

# The New York Times Best Seller List

This Week	May 28, 2000 Fiction	Last Week	Weeks On List
1	BEFORE I SAY GOOD-BYE, by Mary Higgins Clark. (Simon & Schuster, \$26.) A woman with ESP searches for the truth behind the death of her husband, who was killed when his boat exploded in New York Harbor.	1	4
2	EASY PREY, by John Sandford. (Putnam, \$25.95.) The homicide detective Lucas Davenport investigates the strangulation of a famous model.	--	1
3	THE WEDDING, by Danielle Steel. (Delacorte, \$26.95.) Allegra Steinberg, an entertainment lawyer, makes plans to marry a New York writer in her parents' Bel Air home.	3	6
4	THE BLUEST EYE, by Toni Morrison. (Knopf, \$15.) The story of an 11-year-old black girl -- pregnant by her father -- who prays for her eyes to turn blue.	6	3
5	THE BRETHREN, by John Grisham. (Doubleday, \$27.95.) Three former judges, doing time at a federal prison in Florida, concoct a mail scam that goes awry.	7	15
6	HARRY POTTER AND THE PRISONER OF AZKABAN, by J. K. Rowling. (Levine/Scholastic, \$19.95.) A British boy's life at a school for witchcraft is threatened.	4	36
7	HARRY POTTER AND THE CHAMBER OF SECRETS, by J. K. Rowling. (Levine/Scholastic, \$17.95.) A British boy finds trouble when he returns to a witchcraft school.	5	50
8	STANDOFF, by Sandra Brown. (Warner, \$19.95.) A television reporter finds herself protecting the runaway teenage daughter of a multimillionaire from Texas.	8	2
9	STAR WARS: Rogue Planet, by Greg Bear. (Lucas/ Del Rey/Ballantine, \$26.) Obi-Wan Kenobi and Anakin Skywalker are swept up in a world of deadly intrigue.	9	2
10	BACK ROADS, by Tawni O'Dell. (Viking, \$24.95.) The ordeals of a 19-year-old man in western Pennsylvania who must care for his three younger sisters.	2	7
11	THE EMPTY CHAIR, by Jeffery Deaver. (Simon & Schuster, \$25.) Forensic specialists pursue a disturbed teenage boy who abducted two young women.	--	1
12	BEOWULF, translated by Seamus Heaney. (Farrar, Straus & Giroux, \$25.) A new rendering of the Anglo-Saxon epic by a Nobel Prize-winning Irish poet.	10	10
13	HE SHALL THUNDER IN THE SKY, by Elizabeth Peters. (Morrow, \$25.) In Cairo in 1914, the archaeologist-sleuth Amelia Peabody must confront her archenemy.	13	2
14	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school for witchcraft.	12	75
15	THE HEIR, by Johanna Lindsey. (Morrow, \$24.) A young woman taking part in the coming-out season in London experiences a forbidden romance.	11	3

# The New York Times Best Seller List

This Week	May 28, 2000 Non-Fiction	Last Week	Weeks On List
1	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door.	1	136
2	FLAGS OF OUR FATHERS, by James Bradley with Ron Powers. (Bantam, \$24.95.) The story of the marines who raised the flag at Iwo Jima, by the son of one of the men.	3	2
3	NO SUCH THING AS A BAD DAY, by Hamilton Jordan. (Longstreet, \$22.) A memoir by Jimmy Carter's chief of staff, who has survived three bouts with cancer.	--	1
4	'TIS, by Frank McCourt. (Scribner, \$26.) An Irish immigrant gets used to life in America: a memoir.	8	34
5	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	9	76
6	THE MILLIONAIRE MIND, by Thomas J. Stanley. (Andrews McMeel, \$26.95.) An analysis of the wealthy elite.	5	14
7	THE ROCK SAYS . . . , by the Rock with Joe Layden. (ReganBooks/HarperCollins, \$26.) A memoir by a professional wrestler.	6	19
8	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems.	11	69
9	IN THE HEART OF THE SEA, by Nathaniel Philbrick. (Viking, \$24.95.) The story of the whaleship Essex, whose disastrous fate in the early 19th century would later serve as inspiration for Herman Melville.	--	1
10	CYBILL DISOBEDIENCE, by Cybill Shepherd with Aimee Lee Ball. (Harper Collins, \$26.) A memoir by the film and television actress.	7	6
11	FAIR BALL, by Bob Costas. (Broadway, \$21.95.) The sportscaster's critique of major league baseball.	2	6
12	THE CASE AGAINST HILLARY CLINTON, by Peggy Noonan. (ReganBooks/HarperCollins, \$24.) A former Reagan speechwriter calls the first lady to account.	4	8
13	THE MEASURE OF A MAN, by Sidney Poitier. (HarperSanFrancisco, \$26.) The movie actor's spiritual autobiography.	10	5
14	A HEARTBREAKING WORK OF STAGGERING GENIUS, by Dave Eggers. (Simon & Schuster, \$23.) A young man's account of raising his 8-year-old brother.	13	14
15	THE TIPPING POINT, by Malcolm Gladwell. (Little, Brown, \$24.95.) A journalist's study of social epidemics, otherwise known as fads.	--	6
16	THE CAMINO, by Shirley MacLaine. (Pocket, \$24.95.) A "journey of the spirit" takes the actress from present-day Spain through past lives to the origin of the universe.	--	1