The New York Times Best Seller List

This Week	May 5, 2002 Fiction	Last Week	Weeks On List
1	DADDY'S LITTLE GIRL, by Mary Higgins Clark. (Simon & Schuster, \$26.) After the man convicted of killing her sister is set free on parole, an investigative reporter discovers new information about the murder.		1
2	THE NANNY DIARIES, by Emma McLaughlin and Nicola Kraus. (St. Martin's, \$24.95.) A satirical look at rich and powerful New Yorkers through the eyes of an Upper East Side nanny.	1	7
3	EVERYTHING'S EVENTUAL, by Stephen King. (Scribner, \$28.) A collection of 14 "dark tales" about the strange and the supernatural.	2	5
4	THREE FATES, by Nora Roberts. (Putnam, \$25.95.) The great-great-grandchildren of a petty thief who survived the sinking of the Lusitania are determined to recover a small, priceless statue he took from the ship.	3	3
5	CITY OF BONES, by Michael Connelly. (Little, Brown, \$25.95.) The Los Angeles homicide detective Harry Bosch hunts for the person who killed a 12-year-old boy 20 years earlier.		1
6	DYING TO PLEASE, by Linda Howard. (Ballantine, \$25.95.) A bodyguard and expert marksman finds herself being stalked by a dangerous madman.		1
7	THE SUMMONS, by John Grisham. (Doubleday, \$27.95.) A law professor who has been called home to Mississippi by his father, a dying judge, discovers more than \$3 million in cash in the old man's study.	5	11
8	THE SHORT FOREVER, by Stuart Woods. (Putnam, \$24.95.) In London, the lawyer and investigator Stone Barrington must deal with former lovers and murder.		1
9	SEA GLASS, by Anita Shreve. (Little, Brown, \$25.95.) In Depression-era New England, a newly married couple move into a dilapidated house on the beach.	6	2
10	2ND CHANCE, by James Patterson with Andrew Gross. (Little, Brown, \$26.95.) The members of the Women's Murder Club a detective, a medical examiner, a prosecutor and a reporter search for a killer.	4	7
11	HOPE THROUGH HEARTSONGS, written and illustrated by Mattie J. T. Stepanek. (VSP Books/Hyperion, \$14.95.) A book of poems by an 11-year-old boy.	9	4
12	ATONEMENT, by Ian McEwan. (Nan A. Talese/ Doubleday, \$26.) A chronicle of the disintegration of an English family's idyllic life.	7	6
13	THE GOLDEN ONE, by Elizabeth Peters. (Morrow, \$25.95.) In 1917, the archaeologist Amelia Peabody investigates a murder at an ancient Egyptian burial site.	10	3
14	BODY OF LIES, by Iris Johansen. (Bantam, \$24.95.) A United States senator summons the forensic sculptor Eve Duncan to Baton Rouge, La., for the purpose of identifying the remains of a murder victim.	8	4
15	WIDOW'S WALK, by Robert B. Parker. (Putnam, \$24.95.) The lawyer for a sexy young woman whose much older millionaire husband has been shot to death hires the Boston private eye Spenser to investigate.	11	5

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This Week	May 5, 2002 Non-Fiction	Last Week	Weeks On List
1	LUCKY MAN, by Michael J. Fox. (Hyperion, \$22.95.) A memoir by the film and television actor, who was told a decade ago that he had Parkinson's disease.	1	3
2	FIND ME, by Rosie O'Donnell. (Warner, \$23.95.) The actress and talk show host discusses her childhood, her motherhood and, especially, her long-distance friendship with an unwed teenage mother-to-be.		1
3	A MIND AT A TIME, by Mel Levine. (Simon & Schuster, \$26.) A professor of pediatrics examines the learning patterns of children and the various ways in which parents and other adults can help them succeed.	2	4
4	STUPID WHITE MEN, by Michael Moore. (ReganBooks/ HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	4	9
5	KNIGHT: My Story, by Bob Knight with Bob Hammel. (Thomas Dunne/St. Martin's, \$25.95.) The autobiography of the man who was the basketball coach at Indiana University for decades and is now at Texas Tech.	3	4
6	REPORT FROM GROUND ZERO, by Dennis Smith. (Viking, \$24.95.) Accounts of the attack on the World Trade Center and the rescue efforts that followed.	6	5
7	BLINDED BY THE RIGHT, by David Brock. (Crown, \$25.95.) The author of "The Real Anita Hill" and "The Seduction of Hillary Rodham" recounts his break with the conservative movement.	7	6
8	MARTHA INC., by Christopher M. Byron. (Wiley, \$27.95.) A financial writer traces Martha Stewart's life story and surveys her extraordinary success in the business world.	12	2
9	A SONG FLUNG UP TO HEAVEN, by Maya Angelou. (Random House, \$23.95.) The sixth and final volume in an autobiographical series that began with "I Know Why the Caged Bird Sings."	5	3
10	ODD GIRL OUT, by Rachel Simmons. (Harcourt, \$25.) A study of the secret lives of girls and the culture of female aggression.		1
11	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	11	46
12	STILL WOMAN ENOUGH, by Loretta Lynn with Patsi Bale Cox. (Hyperion, \$24.95.) The country singer tells the story of her rise to stardom.	8	3
13	BIAS, by Bernard Goldberg. (Regnery, \$27.95.) A television journalist who worked at CBS for many years reports on "how the media distort the news."	10	20
14	SMALL WONDER, by Barbara Kingsolver. (Harper- Collins, \$23.95.) A collection of essays by the novelist, poet and short-story writer.	13	2
15	WHAT WENT WRONG? by Bernard Lewis. (Oxford University, \$23.) A scholar of Middle Eastern history examines the reaction of the Islamic world to being overshadowed by the West.	14	15

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