## The New York Times Best Seller List

This Week	October 29, 2000 Fiction	Last Week	Weeks On List
1	DROWNING RUTH, by Christina Schwarz. (Doubleday, \$23.95.) In 1919, after the mysterious death of her sister, a Wisconsin woman takes control of the family farm and her niece.	2	3
2	THE RESCUE, by Nicholas Sparks. (Warner, \$22.95.) A volunteer fireman helps a young single mother search for her missing son, a 4-year-old with severe learning disabilities.	1	4
3	THE BEAR AND THE DRAGON, by Tom Clancy. (Putnam, \$28.95.) Aided by the antiterrorism specialist John Clark, President Jack Ryan contends with sinister forces afoot in Russia and China.	3	8
4	THE SKY IS FALLING, by Sidney Sheldon. (Morrow, \$26.) A young anchorwoman investigates five seemingly accidental deaths that have befallen America's most charismatic family.	4	5
5	THE DEVIL'S CODE, by John Sandford. (Putnam, \$25.95.) A computer genius named Kidd probes the death of a colleague.	6	2
6	SHOPGIRL, by Steve Martin. (Hyperion, \$17.95.) A young California woman captures the attention of an older millionaire from Seattle.		1
7	OPEN HOUSE, by Elizabeth Berg. (Random House, \$23.95.) A newly divorced woman attempts to rebuild her life by taking in a series of boarders.	5	8
8	DUNE: House Harkonnen, by Brian Herbert and Kevin J. Anderson. (Bantam, \$27.50.) A prequel to the "Dune" chronicles, Frank Herbert's science fiction series.	11	2
9	THE BLIND ASSASSIN, by Margaret Atwood. (Nan A. Talese/Doubleday, \$26.) The story of two Canadian sisters, one of whom dies in a car crash and leaves behind a science fiction novel that achieves cult status.	10	6
10	THE CAROUSEL, by Richard Paul Evans. (Simon & Schuster, \$18.95.) The love between a man and a woman is tested by the demands of family and work.		1
11	FOUR BLONDES, by Candace Bushnell. (Atlantic Monthly, \$24.) The love lives of glamorous Manhattan women as seen by the author of "Sex and the City."	15	7
12	SHATTERED, by Dick Francis. (Putnam, \$25.95.) A glass blower runs afoul of dangerous people after his jockey friend dies from a fall in a steeplechase.	9	5
13	TEMPTATION, by Jude Deveraux. (Pocket, \$24.95.) In 1909, a women's rights activist falls in love with a rough-mannered Scotsman.	12	2
14	PERISH TWICE, by Robert B. Parker. (Putnam, \$23.95.) The Boston private eye Sunny Randall is hired by a prominent feminist who has received threatening phone calls.	8	2
15	WINTER SOLSTICE, by Rosamunde Pilcher. (Thomas Dunne/St. Martin's, \$27.95.) As Christmas approaches, five lost souls in the north of Scotland discover the healing power of love.	13	11

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This Week	October 29, 2000 Non-Fiction	Last Week	Weeks On List
1	THE BEATLES ANTHOLOGY, by The Beatles. (Chronicle, \$60.) A profusely illustrated volume in which John Lennon, Paul McCartney, George Harrison and Ringo Starr tell their own story.	1	2
2	THE O'REILLY FACTOR, by Bill O'Reilly. (Broadway, \$23.) The host of a cable news program offers opinions on what's right and wrong with America.	4	5
3	ON WRITING, by Stephen King. (Scribner, \$25.) The novelist looks back on his career and offers guidance for would-be authors.	2	2
4	NOTHING LIKE IT IN THE WORLD, by Stephen E. Ambrose. (Simon & Schuster, \$28.) The story of the men who built the transcontinental railroad.	3	7
5	SHADOWS OF A PRINCESS, by P. D. Jephson. (HarperCollins, \$26.) An account of the life of Diana, Princess of Wales, by her former private secretary.		1
6	MY FATHER'S DAUGHTER, by Tina Sinatra with Jeff Coplon. (Simon & Schuster, \$26.) A memoir of Frank Sinatra by his younger daughter.		1
7	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.	5	158
8	DRUDGE MANIFESTO, by Matt Drudge with Julia Phillips. (New American Library, \$22.95.) The publisher of the Drudge Report discusses his coverage of the Lewinsky scandal and the future of journalism.	9	2
9	IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the Tour de France champion and cancer survivor.	6	22
10	NATURAL BLONDE, by Liz Smith. (Hyperion, \$25.95.) From Fort Worth to New York City: the memoir of a gossip columnist.	7	4
11	SELLOUT, by David P. Schippers with Alan P. Henry. (Regnery, \$27.95.) The former chief Republican counsel for the House Judiciary Committee presents an account of President Clinton's impeachment.	8	8
12	I LOVE YOU, RONNIE, by Nancy Reagan. (Random House, \$24.95.) Ronald Reagan's letters to his wife, along with her reflections on them.	10	6
13	LIFE ON THE OTHER SIDE, by Sylvia Browne with Lindsay Harrison. (Dutton, \$23.95.) A guided tour of the afterlife, by a "working psychic."	12	13
14	FLAGS OF OUR FATHERS, by James Bradley with Ron Powers. (Bantam, \$24.95.) The story of the six men who raised the flag at Iwo Jima, by the son of one of them.	13	24
15	EYEWITNESS TO POWER, by David Gergen. (Simon & Schuster, \$26.) An adviser to four presidents recalls his years in the White House.		5
16	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism tells us about everyday problems.	15	89

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