The New York Times Best Seller List

This Week	December 3, 2000 Fiction	Last Week	Weeks On List
1	THE MARK, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$22.99.) The eighth volume of the "Left Behind" series, in which the forces of good battle the forces of evil after the rapture of the saved.		1
2	JOURNEY, by Danielle Steel. (Delacorte, \$26.95.) A television anchorwoman in Washington begins to question her marriage to a powerful man.	2	3
3	WINTER'S HEART, by Robert Jordan. (Tor/Tom Doherty, \$29.95.) The ninth volume in the fantasy series "The Wheel of Time."	1	2
4	THE LAST PRECINCT, by Patricia Cornwell. (Putnam, \$26.95.) Kay Scarpetta, the chief medical examiner for the State of Virginia, comes under suspicion of murder.	3	5
5	DECK THE HALLS, by Mary Higgins Clark and Carol Higgins Clark. (Scribner/Simon & Schuster, \$18.) A private detective's father is kidnapped three days before Christmas.	5	4
6	THE PROMETHEUS DECEPTION, by Robert Ludlum. (St. Martin's, \$27.95.) The C.I.A. recruits a former deep-cover operative to infiltrate a secret intelligence group known as the Directorate.	4	3
7	DROWNING RUTH, by Christina Schwarz. (Doubleday, \$23.95.) In 1919, after the mysterious death of her sister, a Wisconsin woman takes control of the family farm and her niece.	10	8
8	WISH YOU WELL, by David Baldacci. (Warner, \$24.95.) In 1940, a 12-year-old girl living in New York City is forced to move to rural Virginia.	6	4
9	PRODIGAL SUMMER, by Barbara Kingsolver. (HarperCollins, \$26.) The lives of men and women, flora and fauna, in the mountains of southern Appalachia.	8	5
10	MERRICK, by Anne Rice. (Knopf, \$26.95.) An almost-mortal vampire recounts the story of a descendant of the Mayfair Witches.	7	5
11	THE BEAR AND THE DRAGON, by Tom Clancy. (Putnam, \$28.95.) Aided by the antiterrorism specialist John Clark, President Jack Ryan contends with sinister forces afoot in Russia and China.	9	13
12	L.A. DEAD, by Stuart Woods. (Putnam, \$24.95.) The lawyer and investigator Stone Barrington is caught up in Hollywood shenanigans and a murder case.	15	2
13	SHOPGIRL, by Steve Martin. (Hyperion, \$17.95.) A young California woman captures the attention of an older millionaire from Seattle.	11	6
14	THE RESCUE, by Nicholas Sparks. (Warner, \$22.95.) A fireman helps a single mother search for her missing son, a 4-year-old with severe learning disabilities.	12	9
15	THE CAROUSEL, by Richard Paul Evans. (Simon & Schuster, \$18.95.) The love between a man and a woman is tested by the demands of friends, family and work.	14	6

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This Week	December 3, 2000 Non-Fiction	Last Week	Weeks On List
1	THE O'REILLY FACTOR, by Bill O'Reilly. (Broadway, \$23.) The host of a cable news program offers opinions on what's right and wrong with America.	1	10
2	THE BEATLES ANTHOLOGY, by The Beatles. (Chronicle, \$60.) A profusely illustrated volume in which John Lennon, Paul McCartney, George Harrison and Ringo Starr tell their own story.	2	7
3	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.	4	163
4	NOTHING LIKE IT IN THE WORLD, by Stephen E. Ambrose. (Simon & Schuster, \$28.) The story of the men who built the transcontinental railroad.	5	12
5	JOE DIMAGGIO: The Hero's Life, by Richard Ben Cramer. (Simon & Schuster, \$28.) From San Francisco to the South Bronx: a biography of the Yankee Clipper.	3	5
6	ON WRITING, by Stephen King. (Scribner, \$25.) The novelist looks back on his career and offers guidance for would-be authors.	6	7
7	MAESTRO, by Bob Woodward. (Simon & Schuster, \$25.) Behind the scenes at Alan Greenspan's Federal Reserve Board.		1
8	THE DARWIN AWARDS, by Wendy Northcutt. (Dutton, \$16.95.) Commemorating those people whose spectacularly stupid behavior served to "improve our gene pool" by removing them from it.	13	2
9	PARIS TO THE MOON, by Adam Gopnik. (Random House, \$24.95.) Essays about France by a former Paris correspondent for The New Yorker.	9	3
10	FLAGS OF OUR FATHERS, by James Bradley with Ron Powers. (Bantam, \$24.95.) The story of the six men who raised the flag at Iwo Jima, by the son of one of them.	7	27
11	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of people who came of age during the Depression and World War II.	10	96
12	AMERICA'S QUEEN, by Sarah Bradford. (Viking, \$29.95.) A biography of Jacqueline Kennedy Onassis (1929-94).	8	4
13	IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the Tour de France champion and cancer survivor.	12	27
14	MY WAR, by Andy Rooney. (PublicAffairs, \$20.) The television commentator recalls his coming of age as a man and a reporter during World War II.		1
15	IN TUSCANY, by Frances Mayes with Edward Mayes. Photographs by Bob Krist. (Broadway, \$35.) Celebrating all things Tuscan.		1
16	A CHARLIE BROWN CHRISTMAS, by Lee Mendelson with Bill Melendez. (Harper Resource, \$29.95.) A tribute to the "Peanuts" television show.		1

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