

The New York Times Best Seller List

This Week	January 27, 2002 Fiction	Last Week	Weeks On List
1	ONE DOOR AWAY FROM HEAVEN, by Dean Koontz. (Bantam, \$26.95.) A woman tries to protect a 9-year-old girl from her stepfather, who is convinced that her destiny will involve U. F.O.'s and aliens.	1	3
2	SKIPPING CHRISTMAS, by John Grisham. (Doubleday, \$19.95.) A husband and wife discover that their decision to forgo Christmas comes with consequences.	2	10
3	BASKET CASE, by Carl Hiaasen. (Knopf, \$25.95.) An obituary writer in South Florida examines the strange circumstances surrounding the death of a rock star.	12	2
4	THE CORRECTIONS, by Jonathan Franzen. (Farrar, Straus & Giroux, \$26.) A multigenerational saga in which a mother tries to bring her dysfunctional family together for a final Christmas at home.	3	19
5	THE MILLIONAIRES, by Brad Meltzer. (Warner, \$25.95.) Things go awry when two brothers who work at an exclusive bank try to pull off a foolproof crime.	--	1
6	SMOKE IN MIRRORS, by Jayne Ann Krentz. (Putnam, \$23.95.) After a con artist and seductress dies, her last scam comes back to haunt a dear friend.	--	1
7	THURSDAY'S CHILD, by Sandra Brown. (Bantam, \$19.95.) Pretending to be her bubbly identical twin, a scientist goes on a date and winds up falling in love.	8	2
8	VIOLETS ARE BLUE, by James Patterson. (Little, Brown, \$27.95.) Alex Cross investigates bizarre murders that appear to be the work of a vampire.	4	8
9	DESECRATION, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$24.99.) The ninth volume of the "Left Behind" series, in which the forces of good battle the forces of evil after the rapture of the saved.	5	11
10	JOURNEY THROUGH HEARTSONGS, written and illustrated by Mattie J. T. Stepanek. (VSP Books, \$14.95.) A collection of poems by an 11-year-old boy.	6	12
11	LAST MAN STANDING, by David Baldacci. (Warner, \$26.95.) The head of the F.B.I.'s elite hostage rescue team is the only survivor of a high-tech ambush.	7	10
12	JACKDAWS, by Ken Follett. (Dutton, \$26.95.) Shortly before D-Day, a British operative in France finds herself leading an all-woman team of amateur saboteurs.	9	6
13	A BEND IN THE ROAD, by Nicholas Sparks. (Warner, \$23.95.) A widower and his son's second-grade teacher discover that they are linked by a secret.	10	15
14	THE BEST-LOVED POEMS OF JACQUELINE KENNEDY ONASSIS, selected by Caroline Kennedy. (Hyperion, \$21.95.) The former first lady's favorite poems.	11	15
15	THE DIARY OF ELLEN RIMBAUER, edited by Joyce Reardon. (Hyperion, \$22.95.) The fictional journal of the wife of a Seattle industrialist; a companion volume to the mini-series "Stephen King's Rose Red."	--	1
16	EDEN BURNING, by Elizabeth Lowell. (Morrow, \$20.95.) In Hawaii, a scientist finds romance with a stunning dancer who goes by the stage name Pele.	--	1

The New York Times Best Seller List

This Week	January 27, 2002 Non-Fiction	Last Week	Weeks On List
1	BIAS, by Bernard Goldberg. (Regnery, \$27.95.) A television journalist who worked at CBS for many years reports on "how the media distort the news."	1	6
2	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	2	34
3	ONE NATION, by the editors of Life magazine. (Little, Brown, \$29.95.) Photographs and essays dealing with the events of Sept. 11.	3	9
4	THE DEATH OF THE WEST, by Patrick J. Buchanan. (Thomas Dunne/St. Martin's, \$25.95.) The right-wing pundit and former presidential candidate argues that "immigrant invasions" threaten Western culture.	11	2
5	JACK: Straight From the Gut, by Jack Welch with John A. Byrne. (Warner Business, \$29.95.) The recently retired chairman and chief executive of General Electric tells his story as well as G.E.'s.	5	18
6	THEODORE REX, by Edmund Morris. (Random House, \$35.) A sequel to "The Rise of Theodore Roosevelt," describing Roosevelt's years in the White House (1901-9).	4	8
7	THE FINAL DAYS, by Barbara Olson. (Regnery, \$27.95.) The conservative commentator, who died on a hijacked jetliner on Sept. 11, discusses "the last, desperate abuses of power" in the Clinton White House.	6	13
8	BROTHERHOOD, text by Tony Hendra. (American Express, \$29.95.) Photographs documenting the New York Fire Department in the aftermath of Sept. 11.	12	4
9	THE NO SPIN ZONE, by Bill O'Reilly. (Broadway, \$24.95.) More political opinions from the host of the cable news program "The O'Reilly Factor."	7	13
10	THE UNIVERSE IN A NUTSHELL, by Stephen Hawking. (Bantam, \$35.) A copiously illustrated book in which the physicist explains breakthroughs that have occurred since he wrote "A Brief History of Time."	8	10
11	EVERY BREATH YOU TAKE, by Ann Rule. (Free Press, \$25.) The life and death of Sheila Bellush, whose former husband, the millionaire Allen Blackthorne, paid to have her killed.	9	2
12	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	14	4
13	WHAT WENT WRONG? by Bernard Lewis. (Oxford University, \$23.) A scholar of Middle Eastern history examines the reaction of the Islamic world to being overshadowed by the West.	--	1
14	KISS AND MAKE-UP, by Gene Simmons. (Crown, \$25.95.) A memoir by the bass guitarist of Kiss chronicles the author's rise from mild-mannered immigrant yeshiva student to outrageously attired rock icon.	--	3
15	CROSSING OVER, by John Edward. (Jodere, \$23.95.) A "psychic television host" describes conversations he says he's had with those who have crossed the bar.	13	20