

The New York Times Best Seller List

This Week	January 12, 2003 Fiction	Last Week	Weeks On List
1	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	4	27
2	FOUR BLIND MICE, by James Patterson. (Little, Brown, \$27.95.) Detective Alex Cross and his partner, John Sampson, try to prove that one of Sampson's oldest friends has been framed for murder.	3	6
3	PREY, by Michael Crichton. (HarperCollins, \$26.95.) In the Nevada desert, a team of scientists tries to undo an experiment involving nanoparticles — moleculesized robots — that has gone disastrously wrong.	1	5
4	SKIPPING CHRISTMAS, by John Grisham. (Doubleday, \$14.95.) A husband and wife discover that their decision to forgo Christmas comes with consequences.	2	26
5	BY THE LIGHT OF THE MOON, by Dean Koontz. (Bantam, \$26.95.) A young man who has been injected with a mysterious substance finds himself drawn to crime scenes immediately before the crimes occur.	--	1
6	HORNET FLIGHT, by Ken Follett. (Dutton, \$26.95.) In 1941, as the Luftwaffe is shooting down R.A.F. bombers, a young Dane stumbles upon a German installation whose secrets he must try to convey to England.	6	4
7	RED RABBIT, by Tom Clancy. (Putnam, \$28.95.) In the early 1980's, when he is a C.I.A. novice, Jack Ryan acts to thwart a Soviet plot against the pope.	7	17
8	ANSWERED PRAYERS, by Danielle Steel. (Delacorte, \$26.95.) A sophisticated New Yorker who has applied to law school against her husband's wishes finds the possibility of true love with a childhood friend.	8	9
9	THE CHRISTMAS TRAIN, by David Baldacci. (Warner, \$19.95.) A disillusioned journalist goes on a journey of self-discovery during the holidays.	5	8
10	FROM A BUICK 8, by Stephen King. (Scribner, \$28.) An abandoned 1954 Buick Roadmaster turns out to be a conduit to another, evil dimension.	9	11
11	THE LAST JIHAD, by Joel C. Rosenberg. (Forge/ Tom Doherty, \$24.95.) A Wall Street wizard, close friend of the president of the United States, must help protect the country from nuclear attacks by Iraq.	12	3
12	REVERSIBLE ERRORS, by Scott Turow. (Farrar, Straus & Giroux, \$28.) A corporate lawyer agrees to represent a man who is on death row for having committed a triple murder in Kindle County in 1991.	14	9
13	NIGHTS IN RODANTHE, by Nicholas Sparks. (Warner, \$22.95.) After her husband leaves her for someone younger, a 45-year-old woman finds romance.	15	11
14	VISIONS OF SUGAR PLUMS, by Janet Evanovich. (St. Martin's, \$19.95.) A Christmas story featuring the New Jersey bounty hunter Stephanie Plum.	--	7
15	ESTHER'S GIFT, by Jan Karon. (Viking, \$10.95.) A woman decides to bake orange marmalade cakes for friends and neighbors; a Mitford Christmas story.	11	9

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This Week	January 12, 2003 Non-Fiction	Last Week	Weeks On List
1	BUSH AT WAR, by Bob Woodward. (Simon & Schuster, \$28.) Behind the scenes at the White House as the president and his advisers responded to the 9/11 attacks.	1	6
2	PORTRAIT OF A KILLER, by Patricia Cornwell. (Putnam, \$27.95.) The crime novelist presents evidence that the artist Walter Sickert was Jack the Ripper.	3	7
3	LEADERSHIP, by Rudolph W. Giuliani with Ken Kurson. (Miramax/Hyperion, \$25.95.) The former mayor of New York discusses what it takes to be a leader and addresses subjects like the crime rate and 9/11.	2	13
4	JOURNALS, by Kurt Cobain. (Riverhead, \$29.95.) A selection of drawings, lyrics and other writings left behind by the lead singer of Nirvana, who committed suicide in 1994.	6	8
5	A LONG WAY FROM HOME, by Tom Brokaw. (Random House, \$24.95.) The NBC News anchor recalls growing up in South Dakota in the 1940's and 50's.	4	8
6	MY LOSING SEASON, by Pat Conroy. (Nan A. Talese/ Doubleday, \$27.95.) The novelist remembers his last year playing basketball, as a point guard for the Citadel in 1966-67.	7	11
7	STUPID WHITE MEN, by Michael Moore. (ReganBooks/ HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at our "nation of idiots."	--	38
8	THE CONQUERORS, by Michael Beschloss. (Simon & Schuster, \$26.95.) How Franklin D. Roosevelt and Harry S. Truman worked to ensure the destruction of Hitler's Germany.	5	9
9	LIVE FROM NEW YORK, by Tom Shales and James Andrew Miller. (Little, Brown, \$25.95.) An oral history of "Saturday Night Live."	8	13
10	SANDY KOUFAX, by Jane Leavy. (HarperCollins, \$23.95.) A biography of the great pitcher for the Los Angeles Dodgers.	10	15
11	I MAY BE WRONG BUT I DOUBT IT, by Charles Barkley. Edited by Michael Wilbon. (Random House, \$22.95.) Observations by the former N.B.A. star and current basketball commentator.	16	9
12	LET'S ROLL! by Lisa Beamer with Ken Abraham. (Tyndale, \$24.99.) A memoir by the wife of Todd Beamer, one of the passengers on United Flight 93, the hijacked jet that crashed in Pennsylvania on Sept. 11.	9	17
13	LET FREEDOM RING, by Sean Hannity. (ReganBooks/ HarperCollins, \$25.95.) The conservative commentator surveys domestic and foreign issues after Sept. 11.	12	17
14	TO AMERICA, by Stephen E. Ambrose. (Simon & Schuster, \$24.) The historian, who died in October, reflects on his career and his country.	14	4
15	ABRAHAM, by Bruce Feiler. (Morrow, \$23.95.) Judaism, Christianity and Islam as seen through the story of one man.	--	12