

# The New York Times Best Seller List

This Week	March 28, 1999 Fiction	Last Week	Weeks On List
1	THE TESTAMENT, by John Grisham. (Doubleday, \$27.95.) A reclusive billionaire, a burned-out lawyer and a missionary are brought together by a startling secret.	1	6
2	RIVER'S END, by Nora Roberts. (Putnam, \$23.95.) The daughter of a glamorous Hollywood couple confronts the horrifying events that befell her family years earlier.	2	2
3	TARA ROAD, by Maeve Binchy. (Delacorte, \$24.95.) Two women -- one from Ireland, one from New England -- learn a lot about each other as well as about themselves when they exchange houses for the summer.	5	2
4	SINGLE & SINGLE, by John le Carre. (Scribner, \$26.) A British bank becomes involved in money laundering for drug merchants from the former Soviet Union.	3	2
5	HUSH MONEY, by Robert B. Parker. (Putnam, \$22.95.) Spenser encounters racial, sexual and academic politics when a black professor at a university in Cambridge, Mass., is implicated in the suicide of a gay student.	--	1
6	VECTOR, by Robin Cook. (Putnam, \$24.95.) A New York City cabdriver, once a Soviet expert in biological weapons, joins forces with a neofascist skinhead militia.	11	2
7	APOLLYON, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$19.97.) After the rapture of the saved, the world's remaining believers confront the Antichrist.	6	5
8	ASHES TO ASHES, by Tami Hoag. (Bantam, \$24.95.) Kate Conlan, a former F.B.I. agent, tracks a serial killer, known as the Cremator, who is terrorizing Minneapolis.	4	2
9	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school of witchcraft.	9	14
10	THE POISONWOOD BIBLE, by Barbara Kingsolver. (Harper Flamingo, \$26.) Five female characters narrate this novel set in the Belgian Congo.	10	22
11	WHILE I WAS GONE, by Sue Miller. (Knopf, \$24.) A small-town veterinarian, the wife of a minister, begins a flirtation with an old friend from her bohemian past.	15	5
12	A SUDDEN CHANGE OF HEART, by Barbara Taylor Bradford. (Doubleday, \$24.) When tragedy strikes, a woman turns to her best friend, an art dealer, for help.	8	4
13	BE COOL, by Elmore Leonard. (Delacorte, \$24.95.) The former mobster Chili Palmer tries to make another movie, this one about a singer named Linda Moon.	7	5
14	SOUTHERN CROSS, by Patricia Cornwell. (Putnam, \$25.95.) A former police chief finds herself summoned to Richmond to clean up scandalous conditions.	13	9
15	A MAN IN FULL, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) Life in Atlanta on the cusp of the millennium, as Old South values collide with a new world.	14	19

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This Week	March 28, 1999 Non-Fiction	Last Week	Weeks On List
1	ALL TOO HUMAN, by George Stephanopoulos. (Little, Brown, \$27.95.) The former adviser to President Clinton recalls his years in the White House.	--	1
2	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	2	15
3	MONICA'S STORY, by Andrew Morton. (St. Martin's, \$24.95.) From her childhood in Beverly Hills to the scandal in Washington: a biography of Monica Lewinsky.	1	2
4	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	3	75
5	PERFECT MURDER, PERFECT TOWN, by Lawrence Schiller. (HarperCollins, \$26.) The death of JonBenet Ramsey and its effect on the city of Boulder, Colo.	4	4
6	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhist doctrines and common sense tell us about dealing with everyday problems.	8	10
7	REACHING TO HEAVEN, by James Van Praagh. (Dutton, \$22.95.) A "renowned medium" discusses death, the spirit world and reincarnation.	5	3
8	BLIND MAN'S BLUFF, by Sherry Sontag and Christopher Drew with Annette Lawrence Drew. (Public Affairs, \$25.) American submarine espionage from the early cold war years to the present.	7	17
9	TRAVELING MERCIES, by Anne Lamott. (Pantheon, \$23.) A chronicle of the author's journey toward faith and spirituality.	6	7
10	BEAUTY FADES, DUMB IS FOREVER, by Judy Sheindlin. (Cliff Street/HarperCollins, \$22.) Judge Judy examines the problems that face women today.	9	6
11	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	11	116
12	THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary.	12	26
13	THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century, complete with photographs and first-person narratives.	14	17
14	THE ENDURANCE, by Caroline Alexander. (Knopf, \$29.95.) The story of Ernest Shackleton's 1914 Antarctic expedition.	10	15
15	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer recalls his childhood amid the miseries of Limerick.	--	116