## Ohe New York ©imes Best Seller Gist

| This <br> Week | June 27, 1999 Fiction | Last <br> Week | Weeks On List |
| :---: | :---: | :---: | :---: |
| 1 | HANNIBAL, by Thomas Harris. (Delacorte, \$27.95.) Seven years after his escape, the fiendish psychiatrist Hannibal Lecter is still at large. | -- | 1 |
| 2 | HARRY POTTER AND THE CHAMBER OF SECRETS, by J. K. Rowling. (Levine/Scholastic, \$17.95.) A British boy finds trouble when he returns to a witchcraft school. | 1 | 2 |
| 3 | WHITE OLEANDER, by Janet Fitch. (Little, Brown, \$24.) The ordeals of growing up as experienced by a teen-age girl whose single mother murders a lover. | 2 | 6 |
| 4 | STAR WARS: Episode I -- The Phantom Menace, by Terry Brooks. (Lucas/Ballantine, \$25.) How it all began for Anakin Skywalker (a k a Darth Vader). | 3 | 6 |
| 5 | HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school for witchcraft. | 7 | 27 |
| 6 | OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$17.) The problems of finding your way through life; in verse and pictures. | 4 | 170 |
| 7 | WE'LL MEET AGAIN, by Mary Higgins Clark. (Simon \& Schuster, \$25.) A woman struggles to free herself of the suspicion that she murdered her husband. | 6 | 8 |
| 8 | CERTAIN PREY, by John Sandford. (Putnam, \$24.95.) Lucas Davenport pursues a woman who is a longtime successful paid killer. | 5 | 5 |
| 9 | THE TESTAMENT, by John Grisham. (Doubleday, \$27.95.) A reclusive billionaire, a burned-out lawyer and a young woman who works as a missionary in the jungles of Brazil are brought together by a startling secret. | 9 | 19 |
| 10 | THE GIRL WHO LOVED TOM GORDON, by Stephen King. (Scribner, \$16.95.) When a young girl gets lost in the woods, she is saved by her spiritual association with a relief pitcher for the Boston Red Sox. | 8 | 10 |
| 11 | DANGEROUS KISS, by Jackie Collins. (Simon \& Schuster, \$25.) Lucky Santangelo copes with many problems as she tracks down the killer of a member of her family. | 15 | 2 |
| 12 | PEARL COVE, by Elizabeth Lowell. (Avon, \$24.) In seeking help in solving the mystery of her husband's death, a woman finds an intriguing romance. | -- | 1 |
| 13 | EAST OF THE MOUNTAINS, by David Guterson. (Harcourt Brace, \$25.) A man with cancer returns to the eastern Washington of his youth to commit suicide. | 10 | 8 |
| 14 | THE GIRLS' GUIDE TO HUNTING AND FISHING, by Melissa Bank. (Viking, $\$ 23.95$.) The progress of a young New York woman through the terrain of sex and love. | 13 | 2 |
| 15 | BEYOND THE GREAT SNOW MOUNTAINS, by Louis L'Amour. (Bantam, $\$ 16.95$.) Ten short stories ranging from the Old West to Hollywood to Siberia. | 14 | 5 |

## Ohe New York ©imes Best Seller Gist

| This Week | June 27, 1999 Non-Fiction | Last <br> Week | Weeks On List |
| :---: | :---: | :---: | :---: |
| 1 | THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II. | 1 | 28 |
| 2 | TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door. | 3 | 88 |
| 3 | EVERY MAN A TIGER, by Tom Clancy with Chuck Horner. (Putnam, \$27.95.) The novelist and a retired Air Force general examine the Persian Gulf war. | 2 | 5 |
| 4 | I AIN'T GOT TIME TO BLEED, by Jesse Ventura. (Villard, \$19.95.) Reflections on politics, pro wrestling and other subjects by the Governor of Minnesota. | 5 | 3 |
| 5 | BETRAYAL, by Bill Gertz. (Regnery, \$27.95.) A reporter charges that the Clinton Administration has undermined America's security. | 4 | 5 |
| 6 | THE MAJORS, by John Feinstein. (Little, Brown, \$25.) A sportswriter reports on the 1998 Masters, U.S. Open, British Open and P.G.A. golf tournaments. | 12 | 11 |
| 7 | CINDERELLA STORY, by Bill Murray with George Peper. (Doubleday, \$19.95.) The golfing adventures of the actor and comedian. | 6 | 3 |
| 8 | ENCORE PROVENCE, by Peter Mayle. (Knopf, \$23.) Further experiences in the south of France. | 7 | 3 |
| 9 | THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century. | 13 | 30 |
| 10 | BELLA TUSCANY, by Frances Mayes. (Broadway, \$25.) An American writer remembers a spring and summer spent in the romantic sections of Italy. | 8 | 10 |
| 11 | THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, $\$ 22.95$.) What Buddhism and common sense tell us about everyday problems. | 10 | 23 |
| 12 | NO ONE LEFT TO LIE TO, by Christopher Hitchens. (Verso, \$19.) A journalist's critical view of the public and private life of Bill Clinton. | 14 | 4 |
| 13 | YESTERDAY, I CRIED, by lyanla Vanzant. (Simon \& Schuster, \$22.) A counselor describes how she turned painful experiences into feelings of hope. | 11 | 13 |
| 14 | THE LEXUS AND THE OLIVE TREE, by Thomas L. Friedman. (Farrar, Straus \& Giroux, \$27.50.) A journalist explains the instant electronic global economy. | 9 | 8 |
| 15 | ALL TOO HUMAN, by George Stephanopoulos. (Little, Brown, \$27.95.) The former adviser to President Clinton recalls his years in the White House. | -- | 13 |
| 16 | BUSINESS @ THE SPEED OF THOUGHT, by Bill Gates with Collins Hemingway. (Warner, \$30.) How new technology is changing the ways business is done. | -- | 10 |

