The New York Times Best Seller List

| This Week | November 22, 1998 Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | A MAN IN FULL, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) Life in Atlanta on the cusp of the millennium, as Old South values collide with a new world. | | 1 |
| 2 | WHEN THE WIND BLOWS, by James Patterson. (Little, Brown, \$25.) A young girl helps a widow and an F.B.I. agent uncover a deadly plot. | 6 | 2 |
| 3 | THE PATH OF DAGGERS, by Robert Jordan. (Tor/Doherty, \$27.95.) The eighth volume in the fantasy series "The Wheel of Time." | 1 | 3 |
| 4 | THE VAMPIRE ARMAND, by Anne Rice. (Knopf, \$26.95.) The progress of an eternally young man from ancient Constantinople to contemporary New Orleans. | 2 | 4 |
| 5 | ALL THROUGH THE NIGHT, by Mary Higgins Clark. (Simon & Schuster, \$17.) The mystery of a missing child and a missing chalice is solved in time for Christmas. | 4 | 4 |
| 6 | THE POISONWOOD BIBLE, by Barbara Kingsolver. (Harper Flamingo, \$26.) Five female characters, a missionary's family, narrate this novel set in the Belgian Congo during that country's fight for independence. | 5 | 4 |
| 7 | BAG OF BONES, by Stephen King. (Scribner, \$28.) A series of terrifying events besets a best-selling novelist four years after his wife's sudden death. | 3 | 7 |
| 8 | MIRROR IMAGE, by Danielle Steel. (Delacorte, \$26.95.) Identical twin sisters experience quite dissimilar lives in New York and France early in this century. | | 1 |
| 9 | THE HAMMER OF EDEN, by Ken Follett. (Crown, \$25.95.) An F.B.I. agent finds herself on the trail of terrorists planning a man-made earthquake in California. | 7 | 3 |
| 10 | WELCOME TO THE WORLD, BABY GIRL! by Fannie Flagg. (Random House, \$25.95.) The pleasures and problems of a rising star in television news during the 1970's. | 9 | 7 |
| 11 | RAINBOW SIX, by Tom Clancy. (Putnam, \$27.95.) John Clark, heading an international task force, investigates terrorist incidents in Switzerland, Germany and Spain. | 8 | 14 |
| 12 | MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins. | 10 | 52 |
| 13 | THE LOCKET, by Richard Paul Evans. (Simon & Schuster, \$15.95.) A young man learns much about life, love and compassion while working in a nursing home. | 14 | 4 |
| 14 | THE PRESENT, by Johanna Lindsey. (Avon, \$16.) The unexpected arrival of an old journal changes the life of everyone attending a Malory family Christmas reunion. | 13 | 2 |
| 15 | TODAY I FEEL SILLY & OTHER MOODS THAT MAKE MY DAY, by Jamie Lee Curtis. Illustrated by Laura Cornell. (Cotler/HarperCollins, \$15.95.) The everchanging moods of a young girl. | 15 | 3 |

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| This Week | November 22, 1998 Non-Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door. | 1 | 57 |
| 2 | FOR THE LOVE OF THE GAME, by Michael Jordan. Edited by Mark Vancil. (Crown, \$50.) The N.B.A. superstar's profusely illustrated memoir. | 2 | 2 |
| 3 | THE DEATH OF OUTRAGE, by William J. Bennett. (Free Press, \$20.) The former Secretary of Education takes a critical view of the Clinton Presidency. | 5 | 11 |
| 4 | THE TEN COMMANDMENTS, by Laura Schlessinger and Stewart Vogel. (Cliff Street/HarperCollins, \$24.) The significance of the Ten Commandments today. | 4 | 9 |
| 5 | AND THE HORSE HE RODE IN ON, by James Carville. (Simon & Schuster, \$14.95.) A critical account of Kenneth Starr and his investigation. | 6 | 3 |
| 6 | THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary. | 3 | 8 |
| 7 | LINDBERGH, by A. Scott Berg. (Putnam, \$30.) The checkered life of Charles A. Lindbergh. | 8 | 7 |
| 8 | SHAKESPEARE: The Invention of the Human, by Harold Bloom. (Riverhead, \$35.) The literary scholar argues that Shakespearean characters like Hamlet and Falstaff helped create new kinds of consciousness. | 12 | 2 |
| 9 | WORKING WITH EMOTIONAL INTELLIGENCE, by Daniel Goleman. (Bantam, \$25.95.) The attributes that enable people to become leaders in their fields. | 9 | 5 |
| 10 | PURE DRIVEL, by Steve Martin. (Hyperion, \$19.95.) Humor pieces by the actor, comedian and writer. | 11 | 6 |
| 11 | CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin. | 15 | 101 |
| 12 | A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist hikes the Appalachian Trail. | | 23 |
| 13 | A PIRATE LOOKS AT FIFTY, by Jimmy Buffett. (Random House, \$24.95.) Traveling from Florida to the Amazon, the singer-songwriter reflects on his life. | | 22 |
| 14 | DAVE BARRY TURNS 50, by Dave Barry. (Crown, \$22.) The humorist's observations about reaching the half-century mark. | 7 | 4 |
| 15 | VALUES OF THE GAME, by Bill Bradley. (Artisan, \$30.) A lavishly illustrated collection of essays about basketball by the former player and Senator. | | 1 |
| 16 | CONVERSATIONS WITH GOD: Book 3, by Neale Donald Walsch. (Hampton Roads, \$22.95.) More discussions of moral questions. | | 1 |

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