The New York Times Best Seller List

This Week	August 13, 2000 Fiction	Last Week	Weeks On List
1	THE HOUSE ON HOPE STREET, by Danielle Steel. (Delacorte, \$19.95.) A woman with five children must cope with the loss of her husband, who dies on Christmas Day.	1	5
2	RIPTIDE, by Catherine Coulter. (Putnam, \$23.95.) The senior speechwriter for the governor of New York flees a stalker as well as the police after her boss is shot.	4	3
3	OMERTA, by Mario Puzo. (Random House, \$25.95.) An F.B.I. agent targets a recently retired Mafia don who has tried to shield his three grown children from the family business.	3	4
4	NOT A DAY GOES BY, by E. Lynn Harris. (Doubleday, \$19.95.) The tumultuous romance between a football player turned sports agent and an up-and-coming Broadway star.	2	2
5	MR. PERFECT, by Linda Howard. (Pocket Books, \$24.95.) After four women compile a list of the attributes an ideal man would possess, one of them is murdered.		1
6	NORA, NORA, by Anne Rivers Siddons. (HarperCollins, \$25.) An outsider who harbors a secret from her past shakes up the quiet town of Lytton, Ga.	6	2
7	LETHAL SEDUCTION, by Jackie Collins. (Simon & Schuster, \$26.) Madison Castelli, a beautiful writer for a magazine in New York, discovers that her father is hiding deadly secrets.	10	3
8	LAWRENCE SANDERS: McNALLY'S FOLLY, by Vincent Lardo. (Putnam, \$24.95.) Archy McNally probes the murder of an actor in Palm Beach; written by Vincent Lardo after the death of Sanders.	15	2
9	THE INDWELLING, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$22.99.) Volume 7 in a series about true believers who confront the Antichrist after the rapture of the saved.	5	10
10	HEARTBREAKER, by Julie Garwood. (Pocket Books, \$24.95.) An F.B.I. agent tries to prevent his best friend's sister from being killed by a deranged fiend.	8	5
11	THE BRETHREN, by John Grisham. (Doubleday, \$27.95.) Three former judges, doing time at a federal prison in Florida, concoct a mail scam that goes awry.	7	26
12	DEADLY DECISIONS, by Kathy Reichs. (Scribner, \$25.) When a girl is shot dead in Montreal, a forensic anthropologist finds herself enmeshed in the world of outlaw motorcycle gangs.		1
13	HOT SIX, by Janet Evanovich. (St. Martin's, \$24.95.) A New Jersey bounty hunter searches for her mentor, who is the No. 1 suspect in the killing of an arms dealer's son.	9	6
14	LIAR'S GAME, by Eric Jerome Dickey. (Dutton, \$23.95.) A Los Angeles couple's romance is complicated by the reappearance of her former lover and his ex-wife.	14	5
15	CRADLE AND ALL, by James Patterson. (Little, Brown, \$25.95.) A former nun, now a private eye, works on a case involving two virgins who become pregnant.	13	10

Hawes Publications www.hawes.com

The New York Times Best Seller List

This Week	August 13, 2000 Non-Fiction	Last Week	Weeks On List
1	IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the Tour de France champion and cancer survivor.	2	11
2	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.	3	147
3	LIFE ON THE OTHER SIDE, by Sylvia Browne with Lindsay Harrison. (Dutton, \$23.95.) A guided tour of the afterlife, by a "working psychic."	1	2
4	THE DAY JOHN DIED, by Christopher Andersen. (Morrow, \$26.) The events leading up to the plane crash that killed John F. Kennedy Jr., Carolyn Bessette Kennedy and Lauren Bessette.	4	3
5	AMERICAN RHAPSODY, by Joe Eszterhas. (Knopf, \$25.95.) The Lewinsky affair and Hollywood, as seen by the man who wrote "Basic Instinct" and "Showgirls."	5	2
6	FLAGS OF OUR FATHERS, by James Bradley with Ron Powers. (Bantam, \$24.95.) The story of the six men who raised the flag at Iwo Jima, by the son of one of them.	6	13
7	ME TALK PRETTY ONE DAY, by David Sedaris. (Little, Brown, \$22.95.) A collection of autobiographical comic essays by the author of "Naked."	8	11
8	IN THE HEART OF THE SEA, by Nathaniel Philbrick. (Viking, \$24.95.) An account of the whaleship Essex, whose disastrous fate in the early 19th century would inspire Herman Melville.	10	12
9	FROM DAWN TO DECADENCE, by Jacques Barzun. (HarperCollins, \$36.) A survey of 500 years of Western cultural life, from 1500 to the present.	7	11
10	IN A SUNBURNED COUNTRY, by Bill Bryson. (Broadway, \$25.) The author of "A Walk in the Woods" reports on his travels through Australia.	9	8
11	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	11	87
12	KITCHEN CONFIDENTIAL, by Anthony Bourdain. (Bloomsbury, \$24.95.) A memoir-expose by the executive chef at Brasserie Les Halles in New York.	12	8
13	PAPAL SIN, by Garry Wills. (Doubleday, \$25.) A chronicle of what the author sees as the evasions and distortions of the Vatican over the past two centuries.	13	7
14	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems.	14	78
15	DUTY, by Bob Greene. (Morrow, \$25.) The columnist remembers his father, who was a soldier in World War II, and tells the story of Paul Tibbets, who piloted the Enola Gay.		7

Hawes Publications <u>www.hawes.com</u>