## The New York Times Best Seller List

| This<br>Week | June 3, 2001<br>Fiction  | Last<br>Week | Weeks<br>On List |
|--------------|--|--------------|------------------|
| 1            | CHOSEN PREY, by John Sandford. (Putnam, \$26.95.) Lucas Davenport pursues a kinky art history professor who has discovered that he likes to kill women.  | 2            | 2                |
| 2            | ON THE STREET WHERE YOU LIVE, by Mary Higgins Clark. (Simon & Schuster, \$26.) A defense lawyer finds herself haunted by two murders that took place 110 years apart.                                      | 1            | 5                |
| 3            | DREAMCATCHER, by Stephen King. (Scribner, \$28.) In the woods of Maine, four hunters who have been friends since boyhood encounter a disoriented stranger and a dangerous creature from another world.     | 5            | 9                |
| 4            | LONE EAGLE, by Danielle Steel. (Delacorte, \$26.95.) A woman is reunited with the love of her life, a legendary aviator who was Charles Lindbergh's protégé.   | 3            | 6                |
| 5            | BACK WHEN WE WERE GROWNUPS, by Anne Tyler. (Knopf, \$25.) A 53-year-old woman, the head of an unruly extended family in Baltimore, tries to recover her "original self."                                   | 8            | 3                |
| 6            | A COMMON LIFE, by Jan Karon. (Viking, \$24.95.) Celebrating the wedding of Father Tim Kavanagh and Cynthia Coppersmith; the sixth "Mitford Years" book.  | 4            | 6                |
| 7            | THE SUMMERHOUSE, by Jude Deveraux. (Pocket, \$24.95.) Three women, each of whom is about to turn 40, are given the chance to rewrite their pasts.  | 9            | 3                |
| 8            | A PAINTED HOUSE, by John Grisham. (Doubleday, \$27.95.) The experiences of a 7-year-old boy whose parents live and work in the cotton fields of Arkansas.  | 6            | 15               |
| 9            | DEATH IN HOLY ORDERS, by P. D. James. (Knopf, \$25.) Cmdr. Adam Dalgliesh investigates the death of a powerful businessman's son at a theological college.   | 7            | 6                |
| 10           | THE LAST TIME THEY MET, by Anita Shreve. (Little, Brown, \$24.95.) Two writers who once had a passionate affair meet years later at a literary festival.   | 10           | 8                |
| 11           | WARRIOR CLASS, by Dale Brown. (Putnam, \$25.95.) After leading a combat mission into Russia to rescue an American spy, an Air Force general finds himself at odds with the president of the United States. |              | 1                |
| 12           | 1ST TO DIE, by James Patterson. (Little, Brown, \$26.95.) Four women search for a killer who is stalking newlyweds.  | 12           | 11               |
| 13           | THE BONESETTER'S DAUGHTER, by Amy Tan. (Putnam, \$25.95.) A Chinese-American woman struggles to understand her family and herself.   | 11           | 13               |
| 14           | COLD PARADISE, by Stuart Woods. (Putnam, \$24.95.) The lawyer and investigator Stone Barrington travels to Palm Beach to help an enigmatic woman.  | 13           | 4                |
| 15           | LORD OF THE SILENT, by Elizabeth Peters. (Morrow, \$25.) In Cairo in 1915, the archaeologist-sleuth Amelia Peabody discovers a fresh corpse in an ancient tomb.  | 14           | 3                |
| 16           | THE COLD SIX THOUSAND, by James Ellroy. (Knopf, \$25.95.) The American political underbelly of the 1960's, as experienced by a mob lawyer, a hired killer and racketeer and a Las Vegas cop.               |              | 1                |

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|--------------|---|--------------|------------------|
| 1            | FOLEY IS GOOD, by Mick Foley. (ReganBooks/ HarperCollins, \$26.95.) The second behind-the-scenes memoir by the professional wrestler known as Mankind.  | 1            | 2                |
| 2            | NAPALM & SILLY PUTTY, by George Carlin. (Hyperion, \$22.95.) The comedian offers opinions on everything from God to pets to the Lone Ranger's laundry.  | 2            | 4                |
| 3            | STOLEN LIVES, by Malika Oufkir and Michèle Fitoussi. (Talk Miramax/Hyperion, \$24.) A Moroccan woman recalls the 20 years she spent in a desert jail.   |              | 3                |
| 4            | SEABISCUIT, by Laura Hillenbrand. (Random House, \$24.95.) A biography of the horse whose career culminated in a 1938 match race with War Admiral.  | 3            | 11               |
| 5            | AN ALBUM OF MEMORIES, by Tom Brokaw. (Random House, \$29.95.) More personal histories from members of "the greatest generation."  | 4            | 3                |
| 6            | TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author, a sportswriter, tells of his weekly visits to his old college mentor, who was near death's door.                                    | 7            | 189              |
| 7            | GHOST SOLDIERS, by Hampton Sides. (Doubleday, \$24.95.) The story of a United States Army plan to rescue prisoners of war (including survivors of the Bataan death march) in the Philippines in early 1945. |              | 1                |
| 8            | FRENCH LESSONS, by Peter Mayle. (Knopf, \$24.) A celebration of the gastronomic pleasures available throughout France, by the author of "A Year in Provence."   | 10           | 2                |
| 9            | AT ANY COST, by Bill Sammon. (Regnery, \$27.95.) A reporter for The Washington Times describes "how Al Gore tried to steal the election."   | 5            | 2                |
| 10           | IN HARM'S WAY, by Doug Stanton. (Holt, \$25.) The sinking of the cruiser Indianapolis in World War II and the story of its survivors.   | 12           | 7                |
| 11           | FOUNDING BROTHERS, by Joseph J. Ellis. (Knopf, \$26.) A historian's study of the intertwined lives of the nation's founders.  | 14           | 23               |
| 12           | APRIL 1865, by Jay Winik. (HarperCollins, \$32.50.) An account of one of the most dramatic months in American history.  | 6            | 5                |
| 13           | COMFORT ME WITH APPLES, by Ruth Reichl. (Random House, \$24.95.) The second volume of memoirs, after "Tender at the Bone," by the former restaurant critic for The New York Times.                          | 8            | 5                |
| 14           | BODY OF SECRETS, by James Bamford. (Doubleday, \$29.95.) An investigative reporter goes inside the National Security Agency and the world of electronic spying.   | 11           | 4                |
| 15           | ABSOLUTE POWER, by David Limbaugh. (Regnery, \$27.95.) A lawyer's critical evaluation of the Clinton-Reno Justice Department.   | 13           | 10               |

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