The New York Times Best Seller List

This Week	May 19, 2002 Fiction	Last Week	Weeks On List
1	THE SHELTERS OF STONE, by Jean M. Auel. (Crown, \$28.95.) Love and danger in a prehistoric society; the latest volume in a series that began with "The Clan of the Cave Bear."		1
2	DADDY'S LITTLE GIRL, by Mary Higgins Clark. (Simon & Schuster, \$26.) After the man convicted of killing her sister is set free on parole, an investigative reporter discovers new information about the murder.	1	3
3	STAR WARS: EPISODE 2 ATTACK OF THE CLONES, by R. A. Salvatore. (Lucas/Del Rey/Ballantine, \$26.) As the Republic edges toward disaster, Anakin Skywalker falls for Senator Padmé Amidala.	2	2
4	THE NANNY DIARIES, by Emma McLaughlin and Nicola Kraus. (St. Martin's, \$24.95.) A satirical look at rich and powerful New Yorkers through the eyes of an Upper East Side nanny.	3	9
5	A THOUSAND COUNTRY ROADS, by Robert James Waller. (John M. Hardy, \$19.95.) Robert Kincaid and Francesca Johnson return in a sequel to "The Bridges of Madison County."	5	2
6	THE SUMMONS, by John Grisham. (Doubleday, \$27.95.) A law professor who has been called home to Mississippi by his father, a dying judge, discovers more than \$3 million in cash in the old man's study.	7	13
7	CITY OF BONES, by Michael Connelly. (Little, Brown, \$25.95.) The Los Angeles homicide detective Harry Bosch hunts for a killer.	4	3
8	EVERYTHING'S EVENTUAL, by Stephen King. (Scribner, \$28.) A collection of 14 "dark tales" about the strange and the supernatural.	6	7
9	ATONEMENT, by Ian McEwan. (Nan A. Talese/ Doubleday, \$26.) A chronicle of the disintegration of an English family's idyllic life.	10	8
10	RUNNING SCARED, by Elizabeth Lowell. (Morrow, \$24.95.) Greed and murder follow an ancient Celtic golden treasure after it winds up in Las Vegas.		1
11	SEA GLASS, by Anita Shreve. (Little, Brown, \$25.95.) In Depression-era New England, a newly married couple move into a dilapidated house on the beach.	13	4
12	GONE FOR GOOD, by Harlan Coben. (Delacorte, \$23.95.) A young man whose brother disappeared 11 years earlier, after being accused of rape and murder, finds evidence that he is trying to contact him.		1
13	DYING TO PLEASE, by Linda Howard. (Ballantine, \$25.95.) A bodyguard and expert marksman finds herself being stalked by a madman.	11	3
14	THE SHORT FOREVER, by Stuart Woods. (Putnam, \$24.95.) In London, the lawyer and investigator Stone Barrington must deal with former lovers and murder.	9	3
15	IF LOOKS COULD KILL, by Kate White. (Warner, \$22.95.) A true-crime writer for Gloss magazine looks for a murderer in the media world of New York City.		1
16	FATAL, by Michael Palmer. (Bantam, \$24.95.) A West Virginia internist, battling a mining company over its disposal of toxic wastes, encounters dangerous forces.		1

Hawes Publications <u>www.hawes.com</u>

The New York Times Best Seller List

This Week	May 19, 2002 Non-Fiction	Last Week	Weeks On List
1	MASTER OF THE SENATE, by Robert A. Caro. (Knopf, \$35.) The third book in a multivolume biography of Lyndon B. Johnson, covering the years 1949 to 1960.	3	2
2	FIND ME, by Rosie O'Donnell. (Warner, \$23.95.) The actress and talk show host discusses her childhood, her motherhood and, especially, her long-distance friendship with an unwed teenage mother-to-be.	2	3
3	LUCKY MAN, by Michael J. Fox. (Hyperion, \$22.95.) A memoir by the film and television actor, who was told a decade ago that he had Parkinson's disease.	1	5
4	STUPID WHITE MEN, by Michael Moore. (ReganBooks/ HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	4	11
5	A MIND AT A TIME, by Mel Levine. (Simon & Schuster, \$26.) A professor of pediatrics examines the learning patterns of children and the various ways in which parents and other adults can help them succeed.	5	6
6	ODD GIRL OUT, by Rachel Simmons. (Harcourt, \$25.) A study of the secret lives of girls and the culture of female aggression.	7	3
7	THE RIGHT WORDS AT THE RIGHT TIME, edited by Marlo Thomas. (Atria, \$25.) More than 100 celebrities describe a turning point in their lives.	15	2
8	AMERICAN SON, by Richard Blow. (Holt, \$25.) The last years of John F. Kennedy Jr., as seen by a former editor at George magazine.		1
9	LAST MAN DOWN, by Richard Picciotto with Daniel Paisner. (Berkley, \$24.95.) The highest-ranking firefighter to survive the attack on the World Trade Center describes the ordeal of Sept. 11.		1
10	OH, THE THINGS I KNOW! by Al Franken. (Dutton, \$19.95.) The author of "Rush Limbaugh Is a Big Fat Idiot" offers a cradle-to-grave manual for living.		1
11	SMALL WONDER, by Barbara Kingsolver. (Harper- Collins, \$23.95.) A collection of essays by the novelist, poet and short-story writer.	9	4
12	MARTHA INC., by Christopher M. Byron. (Wiley, \$27.95.) A financial writer traces Martha Stewart's life story and surveys her extraordinary success in the business world.	8	4
13	A SONG FLUNG UP TO HEAVEN, by Maya Angelou. (Random House, \$23.95.) The sixth and final volume in an autobiographical series that began with Know Why the Caged Bird Sings."	14	5
14	BLINDED BY THE RIGHT, by David Brock. (Crown, \$25.95.) The author of "The Real Anita Hill" and "The Seduction of Hillary Rodham" recounts his break with the conservative movement.	12	8
15	DRIVER #8, by Dale Earnhardt Jr. with Jade Gurss. (Warner, \$23.95.) The race car driver's account of his rookie year on the Nascar circuit.		13

Hawes Publications <u>www.hawes.com</u>