

The New York Times Best Seller List

This Week	November 10, 2002 Fiction	Last Week	Weeks On List
1	Q IS FOR QUARRY, by Sue Grafton. (Marian Wood/Putnam, \$26.95.) Kinsey Millhone joins forces with two homicide detectives who are trying to solve a mystery that dates back to 1969.	1	2
2	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	2	18
3	CHASING THE DIME, by Michael Connelly. (Little, Brown, \$25.95.) A molecular chemist becomes the prime suspect in the murder of a call girl.	6	2
4	NIGHTS IN RODANTHE, by Nicholas Sparks. (Warner, \$22.95.) After her husband leaves her for someone younger, a 45-year-old woman finds romance in a small town on the North Carolina coast.	3	6
5	THE JANSON DIRECTIVE, by Robert Ludlum. (St. Martin's, \$27.95.) A former American operative is lured out of retirement after a notorious terrorist kidnaps a philanthropic billionaire.	8	2
6	THE CRUSH, by Sandra Brown. (Warner, \$26.95.) A surgeon looks for help from a police detective when a contract killer becomes obsessed with her.	4	3
7	FROM A BUICK 8, by Stephen King. (Scribner, \$28.) An abandoned 1954 Buick Roadmaster turns out to be a conduit to another, evil dimension.	5	5
8	THE LITTLE FRIEND, by Donna Tartt. (Knopf, \$26.) A 12-year-old girl in a small Mississippi town sets out to discover who killed her 9-year-old brother when she was just a baby.	--	1
9	THE MURDER BOOK, by Jonathan Kellerman. (Ballantine, \$26.95.) The psychologist-detective Alex Delaware probes the long-ago murder of a young woman.	7	4
10	BLESSINGS, by Anna Quindlen. (Random House, \$24.95.) When the young caretaker of an estate finds a newborn girl in a box, his employer, an 80-year-old matriarch, decides to help him keep the baby.	9	6
11	I DON'T KNOW HOW SHE DOES IT, by Allison Pearson. (Knopf, \$23.) A 35-year-old hedge fund manager in London struggles with her job, her children and her husband.	13	3
12	THE THOUSAND ORCS, by R. A. Salvatore. (Wizards of the Coast, \$25.95.) A fantasy novel featuring the mighty warrior Drizzt Do'Urden.	11	2
13	RED RABBIT, by Tom Clancy. (Putnam, \$28.95.) In the early 1980's, when he is a C.I.A. novice, Jack Ryan acts to thwart a Soviet plot against the pope.	12	12
14	BLOOD OF VICTORY, by Alan Furst. (Random House, \$24.95.) Fleeing occupied Paris in 1940, a world-weary exile joins a covert operation working to sabotage the flow of Romanian oil to Nazi Germany.	--	2
15	BAUDOLINO, by Umberto Eco. (Harcourt, \$27.) A 12th-century man, protege of the Emperor Frederick Barbarossa, ventures into a phantasmagorical landscape in search of the legendary Prester John.	14	2

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This Week	November 10, 2002 Non-Fiction	Last Week	Weeks On List
1	LEADERSHIP, by Rudolph W. Giuliani with Ken Kurson. (Miramax/Hyperion, \$25.95.) The former mayor of New York discusses what it takes to be a leader and addresses subjects like the crime rate and 9/11.	1	4
2	MY LOSING SEASON, by Pat Conroy. (Nan A. Talese/Doubleday, \$27.95.) The novelist remembers his last year playing basketball, as a point guard for the Citadel in 1966-67.	2	2
3	LIVE FROM NEW YORK, by Tom Shales and James Andrew Miller. (Little, Brown, \$25.95.) An oral history of "Saturday Night Live."	6	4
4	LET'S ROLL! by Lisa Beamer with Ken Abraham. (Tyndale, \$24.99.) A memoir by the wife of Todd Beamer, one of the passengers on United Flight 93 on Sept. 11.	3	10
5	SANDY KOUFAX, by Jane Leavy. (HarperCollins, \$23.95.) A biography of the great pitcher for the Los Angeles Dodgers.	8	6
6	LONGITUDES AND ATTITUDES, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$26.) Notes and reflections on Sept. 11, by a columnist for The New York Times.	5	10
7	STUPID WHITE MEN, by Michael Moore. (ReganBooks/HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	--	32
8	LET FREEDOM RING, by Sean Hannity. (ReganBooks/ HarperCollins, \$25.95.) The conservative commentator surveys domestic and foreign issues after Sept. 11.	4	10
9	ABRAHAM, by Bruce Feiler. (Morrow, \$23.95.) Judaism, Christianity and Islam as seen through the story of one man.	7	5
10	THE BLANK SLATE, by Steven Pinker. (Viking, \$27.95.) A critique of the idea that we are shaped primarily by experience rather than by our genes.	11	5
11	BRINGING DOWN THE HOUSE, by Ben Mezrich. (Free Press, \$24.) How six M.I.T. students won more than \$3 million at Las Vegas casinos.	10	3
12	MEMOIRS, by David Rockefeller. (Random House, \$35.) The autobiography of the man who served as chairman and C.E.O. of the Chase Manhattan Bank and as unofficial emissary for various presidents.	--	1
13	TAKE ON THE STREET, by Arthur Levitt with Paula Dwyer. (Pantheon, \$24.95.) The former chairman of the Securities and Exchange Commission describes corporate malfeasance and ways to fight it.	9	3
14	AMERICAN GROUND, by William Langewiesche. (North Point, \$22.) A reporter's account of the dismantling of the World Trade Center.	--	1
15	THE CASE AGAINST LAWYERS, by Catherine Crier. (Broadway, \$23.95.) The host of a program on Court TV details how attorneys, politicians and bureaucrats "have turned the law into an instrument of tyranny."	9	3