

The New York Times Best Seller List

This Week	September 14, 2003 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	2	24
2	THE TEETH OF THE TIGER, by Tom Clancy. (Putnam, \$27.95.) In the company of his cousins, the son of President Jack Ryan embarks on a career as a counterterrorist agent.	1	3
3	HIGH DRUID OF SHANNARA: Jarka Ruus, by Terry Brooks. (Del Rey/Ballantine, \$27.95.) The first volume in a fantasy series.	--	1
4	BLINDSIDE, by Catherine Coulter. (Putnam, \$25.95.) Dillon Savich and Lacey Sherlock — F.B.I. agents as well as husband and wife — investigate the kidnapping of a 6-year-old boy.	3	5
5	DIARY, by Chuck Palahniuk. (Doubleday, \$24.95.) A painter keeps a journal of her bleak life as her husband lies in a coma after a failed suicide attempt.	--	1
6	THE DEVIL WEARS PRADA, by Lauren Weisberger. (Doubleday, \$21.95.) A young woman acquires a job at a fashion magazine, along with the boss from hell.	6	20
7	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A girl looks down from heaven as she describes the aftermath of her kidnapping and murder.	8	62
8	A PLACE OF HIDING, by Elizabeth George. (Bantam, \$26.95.) A forensic scientist and his wife look for a murderer on the British island of Guernsey.	5	5
9	THE SINNER, by Tess Gerritsen. (Ballantine, \$24.95.) Investigating the brutal murder of a nun, a medical examiner uncovers long-buried secrets.	4	2
10	NAKED EMPIRE, by Terry Goodkind. (Tor/Tom Doherty, \$29.95.) The eighth volume of the "Sword of Truth" fantasy series.	10	6
11	TO THE NINES, by Janet Evanovich. (St. Martin's, \$25.95.) Stephanie Plum searches for a computer nerd who has skipped out on his bail to Las Vegas.	9	7
12	THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME, by Mark Haddon. (Doubleday, \$22.95.) A 15-year-old autistic savant sets out to solve the mystery of a neighbor's dead poodle.	12	5
13	SENSE OF EVIL, by Kay Hooper. (Bantam, \$23.95.) A police chief joins forces with an F.B.I. profiler and self-proclaimed psychic in pursuit of a serial killer.	7	2
14	NO GRAVES AS YET, by Anne Perry. (Ballantine, \$25.95.) On the eve of World War I, two brothers investigate the mysterious deaths of their parents.	--	1
15	BEACHCOMBER, by Karen Robards. (Atria, \$25.) After discovering that her fiance is a member of the Mafia, a woman undertakes a curious errand and is embroiled in a homicide investigation as a result.	16	3
16	LOVE ME, by Garrison Keillor. (Viking, \$24.95.) After making it big, a Midwest novelist moves to New York and is reduced to writing an advice column.	11	2

The New York Times Best Seller List

This Week	September 14, 2003 Non-Fiction	Last Week	Weeks On List
1	LIES (AND THE LYING LIARS WHO TELL THEM), by AI Franken. (Dutton, \$24.95.) A satirical critique of the rhetoric of right-wing pundits and politicians.	1	2
2	BENJAMIN FRANKLIN, by Walter Isaacson. (Simon & Schuster, \$30.) A biography of the scientist, inventor, writer and Revolutionary statesman.	2	9
3	UNDER THE BANNER OF HEAVEN, by Jon Krakauer. (Doubleday, \$26.) The author of "Into Thin Air" explores the implications of the murder of a woman by two religious fundamentalists (her brothers-in-law).	5	7
4	LIVING HISTORY, by Hillary Rodham Clinton. (Simon & Schuster, \$28.) A memoir by the junior senator from New York and former first lady.	6	12
5	TREASON, by Ann Coulter. (Crown Forum, \$26.95.) The lawyer and pundit dissects "liberal treachery from the cold war to the war on terrorism."	4	10
6	KATE REMEMBERED, by A. Scott Berg. (Putnam, \$25.95.) Memories from a writer who was a close friend of Katharine Hepburn's in the last 20 years of her life.	3	8
7	SEABISCUIT: Special Illustrated Collector's Edition, by Laura Hillenbrand. (Random House, \$29.95.) A new edition of the book, with nearly 150 photographs.	7	6
8	BIG LIES, by Joe Conason. (Thomas Dunne/St. Martin's, \$24.95.) A journalist examines conservatives' use of rhetorical argument in modern political discourse.	11	2
9	THIEVES IN HIGH PLACES, by Jim Hightower. (Viking, \$24.95.) The political commentator issues a call to action against what he sees as a modern-day American "kleptocracy."	13	2
10	A SHORT HISTORY OF NEARLY EVERYTHING, by Bill Bryson. (Broadway, \$27.50.) From the Big Bang to the 21st century: a guided tour of the sciences and what they tell us about the physical world.	8	17
11	MONEYBALL, by Michael Lewis. (Norton, \$24.95.) How the general manager of the Oakland Athletics produces a successful team.	9	16
12	THE KENNEDY CURSE, by Edward Klein. (St. Martin's, \$24.95.) A retelling of the tragedies that have befallen "America's first family."	10	8
13	THE PRINCE OF PROVIDENCE, by Mike Stanton. (Random House, \$25.95.) The story of Buddy Cianci, the former mayor of Providence, R.I., who was found guilty of a racketeering conspiracy charge last year.	15	3
14	BALL OF FIRE, by Stefan Kanfer. (Knopf, \$25.95.) The life and art of the actress and comedian Lucille Ball.	--	1
15	STUPID WHITE MEN, by Michael Moore. (ReganBooks/HarperCollins, \$24.95.) Assailing politicians, corporations and our "nation of idiots."	--	59
16	ABSOLUTELY AMERICAN, by David Lipsky. (Houghton Mifflin, \$25.) A journalist's account of four years in the life of a cadet class at West Point.	--	5