## Ohe New York ©imes Best Seller Gist

| This Week | May 14, 2000 Fiction | Last <br> Week | Weeks On List |
| :---: | :---: | :---: | :---: |
| 1 | BEFORE I SAY GOOD-BYE, by Mary Higgins Clark. (Simon \& Schuster, \$26.) A woman with ESP searches for the truth behind the death of her husband, who was killed when his boat exploded in New York Harbor. | 1 | 2 |
| 2 | BACK ROADS, by Tawni O'Dell. (Viking, \$24.95.) The ordeals of a 19 -year-old man in western Pennsylvania who must care for his three younger sisters. | 5 | 5 |
| 3 | THE WEDDING, by Danielle Steel. (Delacorte, \$26.95.) Allegra Steinberg, an entertainment lawyer, makes plans to marry a New York writer in her parents' Bel Air home. | 2 | 4 |
| 4 | HARRY POTTER AND THE CHAMBER OF SECRETS, by J. K. Rowling. (Levine/Scholastic, \$17.95.) A British boy finds trouble when he returns to a witchcraft school. | 3 | 48 |
| 5 | HARRY POTTER AND THE PRISONER OF AZKABAN, by J. K. Rowling. (Levine/Scholastic, \$19.95.) A British boy's life at a school for witchcraft is threatened. | 4 | 34 |
| 6 | THE BRETHREN, by John Grisham. (Doubleday, \$27.95.) Three former judges, doing time at a federal prison in Florida, concoct a mail scam that goes awry. | 6 | 13 |
| 7 | THE BLUEST EYE, by Toni Morrison. (Knopf, \$15.) The story of an 11-year-old black girl -- pregnant by her father -- who prays for her eyes to turn blue. | -- | 1 |
| 8 | BEOWULF, translated by Seamus Heaney. (Farrar, Straus \& Giroux, \$25.) A new rendering of the Anglo-Saxon epic by a Nobel Prize-winning Irish poet. | 11 | 8 |
| 9 | THE HEIR, by Johanna Lindsey. (Morrow, \$24.) A young woman taking part in the coming-out season in London experiences a forbidden romance. | -- | 1 |
| 10 | RAVELSTEIN, by Saul Bellow. (Viking, \$24.95.) The life and death of a brilliant professor (modeled on Allan Bloom) who writes a best-selling book. | -- | 1 |
| 11 | HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school for witchcraft. | 7 | 73 |
| 12 | HUGGER MUGGER, by Robert B. Parker. (Putnam, \$23.95.) The private eye Spenser is hired to protect a 2-year-old colt who may be the next Secretariat. | 8 | 4 |
| 13 | DAUGHTER OF FORTUNE, by Isabel Allende. (HarperCollins, \$26.) A young woman from a British colony in Chile joins the 1849 California gold rush. | 10 | 12 |
| 14 | HORSE HEAVEN, by Jane Smiley. (Knopf, \$26.) The world of horse racing, as seen from the varied perspectives of humans and thoroughbreds alike. | 13 | 4 |
| 15 | CAROLINA MOON, by Nora Roberts. (Putnam, \$24.95.) A woman returns to the town where she grew up and where her best friend was murdered. | 12 | 8 |

## Ohe New York ©imes Best Seller Gist

| This <br> Week | May 14, 2000 Non-Fiction | Last <br> Week | Weeks On List |
| :---: | :---: | :---: | :---: |
| 1 | TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author tells of his weekly visits to his old college mentor, who was near death's door. | 1 | 134 |
| 2 | THE CASE AGAINST HILLARY CLINTON, by Peggy Noonan. (ReganBooks/HarperCollins, \$24.) A former Reagan speechwriter calls the first lady to account. | 4 | 6 |
| 3 | THE MILLIONAIRE MIND, by Thomas J. Stanley. (Andrews McMeel, \$26.95.) An analysis of the people who make up America's financial elite. | 3 | 12 |
| 4 | THE ROCK SAYS . . ., by the Rock with Joe Layden. (ReganBooks/HarperCollins, \$26.) A memoir by a professional wrestler. | 2 | 17 |
| 5 | TRUTH AT ANY COST, by Susan Schmidt and Michael Weisskopf. (HarperCollins, \$26.) Two journalists examine Kenneth Starr's investigation of Bill Clinton. | -- | 1 |
| 6 | FAIR BALL, by Bob Costas. (Broadway, \$21.95.) The sportscaster's critique of major league baseball and his proposals for improving the game. | 7 | 4 |
| 7 | THE MEASURE OF A MAN, by Sidney Poitier. (HarperSanFrancisco, \$26.) The movie actor's spiritual autobiography. | 6 | 3 |
| 8 | CYBILL DISOBEDIENCE, by Cybill Shepherd with Aimee Lee Ball. (Harper Collins, \$26.) A memoir by the film and television actress. | 9 | 4 |
| 9 | 'TIS, by Frank McCourt. (Scribner, \$26.) An Irish immigrant gets used to life in America: the second volume of a memoir. | 8 | 32 |
| 10 | A HEARTBREAKING WORK OF STAGGERING GENIUS, by Dave Eggers. (Simon \& Schuster, \$23.) A young man's account of raising his 8-year-old brother after their parents died just weeks apart. | 10 | 12 |
| 11 | JONBENET: Inside the Ramsey Murder Investigation, by Steve Thomas with Don Davis. (St. Martin's, \$24.95.) A former Boulder police detective who worked on the case presents his interpretation of the evidence. | 5 | 3 |
| 12 | THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, $\$ 22.95$.) What Buddhism and common sense tell us about everyday problems. | 12 | 67 |
| 13 | THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II. | 11 | 74 |
| 14 | CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, $\$ 19.95$.) The author addresses questions of good and evil, guilt and sin. | 14 | 136 |
| 15 | THE TIPPING POINT, by Malcolm Gladwell. (Little, Brown, \$24.95.) A journalist's study of social epidemics, otherwise known as fads. | -- | 5 |

