

The New York Times Best Seller List

This Week	June 20, 1999 Fiction	Last Week	Weeks On List
1	HARRY POTTER AND THE CHAMBER OF SECRETS, by J. K. Rowling. (Levine/Scholastic, \$17.95.) A British boy finds trouble when he returns to a witchcraft school.	--	1
2	WHITE OLEANDER, by Janet Fitch. (Little, Brown, \$24.) The ordeals of growing up as experienced by a teen-age girl whose single mother murders a lover.	2	5
3	STAR WARS: Episode I -- The Phantom Menace, by Terry Brooks. (Lucas/Ballantine, \$25.) How it all began for Anakin Skywalker (a k a Darth Vader).	1	5
4	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$17.) Verse and pictures.	5	169
5	CERTAIN PREY, by John Sandford. (Putnam, \$24.95.) Lucas Davenport pursues a hit woman.	4	4
6	WE'LL MEET AGAIN, by Mary Higgins Clark. (Simon & Schuster, \$25.) A woman struggles to free herself of the suspicion that she murdered her husband.	3	7
7	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school for witchcraft.	8	26
8	THE GIRL WHO LOVED TOM GORDON, by Stephen King. (Scribner, \$16.95.) A young girl who is a fan of the Boston Red Sox gets lost in the woods.	6	9
9	THE TESTAMENT, by John Grisham. (Doubleday, \$27.95.) A reclusive billionaire, a burned-out lawyer and a missionary are brought together by a startling secret.	7	18
10	EAST OF THE MOUNTAINS, by David Guterson. (Harcourt Brace, \$25.) A man with cancer returns to the eastern Washington of his youth to commit suicide.	10	7
11	A NEW SONG, by Jan Karon. (Viking, \$24.95.) A clergyman and his wife move 600 miles from home, creating new friendships and maintaining old ones.	9	9
12	THE WHITE HOUSE CONNECTION, by Jack Higgins. (Putnam, \$25.95.) Tracking an assassin who threatens the stability of the British and American Governments.	13	4
13	THE GIRLS' GUIDE TO HUNTING AND FISHING, by Melissa Bank. (Viking, \$23.95.) The progress of a young New York woman through the terrain of sex and love.	--	1
14	BEYOND THE GREAT SNOW MOUNTAINS, by Louis L'Amour. (Bantam, \$16.95.) Ten short stories ranging from the Old West to Hollywood to Siberia.	11	4
15	DANGEROUS KISS, by Jackie Collins. (Simon & Schuster, \$25.) Lucky Santangelo copes with many problems as she tracks down the killer of a member of her family.	--	1
16	A GOD IN RUINS, by Leon Uris. (HarperCollins, \$26.) On his way to the White House, Quinn Patrick O'Connell discovers a secret that imperils his political future.	14	2

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This Week	June 20, 1999 Non-Fiction	Last Week	Weeks On List
1	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	1	27
2	EVERY MAN A TIGER, by Tom Clancy with Chuck Horner. (Putnam, \$27.95.) The novelist and a retired Air Force general examine the Persian Gulf war.	3	4
3	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	2	87
4	BETRAYAL, by Bill Gertz. (Regnery, \$27.95.) A reporter charges that the Clinton Administration has undermined America's security.	4	4
5	I AIN'T GOT TIME TO BLEED, by Jesse Ventura. (Villard, \$19.95.) Reflections on politics, pro wrestling and other subjects by the Governor of Minnesota.	15	2
6	CINDERELLA STORY, by Bill Murray with George Peper. (Doubleday, \$19.95.) The golfing adventures of the actor and comedian.	13	2
7	ENCORE PROVENCE, by Peter Mayle. (Knopf, \$23.) The author of "A Year in Provence" recounts further experiences in the south of France.	8	2
8	BELLA TUSCANY, by Frances Mayes. (Broadway, \$25.) An American writer remembers a spring and summer spent in the romantic sections of Italy.	5	9
9	THE LEXUS AND THE OLIVE TREE, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A journalist explains the instant electronic global economy.	12	7
10	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhist doctrines and common sense tell us about dealing with everyday problems.	10	22
11	YESTERDAY, I CRIED, by Iyanla Vanzant. (Simon & Schuster, \$22.) A counselor describes how she turned painful experiences into feelings of hope.	9	14
12	THE MAJORS, by John Feinstein. (Little, Brown, \$25.) A sportswriter reports on the 1998 Masters, U.S. Open, British Open and P.G.A. golf tournaments.	11	10
13	THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century, complete with photographs and first-person narratives.	7	29
14	NO ONE LEFT TO LIE TO, by Christopher Hitchens. (Verso, \$19.) A journalist's critical view of the public and private life of Bill Clinton.	14	3
15	SHY BOY, by Monty Roberts. (HarperCollins, \$30.) The rapport that developed between a wild mustang and a professional horse trainer.	--	2