

The New York Times Best Seller List

This Week	October 18, 1998 Fiction	Last Week	Weeks On List
1	BAG OF BONES, by Stephen King. (Scribner, \$28.) A series of terrifying events besets a best-selling novelist four years after his wife's sudden death.	1	2
2	THE LOOP, by Nicholas Evans. (Delacorte, \$25.95.) A biologist finds herself facing professional and romantic problems while trying to protect wolves in Montana.	2	4
3	RAINBOW SIX, by Tom Clancy. (Putnam, \$27.95.) John Clark, heading an international task force, investigates terrorist incidents in Switzerland, Germany and Spain.	3	9
4	I KNOW THIS MUCH IS TRUE, by Wally Lamb. (Regan Books/HarperCollins, \$27.50.) A troubled man must care for his schizophrenic identical-twin brother and face the nightmares that have bedeviled their family.	4	16
5	TELL ME YOUR DREAMS, by Sidney Sheldon. (Morrow, \$26.) A series of brutal murders that may involve three young women leads to a bizarre trial.	5	6
6	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins.	6	47
7	THE REEF, by Nora Roberts. (Putnam, \$23.95.) Searching for a jeweled amulet in the depths of the Caribbean, a woman deals with mysteries and romance.	--	1
8	SUMMER SISTERS, by Judy Blume. (Delacorte, \$21.95.) Two young women from very different backgrounds come of age together on Martha's Vineyard.	8	20
9	BY THE LIGHT OF MY FATHER'S SMILE, by Alice Walker. (Random House, \$22.95.) The members of a black American family experience spiritual and sexual enlightenment in the Sierras of Mexico.	--	1
10	FIELD OF THIRTEEN, by Dick Francis. (Putnam, \$24.95.) Thirteen stories of suspense that revolve around the world of horse racing.	7	4
11	MESSAGE IN A BOTTLE, by Nicholas Sparks. (Warner, \$20.) After finding a seaborne bottle containing an enigmatic letter, a divorced woman encounters love.	9	26
12	THE HUNDRED DAYS, by Patrick O'Brian. (Norton, \$24.) In 1815, Jack Aubrey and Stephen Maturin must intercept a shipment of gold intended to aid Napoleon.	--	1
13	THE FIRST EAGLE, by Tony Hillerman. (HarperCollins, \$25.) Two Navajo policemen pursue a mysterious killer -- a plague or a person? -- in the Southwest.	11	10
14	WELCOME TO THE WORLD, BABY GIRL! by Fannie Flagg. (Random House, \$25.95.) The pleasures and problems of the rising star of a 1970's television show.	15	2
15	BIRDS OF AMERICA, by Lorrie Moore. (Knopf, \$23.) A dozen short stories that center on articulate, erotically frustrated protagonists (usually women).	14	2

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This Week	October 18, 1998 Non-Fiction	Last Week	Weeks On List
1	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	2	52
2	THE DEATH OF OUTRAGE, by William J. Bennett. (Free Press, \$20.) The former Secretary of Education takes a critical view of the Clinton Presidency.	1	6
3	THE TEN COMMANDMENTS, by Laura Schlessinger and Stewart Vogel. (Cliff Street/HarperCollins, \$24.) The radio talk-show host and a rabbi discuss the significance of the Ten Commandments in contemporary life.	3	4
4	HIS BRIGHT LIGHT, by Danielle Steel. (Delacorte, \$25.) The novelist recalls the life of her son Nick Traina, who suffered from manic depression and died at 19.	4	4
5	LINDBERGH, by A. Scott Berg. (Putnam, \$30.) The checkered life of Charles A. Lindbergh.	12	2
6	A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist hikes the Appalachian Trail.	8	19
7	A PIRATE LOOKS AT FIFTY, by Jimmy Buffett. (Random House, \$24.95.) Traveling from Florida to the Amazon, the singer-songwriter reflects on his life.	7	18
8	HIGH CRIMES AND MISDEMEANORS, by Ann H. Coulter. (Regnery, \$24.95.) A lawyer states the case for the impeachment of President Clinton.	5	4
9	PURE DRIVEL, by Steve Martin. (Hyperion, \$19.95.) Humor pieces by the actor, comedian and writer.	--	1
10	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	9	96
11	THE DAY DIANA DIED, by Christopher Andersen. (Morrow, \$27.) An account of the events surrounding the death of the Princess of Wales.	6	8
12	EAT THE RICH, by P. J. O'Rourke. (Atlantic Monthly, \$24.) The humorist's treatise on economics and the business world.	10	2
13	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer recalls his childhood amid the miseries of Limerick.	11	109
14	WE ARE OUR MOTHERS' DAUGHTERS, by Cokie Roberts. (Morrow, \$19.95.) The television news anchor's personal reflections on women.	14	24
15	THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary.	15	3
16	THE GIFTS OF THE JEWS, by Thomas Cahill. (Talese/ Doubleday, \$23.50.) What Western civilization owes an ancient nomadic tribe.	--	26