circles, by Darrell Waltrip with Jade Gurrus. (Putnam, \$23.95.) The autobiography of the Nascar driver, who retired in 2000.	--	2
14	PERFECTLY LEGAL, by David Cay Johnston. (Portfolio, \$25.95.) An analysis of inequities in the American tax system, by a reporter for The New York Times.	9	5
15	THE ANATOMY OF HOPE, by Jerome Groopman. (Random House, \$24.95.) A professor of medicine and staff writer at The New Yorker explores the role that hope can play for people suffering from illnesses.	--	3